



# Renninger's ANTIQUÉ GUIDE

CELEBRATING  
OUR 41ST YEAR

VOLUME 41, NUMBER 12

WWW.RENNINGERS.COM

JULY 8 - 21, 2015



## KUTZTOWN, PA EXTRAVAGANZA

**APRIL**  
**23-24-25**

**JUNE**  
**25-26-27**

**SEPT.**  
**24-25-26**

**MT. DORA, FL. Antique Fairs: July 18-19; Aug. 15-16**



## 'Clobbered' Porcelain

By Terry and Kim Kovel

Is an antique "clobbered" Chinese vase a valuable Asian ceramic? Fifty years ago, if you were clobbered it meant someone beat you up. Recent auction catalogs have been describing porcelains using this word, and at a recent Neal auction, a pair of very large "clobbered" famille rose porcelain vases sold for \$4,780. The term clobbered has been used since the end of the 19th century. It meant patched or worn. In about 1970, we were appraising an estate, and the family had a 17th- or 18th-century, bright-yellow Chinese plate with blue-and-white decoration that they were donating to an art museum. We took it to the museum expert, along with other Chinese porcelains that were being donated. He took the plate and much to our surprise, he climbed on his desk, held the plate close to the ceiling light fixture and said, "Clobbered. We can't accept it." The light showed that the plate was old with original blue-and-white decoration. But sometime, probably in the 19th century, someone in Holland, England or some other European country enhanced the salability of the plate by adding the yellow glaze. Porcelains that were too plain or slightly damaged were given added color by filling in the blue and white lines of a flower or adding a new border, flowers, animals, birds or even landscapes. Yellow, red and green enamel was added and "burned in" so it was permanent. Today, that clobbered piece would be bought for its decorative value and sell for far less than an original multicolored plate but more than a similar modern plate.

This 60-inch-high pair of Chinese clobbered famille rose porcelain vases from the 19th or 20th century sold for \$4,780 in New Orleans recently. They have multicolored decorations and a yellow ground.

## The Value of Knowing the First Owner of an Object

By Harry L. Rinker

Antiques and collectibles are inanimate objects that become animate when stories associated with them are known. Stories, memories, and dreams add value. Stories include answers to questions such as who first bought the object; why was it bought; how was it used; who made it; how was it marketed; how long did it remain in use; why was it saved; what is its ownership history; and what does its possession say about the current owner. This column focuses on one specific question — who first owned the object?

As I look around at the thousands of objects in my collection, I realize that I am unable to answer this question for 99 percent of the objects that I own. The person or dealer from whom I purchased it is the only ownership provenance

I know. It is a one person deep provenance. Dealers are reluctant to identify sources. I never question a dealer about what motivated him/her to purchase the object for sale — clearly part of the object's story. I make the purchase and move on to the next.

Even when asked, private sellers are unable to provide a genealogical history associated with the object they are selling. When doing a walk through appraisal of a home with the executor and/or heirs, I occasionally ask if they know the history of a piece. The standard response is a blank face and "I don't have the vaguest idea."

The situation is similar to visiting a cemetery containing the graves of hundreds or thousands of individuals. Every one of the departed has a life story to tell. The only available information is a name, birth and

death date, a family relationship, and a hint of military service if there is a plaque. Once the second generation dies, the memories die as well. When the memories die, the stories die.

Since my genealogical research occurs in fits and starts, I do not classify myself as a genealogist. My primary goal is to trace my ancestors back to the country from which they emigrated. The primary information I seek is the name, full birth and death dates and locations, person(s) to whom the individual was married, marriage date(s), and names of siblings. This information is statistical. It tells me little to nothing about my ancestors. They are names, but they are faceless. My genealogical research would be far more meaningful if I took the time to research their lives, something I do hope to do before I join

them in the eternal deep sleep.

More and more local historical societies are becoming involved in "From Beyond the Grave" history. Colonial Williamsburg offers a "History Comes Alive in the Graveyard" education program that allows participants to learn about Williamsburg's history by "reading" gravestones. Although such an event can occur at any time, Halloween seems to be a popular time for graveyard tours. Individuals research the history of one of the deceased, dress up in the appropriate costume, and share their findings with participants willing to pay for a graveyard tour. On May 25, 2015, National Public Radio aired a story about students from Chuck Yarborough's United States history class at the Mississippi School for Mathematics and Science getting

Continued on page 2



WWII Military Smatchet made by W.R. Case and Sons Cutlery.

### SCOTT ANTIQUE MARKETS

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## COMING UP

## JULY

- 9-12 Expo Centers, Atlanta, GA  
 12 University Ave., Selinsgrove, PA  
 14-19 The Meadows, Brimfield, MA  
 14-19 Shelton, Brimfield, MA  
 15-19 New England Motel, Brimfield, MA  
 16-18 Mays, Brimfield, MA  
 17-18 J&J, Brimfield, MA  
 17-19 Lakewood 400, Cumming, GA  
 18 Augusta Expo, Fishersville, VA

- 18 The Kimmel Center, Phila., PA...F/M  
 18-19 Wash.Cnty. Fairgrounds, Washington, PA...Glass  
 18-19 Dulles Expo Cntr., Chantilly, VA  
 22-25 Crowne Plaza Hotel, Wyomissing, PA...Ant. Adv. Conv.  
 25-26 Cobb County Fairgrounds, Marietta, GA...Dep. Glass  
 25-26 St. Francis Community Cntr., Long Beach, NJ  
 25-26 Stone High School, Waldorf, MD  
 30-Aug. 1 School House & Fire House, Pottersville, NJ  
 30-Aug. 2 Metrolina,

Charlotte, NC

## AUGUST

- 2 Viking Village, Barnegat Light, NJ  
 2-10 Virginia Highlands Fest., Abingdon, VA  
 3-4 Wallenpaupack H.S., Hawley, PA  
 6-9 Expo Centers, Atlanta, GA  
 7-9 Convention Center, VA Beach, VA  
 8 On The Streets, Somerset, PA  
 8 Farm&Home Center, Lancaster, PA...Hunt/Fish  
 14-16 Lakewood 400, Cumming, GA  
 15-16 Warren County Fairgrounds, Phillipsburg, NJ  
 16 Kimmel Center

(Indoor), Phila., PA...F/M

- 16 Fairgrounds Expo Cntr., Kalamazoo, MI...Daisy Gun  
 22 Historic Towne Center, New Berlin, PA  
 22 Antiques on the Diamond, Ligonier, PA  
 22 Lititz Springs Park, Lititz, PA  
 22-23 XL Center, Hartford, CT...Papermania  
 22-23 Robeson Fire House, Robeson, PA

## SEPTEMBER

- 3-6 Metrolina, Charlotte, NC  
 5-6 Stormville Airport, Stormville, NY  
 8-13 The Meadows, Brimfield, MA  
 8-13 The Shelton's,

## Knowing the First Owner of an Object

Continued from page 1

ready for the Yarborough 25th "Tales From The Crypt" event at the Friendship Cemetery in Columbus, Mississippi. The text of the story entitled "Through Performance, Mississippi Students Honor Long-Forgotten Locals" is available at [npr.org/sections/ed/2015/04/17/400363343/through-performance-mississippi-students-honor-long-forgotten-locals](http://npr.org/sections/ed/2015/04/17/400363343/through-performance-mississippi-students-honor-long-forgotten-locals).

B. J. Bueno, a member of the Citizens Stamp Advisory Board on which I also serve, and Scott Jeffrey write "The Cult Branding Blog" found on [www.cultbranding.com](http://www.cultbranding.com). A recent blog entitled "The Power of the Story" provides insight on why story is a value added commodity. Bueno and Jeffrey note: "Our brains, research continues to show, are wired to understand and retain stories, not facts and logic...good stories move people. Good stories take us on a journey, allowing us to feel differently. And these feelings can change our perspective, often leading us to take action." It does not require genius to see the connection between stories and their ability to add value to an antique or collectible.

On May 17, 2015, I received an email from BJ Turner accompanied by three pictures. The email read: "Attached you will find a photo of a ww2 military knife. And a picture of my dad in uniform and cousin. My dad was in the 92nd division, 366th infantry. He served in Italy and North Africa. All locations including Serchio Valley are listed on his discharge paper. He was also shipped out to Manila. Date noted on holder of knife. Please tell me what I have." The image of the father indicated he was African American.

My immediate reaction was to research the knife. Using John Adams-Graf's "Warman's World War II Collectibles, 3rd Edition" (KP/F+W Media, 2015), I scanned the pages dealing with American military knives. None of the illustrations matched the knife in the pictures that accompanied BJ Turner's email. Having spoken with John Adams-Graf in the past and having him as a guest several times on WHATCHA GOT?, my nationally syndicated antiques and collectibles call-in radio show, I called to enlist his help in identifying the knife.

Within a half hour of our initial conversation, John emailed me the information I sought. The knife is a 2nd style, Office of Strategic Service Command (O.S.S.) smatchet made by W. R. Case and Sons Cutlery. According to Wikipedia.com, a smatchet is "a short, heavy fighting knife/sword 16/5 (42 cm) in overall length (including grip). It was designed by knife fighting expert and instructor Cap. William E. Fairbairn during World War II.... Though described in the Office of Strategic Services catalogue as a cross between a machete and a bolo, it was actually based on the Royal Welch Fusiliers Trench Knife of World War I, and was designed as a pure combat knife...." John went on to note that "the 92nd Division was an all-black (enlisted men and most of its junior officers were black, the higher officers were white) unit that began combat training in October 1942 and went into action in the summer of 1944. A quick internet search produced a wealth of information about the 92nd Division and its 366th infantry.

John valued the knife at \$575 without a provenance. However, the provenance, in this case the first owner, is known. BJ Turner supplied me with the name of her father in a subsequent email. She also indicated that she has his Purple Heart in addition to his discharge papers. The photograph adds a face to the name. John's value of the knife with the provenance of its first owner was "around \$950."

When doing appraisal clinics and talking about fam-



BJ Turner's father in military uniform holding baby cousin.

ily value as an emotional and sentimental value, I often tell the audience "just because something belonged to your grandmother, it means dip to me." I realize the comment is flippant. In my defense, I am thinking only in terms of a name and not a story.

The story of the first owner does not have to be one associated with a famous historical personage. However, it does have to consist of more than a name. The name has to become a "living" person via the story.

The difficulty noted earlier is determining the name of the first person who owned an object. Objects, especially if they are mass produced, do not have the first owner's name attached. On the surface, the task of identifying the first owner appears impossible. This is a situation where if a person is frustrated by failure, he/she should not even start the research process. Failures aside, the self-satisfaction of a successful story is exhilarating.

As I narrow my collecting due to age and a host of other

reasons, I find myself more and more attracted to those objects that offer the opportunity to determine who the first owner was. All I need is a clue or two.

While the value of knowing who the first owner of an object was is sufficient for me, I need to address the added monetary value inherent in the information. At a minimum, the story adds 10 percent. Additional value depends on the detail and color of the story associated with the first owner. An additional 50 percent for a properly researched and documented story is reasonable.

In conclusion, the story of the first owner is a critical link to the past. The emotional and monetary value of family heirlooms relies heavily on stories. These stories are memory rather than hard copy driven. When the memories are lost, the first owner story value is lost. As custodians of past objects, I encourage collectors and others to preserve or search out the story of the first owner so that future generations understand the "personal" link to the object they own.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harrylrinker@aol.com](mailto:harrylrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

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# American Pickers Hits the Road



Mike Wolfe, Danielle Colby Cushman and Frank Fritz of American Pickers

Have any items, a collection or junk you want to sell? Don't quite know what's in your barn or storage shed? Frank and Mike want to hear from you.

The American Pickers are touring the country again looking for rusty gold. Email us a description of your junk or collection: If selected, you could be on American Pickers!

AMERICAN PICKERS is a documentary series that explores the fascinating world of antique 'picking' on History. This hit show follows two of the most skilled pickers in the business, Mike Wolfe and Frank Fritz, as they embark on

an epic road trip across the U.S. in search of America's most valuable antiques from motorcycles, classic cars and bicycles to one-of-a-kind vintage memorabilia. Mike and Frank are on a mission to recycle America, restore forgotten relics to their former glory, and learn a thing or two about American history along the way.

AMERICAN PICKERS is looking for leads and would love to explore what you may have. They are on the hunt for interesting characters with interesting and unique items. Some of what they look for: vintage bicycles, toys,

unusual radios, movie memorabilia, advertising, military items, folk art, vintage musical equipment, vintage automotive items, early firefighting equipment, vintage clothing, pre-50's western gear.

AMERICAN PICKERS is produced by Cineflix Productions for History. New episodes air Wednesdays at 9pm ET on History.

If you have a large collection or want to refer someone to Mike and Frank, email: your name, number, address and description of the collection and photos to: americanpickers@cineflix.com or leave a message at 1-855-old-rust.

## CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Chamber pot, Georgian, mahogany, carved, fluted column, hinged, pull out footrest, 18 inches, \$85.

Roller organ, walnut, drop down door, 2 drawers, crank, carved scrolls, c. 1900, 46 x 26 inches, \$175.

Trunk, briefcase, black leather, flap top, belt, silver tone hardware, footed, Gucci, c. 1998, 13 x 17 inches, \$240.

Oyster plate, 4 wells, albino, gilt, shell shape, Union Porcelain Works, 8 1/2 x 6 inches, \$250.

Waltham watch, hunting case, raised floral designs, 14K gold, 15 jewel, signed face, woman's, 1 3/4 inches, \$320.

Cupboard, primitive, softwood, painted blue, blind door, hanging, paneled door, 48 x 30 inches, \$385.

Weather vane, woman with tennis racket, molded copper, c. 1910, 28 x 24 inches, \$710.

Pedal plane, Murray, Pursuit, metal, rubber, plastic, replica, signed, Viktor Schreckengost, 26 x 33 x 40 inches, \$750.

Silver centerpiece, oval, pierced lattice, rocaille shell designs, scroll handles, putti terminals, dome foot, Germany, c. 1890, 19 inches, \$5,000.

Wedgwood vase, Fairylan Luster, Argus pheasant, pink and red flowers, gold trim, lid, 9 3/4 inches, \$7,110. "School & Home Cooking" book, hardcover, Greer, 1920, \$5.

Mother-of-pearl glass vase, blue swirled body, bird, flowering branch, gold trac-

Continued on page 4

## SCOTT ANTIQUE MARKETS

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Are you looking for something exciting to do this summer? Then look no further! Scott Antique Markets is the world's largest monthly indoor antique show, offering a stunning assortment of antique goods that is truly a treasure hunter's paradise.

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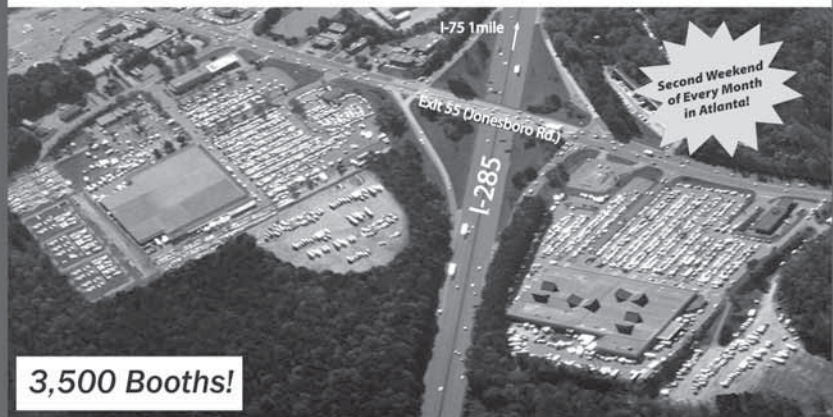
And if Atlanta, Georgia, isn't exactly right down the street, don't worry! Scott Antique Markets has a show in Columbus, Ohio too! This show is held monthly, November through March, at the Ohio Expo Center (Located off I-71, at exit 111) with 800 exhibit booths and the highest quality antiques the Midwest has to offer!

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DECEMBER 19 & 20

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• Directions: I-71 Exit 111 (17th Ave.) to Ohio Expo Center



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**BRIMFIELD'S PREMIER SHOW**

**CURRENT PRICES**

Continued from page 3

ery, hexagonal, 8 3/4 inches, \$170.

Reflector oven, tin, flared sides, meat hooks, applied handles, rotating lid, 11 x 7

inches, \$325.

Maggie &amp; Jiggs toy, "Bringing Up Father" cigar, rolling pin, books, Schoenhut, 7 to 9 inches, \$445.

Coronation program, Ed-

ward VII, 6 pages, June 1902, 7 1/2 x 4 3/4 inches, \$510. Crown Milano, bride's basket, ivory, crimson, gold leaves, Pairpoint silver stand, marked, 12 inches, \$575.

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## Vintage Flea - Antiques - Collectibles - Oddities 2015 Kutztown Extravaganza Dates April 23-25, June 25-27, September 24 - 26



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### RENNINGERS Antiques Center Mount Dora, Fl

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**Antiques Extravaganza Dates**  
**Mount Dora Florida**  
**November 20-22, 2015**  
**January 15-17, 2016**  
**February 19-21, 2016**  
**Many other Special events**  
**See the website**



Visit our website for more information [www.renningers.com](http://www.renningers.com)  
[facebook.com/Renningers](https://facebook.com/Renningers)

# Fenton Glass at Grist Mill Antiques Center

After 100 years of operation, Fenton Glass is still proving to be a favorite among collectors everywhere. In fact, the Kovel's recently reported that it was the most searched for category on their website for May 2015. Whether old Fenton or new, it still fetches premium prices and is still manufacturing these works of art today. While their focus has shifted towards handcrafted glass beads and jewelry, their traditional styles of Vaseline, Opalescent and Vasa Murina are still highly collectible. At Grist Mill Antiques Center in Pemberton, NJ, they recognize the popularity of Fenton and have put together a beautiful collection for the July special display.

Fenton Glass is famous for several shapes, patterns and textures and this showcase brings the best of them together in one place. Be sure to visit and see the exquisite assortment of whimsical Hobnail, elegant Milk Glass, sparkling Diamond, swanky Ruffled-edge Crest, playful Coin Dot, decorative Rib Optic, and sophisticated Melon shaped glassware. All the colors of Fenton are on display: pink, green, blue, white (milk glass), cranberry, and violet; not to mention lovely hand-painted patterns such as Violets in the Snow, Daisy and Fern, and Charleston Rose. This wide assortment includes powder jars, fan vases, epergnes, jack-in-the-pulpits, baskets, pitchers and so much more! Whether you are collecting some more beauties for yourself or looking for a unique gift for someone special – it is a truly spectacular display!

Don't forget that on the last



Wednesday of each month they host a Scavenger Hunt. Light refreshments are served and lists are given out at 5 p.m. The person who finds the most items in the store will win a \$25 gift certificate!

Also, mark your calendars for October 18, when they will hold their Fall Flea Market. Whether you wish to rent a space or just come and treasure hunt, we know you will not leave disappointed. Contact Barbara Lind at (609)

726-1588 for more information.

This multi-dealer shop is located at 127 Hanover Street (Route 616), Pemberton, NJ 08068, and is open seven days a week from 10 a.m. to 5 p.m. with extended hours to 8 p.m. each Wednesday.

If you need more information, you can always visit: [www.gristmillantiques.com](http://www.gristmillantiques.com) or Facebook page: [www.facebook.com/gristmill](http://www.facebook.com/gristmill).

## Family Vacation: The American Tradition Continues

Perhaps it is the annual week you spent in Wildwood or the cross-country trip that took you to Disneyland for the first time that is seared into your memory. Maybe you look back fondly to your first view of Niagara Falls or Mount Rushmore. More than anything, you may remember squabbling with your siblings in the back seat of the station wagon.

Whatever the case, the family vacation is an American tradition that continues to this day, and the Haddon Heights Antiques Center is going to make sure you look back nostalgically when you visit in July. Pictured are just some of the many vintage items related to travel and vacations that will be in the special display. You will find Jersey Shore memorabilia, road maps and tourist brochures, felt pennants, postcards, and more.

Just as the special displays change each month, customers at the Haddon Heights Antiques Center will always find



new and interesting items throughout the store that they haven't seen before. New customers are always pleasantly surprised by the generous discount policy, too. This two-story multi-dealer shop is conveniently located on Clements Bridge Road where Barrington and Haddon Heights meet at the railroad track. It is open seven days a week from 10 to 5 with extended hours on Fridays. Sign up to receive an e-newsletter while at the shop and stay informed. For directions or further information, call 856-546-0555.

## 45th Annual Somerset Antique Show On The Streets of Somerset, PA Saturday, August 8, 2015

Show 8 am to 4 pm - Rain or Shine!  
FREE ADMISSION

Over 100 Dealers displaying quality  
antiques and collectibles

Free Parking in County Parking Garage on E. Catherine St.  
Food Vendors, No Pets Please, Space Available  
Exit 110 of PA Turnpike, Somerset  
Sponsored by the Somerset County Chamber of Commerce  
& Somerset Trust Company  
814-445-6431 or [info@somersetcountychamber.com](mailto:info@somersetcountychamber.com)

New & Larger Area **BUY—SELL—TRADE** Air Conditioned

**47th LANCASTER**

**HUNTING & FISHING SHOW & SALE**

**SATURDAY, August 8th, 2015 - 9:00 AM - 1:00 PM**

Lancaster Farm & Home Center, 1383 Arcadia Road, Lancaster, Pa. 17601  
Take Service Road off Rt. 72 South (Marble Hill Pike) off Rt. 30 & Rt. 253. Turn between Jones Honda & Conestoga Marine (follow show signs).

Admission: \$4.00 8 Ft. Tables Available  
Early Bird Admission: \$10.00 - 8:00 a.m.

HUNTING & FISHING LICENSES • SHELL BOXES • OLD LURES • PLUGS • REELS  
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\*\*\* DOOR PRIZES \*\*\*

Next Lancaster Show - Saturday, March 5, 2016

**The Power House**  
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**Antique Show & Sale**  
45th Annual Historic

**New Berlin Day**

Street Festival  
Over 125 Vendors  
Strolling Musicians  
Local Wineries

Antiques  
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Crafts  
Food

**Saturday August 22, 2015**  
Always...the fourth Saturday of August!

Historic town center, rain or shine  
9 AM until 4 PM (Early Setup)

**FREE ADMISSION • FREE PARKING**  
Event Info: [NewBerlinPA.com](http://NewBerlinPA.com)

**40th Annual Antique & Glass Show and Sale**  
Sponsored by the National Duncan Glass Society

**Saturday July 18, 2015**  
10:00 AM to 4:00 PM

**Sunday July 19, 2015**  
10:00 AM to 4:00 PM

**WASHINGTON County Fair and Expo Center**  
2151 N. Main Street,  
Washington PA 15301

**National and Regional Dealers from 7 States**

Featuring Genuine Duncan Glass and Glass from  
all periods and Manufacturers (Early American  
Pattern Glass, Cut Glass, Art Glass, Elegant Glass from  
the Depression Era, Mid Century Modern), Porcelain,  
pottery and general antiques

**Glass Cutting by Dave King**  
**Admission \$4.00 Good both days**  
Glass Identification noon to 2:00 PM both days  
Glass Auction Saturday 5:00 PM

**Glass Seminars • Air Conditioned Buildings**  
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Info: 724.678.6627 - Email: [jonepoch@comcast.net](mailto:jonepoch@comcast.net)  
Website: [www.duncanmiller.net](http://www.duncanmiller.net)



All proceeds benefit the Duncan & Miller Glass Museum

**ANTIQUE SHOW & SALE**

**August 1st & 2nd, 2015**  
Saturday 10AM-5PM Sunday 10AM-5PM

**Wallenpaupack Area High School**  
1 mile east of Hawley, PA on Route 6, minutes from I-84

Admission: \$6.00 With Discount Card: \$5.00

Plenty of free parking • Refreshments available  
Show questions: contact Cookie Astringer (570) 296-3539

For additional information visit our website:  
[www.WPSADA.com](http://www.WPSADA.com)

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# RENNINGER'S GUIDE CLASSIFIED... IT WORKS!

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Big Results!

# CLASSIFIED ADS!

MORE THAN 100,000 READERS

## ANNOUNCEMENTS

Dealer Space Available - 62nd Annual Pottersville, NJ Antique Show - Thursday, Friday and Saturday, July 30, 31 and August 1, 2015. Contact Jasmine Mestanos, 908-669-1266. (A11-15)

Buying Gold! Buyer and Seller of Fine Jewelry Repair, Bead and Pearl Restoring. Special Price with this ad! Mike Wojciechowski, 717-859-2864 9am-6pm. Visit us at Ren-

## ANNOUNCEMENTS

ninger's Adamstown, Pennsylvania - Sundays Only: 7:30 am to 4 pm, 717-336-7735. Booth#1 - next to Main Office. (A21-15)

We Specialize in Fashion Prints - including Peterson's Godley's, Gazette du Bon-Ton, Vogue, Harpers and MCREE also Postcards, Railroad Memorabilia, Political Buttons, Sheet Music, Buttons and Pins, Theatre Memorabilia, Fruit and Flower Prints,

## ANNOUNCEMENTS

etc. Contact us for any subject related to Advertising and Industry. Visit us at Gwen's Antiques, Renninger's Antique Market, Sundays Only, Adamstown, PA. (A21-15)

## FOR SALE

Marilyn Monroe Calendar Coin Medallion - depicts nude Marilyn on one side -1975 calendar on other. Weight: 4.3oz.

## FOR SALE

Circumference: 2 1/2 in., 1/4 in. thick. Pewter color metal composition. Will make great paperweight and conversation piece! \$100 or Best Offer. Email: hkhkwo@comcast.net. (S21-15)

The "Watergate Gang" Nixon Era Commemorative Coin Medallion. Bronze color metal composition. Size 2 in. x 1 in., 1/16 in. thick. Depicts Ehrlichman, Halde-

## WANTED

man, Dean, Mitchell, Liddy, Magruder. Struck 1972. \$100 or Best Offer. Email hkhkwo@comcast.net. (S21-15)

Buying Clean Classical Records & Collections, Paying up to \$1 per LP. Julius Vitali, 610-966-6202, vitali@pdl.net. (W14-15)

Movie Posters and Lobby Cards want-

## WANTED

ed 1900-1960's. Small/large collections bought. Immediate cash available. Sam Sawrowitz 241 Centre St., Suite SF, New York, NY 10013. 212-226-2102. (W6-16)

Boy Scout Pennsylvania Camp Patches, especially felt ones. Other Scout patches pre 1970. Nelson, 108 Vermont Lane, Levittown, PA 19054-1029. Ajaapeu@verizon.net. (W21-15)

# I Need Now!

Buying old mailed envelopes; stamp collections; Colonial letters; before 1800 documents; before 1920 stock certificates; old China mail; old China, Tibet, and India photos; Zeppelin envelopes; bi-plane postcards; military photo albums; Civil War letters; before 1890 Western letters and envelopes; old artist mail; old missionary mail; 1860's Confederate letters and Confederate envelopes; old salesman sample books; steamboat way bills; historic event photo albums; autograph albums and autograph collections.

Please describe.

Charles Wonderlin

P.O. Box 2105, Philadelphia, PA 19103-9997

E-mail: chesterwonderlin@yahoo.com

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300 Booths

July 18th & 19th

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Outdoors & in Pavilions

Antique and Vintage Furniture, Art, Jewelry, Sterling Silver, Paintings,  
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www.renningers.net

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**Aug. 14-15-16**  
**Sept. 18-19-20**

Take GA 400, Exit 13, West, Next right on Highway 9

Located at 1321 Atlanta Highway

Cumming, GA 30040

www.lakewoodantiques.com

# IT'S PICKING TIME!

**HAVE ANY ITEMS, A COLLECTION, OR JUNK YOU WANT TO SELL?  
DON'T QUITE KNOW WHAT'S IN YOUR BARN OR STORAGE SHED?**



Mike and Frank are always on the hunt for rusty gold, and they want to hear from you! If you have a large collection you think is worth the pick and want on *American Pickers*, now's your chance!

To be considered you must email us at: [americanpickers@cineflix.com](mailto:americanpickers@cineflix.com)  
Or leave a message at: 1-855-OLD-RUST

Be sure to include the following info:

• Your name • Contact number • Description of your item(s)

If you and your rusty gold qualify, you could be visited by Mike and Frank and appear on *American Pickers*!

PLEASE NOTE: No retail shops or flea markets. After all, Mike and Frank are modern day archaeologists! Happy picking!

## AMERICAN PICKERS



Here are some of the items we're looking to buy:

- Motor scooters: Vespas, Lambretta, Cushman
- Old advertising signage
- Motorcycles
- Bicycles (Pre-60's to turn-of-the-century)
- Old toys: tin, wind-up, cast iron
- Pre 50's vending machines
- Pinball and slot machines
- Old movie posters
- Unusual radios: transistor, tabletop, etc.
- Antique casino/gaming machines
- Vintage movie memorabilia
- Vintage advertising items
- Taxidermy
- Vintage concert posters & t-shirts
- Early Boy Scout items
- Pre 60's vintage diner collectibles
- Pre 60's TV merchandise
- Pre 50's western/equestrian gear
- Classic motorcycle memorabilia
- Sports memorabilia
- Casino tables
- Houdini items
- Old rodeo items
- Airline collectibles: Pan-Am, TWA, Etc.
- Late 70's & earlier military items
- Extraordinary mobster memorabilia
- Vintage police officer collectibles
- Firefighter collectibles
- Pre 40's telephones
- Folk art
- Vintage BB guns/cap guns
- Early Halloween items
- Pre 40's Christmas items
- Hawaiiana/Tiki Collectibles
- Vintage sports collectibles
- Vintage election memorabilia
- Musical instruments
- Civil War antiques
- Vintage gas pumps
- Pre 70's old neon signs
- Strange woodcarvings
- Vintage collegiate collectibles

We currently are **not** looking for: Farming/ agriculture items, tools, glassware, appliances, tractors, crocks, stoves or country primitives