# enninger's

**VOLUME 42, NUMBER 21** 

WWW.RENNINGERS.NET

**DECEMBER 14, 2016 - JANUARY 10, 2017** 

# **Colorful Majolica**

By Terry and Kim Kovel f you were getting ready for the traditional holiday party in 1860s England, you might have been searching the storage cupboards for the festive punch bowl. Colorful, decorative majolica serving pieces were popular then, and George Jones made some of the best. Starting in 1866, he made covered dishes for cheese, game pie and even sardines. Special dishes were made for honey, cake, oysters, butter, berries, biscuits or other foods. All were decorated with raised flowers, leaves or figures glazed in bright colors. Jones was joined by his sons in 1873 and the company name was changed to "George Jones & Sons." George died in 1893, the company was sold in 1929 and the name was changed by 1951. Early pieces are marked with

the overlapping letters "GJ" in a circle until 1873, when a crescent with "& sons" was added. Majolica lost favor and was considered "kitsch" until about 1970 when it began to be used by decorators on the east coast. Today, George Jones majolica is expensive. The amusing Christmas punch bowl that is decorated with holly and held by the famous puppet character Punch auctioned in Boston



Of course this is a punch bowl, and the George Jones company cleverly used a three-dimensional figure of the character Punch to hold it. The 1870 bowl is 13 inches in diameter. decorated for Christmas with raised holly leaves. It sold for \$3,075



It took only a little over \$160 to buy this "Kilroy was

## **Kilroy Was Here**

By Terry and Kim Kovel emember hearing "Kilroy was here"? Kilroy is a famous "doodle" seen during World War II. No one is sure exactly where it began, but in about 1939, the comic man looking over a fence while poking his nose and hands over it with the words "Kilroy was here" started to appear. The doodles were found in strange places where soldiers were stationed. The character may have been inspired by an earlier bit of graffiti used by Australians during World War I with the words "Foo was here." He reappeared in the next war from 1941 to 1945. Kilroy graffiti was found in barracks, inside submarines, and, it is claimed, on the beaches at Normandy when the troops landed for the famous battle. "Kilroy was here," with or without the doodle, still is part of American slang and has appeared in TV shows, movies and even songs in this century. The face over the fence has been made into inexpensive three-dimensional, carnival chalkware figures and even banks. A red plaster bank was one of several Kilroy pop-art items featured in a Hakes auction in 2016. It sold for \$168.37, probably to someone who remembers seeing a Kilroy message years ago.

# Personal Collections Define Us

By Harry L. Rinker ictionary.com provides sev-eral definitions for the word collection. The second applies directly to material assembled by collectors: "something that is collected; a group of objects or an amount of material accumulated in one location, especially for some purpose or as a result of some process." [See: http://www.dictionary. com/browse/collection] The simple definition is more complex than it appears. It defines two specific types of collections.

The "for some purpose" section of the definition applies to collec-tions of objects assembled by collectors. A collector identifies an object group, acquires examples, researches them, and organizes and/ or sorts the objects in a meaningful order. A trade truism is that a collector's collection(s) defines who he/ she is. My observations support this.

In the past when asked what I collect, my stock response was: "This is the wrong question. The better question is what do you not collect?" My smug answer is: "I am a collector of collections." During the time (1991 to 2010) I lived and worked at the former Vera Cruz [PA] Elementary School, my collections numbered above 500. A list of collections in my home in Kentwood, Michigan, would exceed 100. I remain a collector of collections.

Personal collections are the second type of collection implicit in the section of the definition reading "as a result of some process." Most individuals do not identify objects that comprise personal collections are objects that survive because they document a specific aspect of the collector's life, for example, family memorabilia, academic awards and achievements, vacation souvenirs, and documents that derive from professional accomplishments. They occur with little planning, knowledge, and foresight. Their financial value is minimal, the assumption of the owner being that no one other than me cares about the stuff. In reality, these personal collections are as much or more a collector's legacy than his/her antiques and/or collectibles collection(s).

Several months ago, I received a call from a listener to WHATCHA GOT?, my syndicated antiques and collectibles call-in show. Hank is a ham radio operator and has no chil-

dren. In the process of disposing of his father's estate, he has started to reflect on the fate of the things that he owns. Hank called to ask my recommendations for disposing of his collection of OSL cards

A QSL card, usually postcard size, is an acknowledgement that one amateur radio operator sends to another to confirm their contact. During the early 1950s, I toyed with the idea of becoming a ham radio operator. I passed my novice test and became WN3MWU. At the time, the ability to take 13 words per minute of Morse code was one of the requirements to obtain a general license. I could not train my ears to do it. When my novice license expired, I moved on to other things. I have no idea what happened to my QSL cards or the examples I received. Here one day, gone the next. In another call with Hank, I suggested I might have some interest in acquiring his QSL collection. Hank responded: "I know I accomplished good engineering skills & crafts in order to build my own radio station from top to bottom...These cards are a testament to my abilities & accomplishments as well as drive & desire / passion for this hobby which attracted me when I was only 6 or 7 years of age / Yes, I am expressing sentiment, Harry. Loads of it too! / I must have 10 lbs of QSL cards & Special Event Certificates which I put loads of effort & money into with postage and time to make the contacts as well as just the 'office work' to accomplish contact & acquire the items since 1978 / Let me Continued on page 3

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### COMING UP

#### **DECEMBER**

17-18..... Ohio Expo Center, Columbus, OH

31 .....Timonium Fairgrounds, Lutherville (Balto), MD

#### **JANUARY**

7-8......Dulles Expo Center, Chantilly, VA .....XL Center, Hartford, CT....Paper/Adv.

......Community Center, Venice, FL

12-15 ..... Expo Centers, Atlanta, GA

13-14......Com.Center, Yardley, PA 13-15..... Coliseum, St. Petersburg, FL

14-15..... Stark County Fairgrounds, Canton, OH

20-22.....Lakewood 400, Cumming, GA

20-22......Renningers Extravaganza, Mt. Dora, FL

#### **JANUARY**

20-22 Raceway Complex, Richmond, VA 21-22..... Progress Bldg. Fairgrounds, Syracuse, NY

21-22 .....Ohio Expo Center, Columbus, OH ..Singerly Fire Hall, Elkton, MD....Paper

28-29......Civic Center, Sanford, FL....Dep.Glass

#### **FEBRUARY**

.....Congr.Church, Glen Ridge, NJ

... Memorial Hall East, Fairgrounds, York, PA 4-5.........Wheaton Cultural Center, Millville, NJ

11-12..... Stark Cnty Fairgrounds, Canton, OH

17-19...... Renningers Extravaganza, Mt. Dora, FL

23-25..... Madison-Morgan Cultural Cntr., Madison, GA

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to Ohio Expo Center

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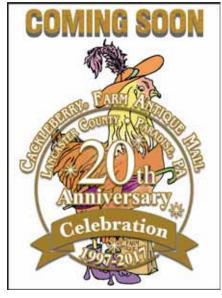


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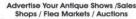
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ed from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of

Game, Scrabble, cross-word, 100 wood letters, board and four wooden stands, 1950s, 14 1/4 x 7 1/2 inches, Continued on page 7









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Forward future dates for Free listing In "Coming Up" column

## Personal Collections Define Us

Continued from page sleep & shower on it." Hank also indicated he wanted to discuss the possibility of sale with his sister.

After reading Hank's email, I responded: You are so emotionally tied to the QSL cards that the only sane option is to keep them. / I did some internet research. There are large blocks of 1950s/60s QSL cards for sale on eBay for an average cost of eight to ten cents...

Hank's last reply read: "As a young kid, I accomplished the tasks of building a radio station in my bedroom & talking around the world by age 17. I am very happy to have done that as a kid. Late nights, when I came home from work while in college, I got on the air and chatted with someone far away to relax. I couldn't play my Banjo to relax at 3 am.

Hank still has his QSL cards. Our email exchange highlighted a key concern faced by everyone. does or does not one get rid of things that emotionally de-fine who he/she is? Is there a point where one becomes so oblivious to his/her past that objects associated with it no longer have any value?

Despite some protestations, individuals have an innate desire to pass along the things that mean the most to them to future generations. In the past, future generations

fer. Today's younger generation are far more callous and uncaring. They are forward rather than backward lookers. As a result, older adults are faced with few disposal options for personal collections. The landfill

Memory is looms large. In prepaemotional and for ration individual, even if writing this column. the experience took decided to place in a group make a list environment. of personal collec-

tions. The list became longer each time I returned to it. General categories often had six or more subcategories. My Rinker-Prosser family material comprised bibles, books, certificates, documents, letters, photographs (framed and unframed), 35mm slides, textiles, and six file drawers of genealogical files. My personal Boy Scout material fills two archival file boxes and includes material from a visit to Philmont and attendance at the 1957 Boy Scout Jamboree at Valley Forge. Two archival file boxes marked "Heller-town" contain high school and local history memorabilia. I still own the white bucks I wore as a member of the Hellertown High School and Lehigh University marching bands. My father Paul Rinker's shooting jacket (he participated in the Camp Perry matches of the late 1930s and early 1940s) hangs in a closet.

Personal collections fall into multiple "I" categories. I bought, created, listened to, made, photographed, played with, read, received, used,

> was present when, wrote, and/or wore. Memory is emotional and individual, even if the experience took place in a group environment.

The individual and the object bond to a point where disposal requires relinquishing a small sliver of one's individuality.

Personal professional memories are primarily paper supplemented by a num-ber of three-dimensional items. Drawers of files chronicle years of hard work and devotion to a craft. In my case, eight file drawers are filled with files containing copies of my articles, blogs, books, columns, emails, manuscripts, career related photographs, and seminar materials. The books I have authored, co-authored, or edited fill two book shelves. I trust hard copy and hard objects. I have no faith in longterm digital preservation.

It is too easy to lose material in the digital age. Access is available only so long as someone pays the cost to maintain the information. I have no misconception in respect to my children's willingness to maintain www. harryrinker.com once I am deceased. It is highly likely that an individual doing an Internet search of "Harry Rinker" in 2120 will generate no listings, the possible exception being an ancestry website.

How will digital family images be preserved? Will Facebook survive for 100 years or more? Think hard before answering yes. History suggests otherwise. At first I resolved to copy and store digital family photographic images and save them to Picture files. My good intentions lasted less than two months - too many images and sepa-rate files. My memories of individuals will die with me, not be preserved as digital documents

Personal collections are unique to each individual. A woman saves several dresses she wore, not because they fit but because of the memories they evoke. The photographs of grandparents and greatgrandparents are valued only to the owner. The owner's children and grandchildren do not identify with them.

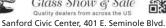
When advising individuals that are downsizing, my first recommendation is to preserve the things that evoke the most memories. Ignore financial considerations. It is count the most. They should be the last to go

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twentycenturies. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE,

Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol. com. Only e-mails containing a full name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 AM and 10 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com





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## **Olde Stark Brings Back** the 'January' Antique Faire

The Olde Stark Antique Faire will be held Saturday and Sunday, January 14 and 15 at the Stark County Fairgrounds, Exhibition Building, 305 Wertz Ave., Canton, Ohio. Show hours are 9am to 4pm Saturday and 10am to 4pm Sunday for this large indoor event featuring over 100 dealers and collectors.

Nostalgic collectibles of every description from fine heirlooms to folk art await your perusal. Included are antique furniture, pottery, porcelain, crystal, clocks, quilts, linens, lamps, home décor, postcards, old toys and dolls, rustic primitives, tools, Period and Victorian, Art Deco, militaria, sports memorabilia, coins, vintage clothing and jewelry, books, prints, and more.

Now in its 29th year, this show is a great way to meet the dealers, gain insight, befriend other collectors, find bargains and have a great day!

Appraisals/evaluations are free. Admission is \$5 per day (a two-day pass is \$7), children under 12 admitted free. Also, early-bird Saturday, 7am -- \$7. Acres of free

For more information contact Barbara Garduno at 330-794-9100



Amber Ashley offers vintage clothing and fabrics inher booth at the Olde Stark Antique Faire, Canton, OH.

# **Special Gifts at Grist Mill Antiques Center**

is the season to be shopping and the Grist Mill Antiques Center in Pemberton, NJ is fully stocked and ready to help you cross people off your list. Stop by to see the beautiful antiques and collectibles they have in their special display (and throughout the store) and make your gift shopping as easy as pie. From Royal Doulton and Hummel figurines to vintage toys and games to things to dress up your home for the holidays, they have it all. The display features so many little luxuries that most people only dream of getting for themselves and the helpful dealers at the Grist Mill would love to assist you in finding that special something for each person in your gift-giving circle. Is there a seamstress in your midst? How about some antique sewing notions? Or for the outdoorsman, why not some vintage sports gear that would adorn a man cave or for their next adventure. Want to give the kiddies something they'll never find at a big box store? Have Santa bring them an old-fashioned train set or sweet doll that needs a child's love? You could even make an event of it by bringing home a game you played as a child for a family night full of fun!

In addition to gifts, the store has an abundance of holiday décor to enhance your celebrations, Santas, elves, Christmas trees, holiday-themed china, and sparkling crystal and cut glass are all ready for your home and table - you'll be ready to entertain after a trip to Pemberton. Even Martha Stewart's staff shops for unique finds here. Pay a visit to the Grist Mill this December and visions of sugar plums won't be the only thing dancing in your

Did you know that they host Scavenger Hunt on the last Wednesday of each month? Lists are given out at 5 p.m. and there is a prize given to the person who finds the most items. Each Wednesday, they are open for late-night shoppers until 8 p.m.. For details, check out the store's website: gristmillantiques.com where you'll find details on upcoming events such as the semi-annual Flea Market (the next one is in April!). You can also sign up for their email to be the first to find out about the weekly "25% off" sale

This multi-dealer shop is open seven days a week from 10 a.m. to 5 p.m. (with extended hours on Wednesdays).

The Grist Mill dealers wish you and your family the happiest of holidays and look forward to seeing you soon!

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During the sale, there will be huge savings storewide on almost everything in over Five Million Dollars of inventory. This large 26,000 sq. ft. facility offers a wide variety of Antiques and Collectibles, displayed by more than 125 dealers featuring



parking is available for over 100 vehicles, along with a spacious area for campers, trailers, and tour buses. It's always a pleasant experience shopping in this clean, climate-controlled, brightly lit and carpeted mall – absolutely one of the best shopping experiences in Lancaster County!

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Visa/MasterCard/Discover/ Debit Cards accepted. Gilt Certificates, Layaway and Shipping available. For more information call 717/442-8805 during business hours or visit www.cackleberryfarmantiquemall.com.

They will be celebrating the holidays with families like most everyone, so please note these special dates: Open Christmas Eve, December 24 from 9:30am to 2pm. Closed December 25, 26 and 27. Re-open Wednesday, December 28. Closed Saturday, December 31 and Sunday, January 1. Re-open Monday, January 2, 2017.

**TIP:** Most old majolica pieces have a colored bottom. The newer pieces have white bottoms.

#### fine items including furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware and much more. The quality and selection is amazing!

In addition, housed inside the Antique Mall is an Old Time General Store, which takes you back in time to the Mom and Pop stores of the past. Also, convenient

## Nostalgic Memories at Haddon Hts. Antiques Center

As hard as it may be to believe, it has been over a quarter of a century since we last experienced the 1980s, and now those Christmases past hold great nostalgic memories for millions of Americans who lived through that decade as children, parents, or grandparents. If you'd enjoy a trip back in time to the era of Cabbage Patch dolls and Teenage Mutant Ninja Turtles, head on over to the Haddon Heights Antiques Center.



If you're looking for a unique gift for a special friend or family member, the Haddon Heights Antiques Center is filled with possibilities. With the best discount policy around, many items are very affordable. And with the store open seven days a week from 10 to 5, shopping is convenient, too. You can shop on Friday evening as well and enjoy some refreshments. It's a totally different and delightful experience that's very different from the typical mall.

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## **Fresh Items and Power Collectibles Available** via Carlisle

WINTER FLORIDA AUTOFEST AKELAND **Events** POWERED BY CARLISLE

uyers and sellers of rare, unique and fresh collectibles listen up, because Carlisle Events has something for you as part of at least four of its annual events. If you're into the thrill of the hunt, picking and finding rare gems, then the collectibles area as well as the swap meets of Spring Carlisle and Fall Carlisle (held in Carlisle, Pennsylvania) and Fall AutoFest and Winter AutoFest (held in Lakeland, Florida) are EXACTLY what you've been looking for. The collectibles portion of these events offer a special something within the show just for you and hosts vendors spread over the grounds, with desired items collectors and enthusiasts hunt!

This aspect of the events, which also have classic cars, car parts and collectibles for sale is a powerhouse show-case that hosts true collectible antiques reflective of a bygone era that are popular among today's enthusiasts. In the spaces of the vendors who participate, you could find handpicked items that you have to have. Keep your new find, flip it for a profit or have it appraised similar to what you might see on the popular antique and collectible programs seen on TV. Carlisle Events is shedding light on your possibilities. If you don't go, you'll never know. Don't miss these events.

Hundreds of spaces, limited indoor and multiples of outdoor, will be stocked with dozens of signs that carry a gas or soda theme, old time coolers, battery and coin items (toys, games, various entertainment, etc.) and more. Again, this is FRESH merchandise and additional vendors like the ones bringing the aforementioned items to the Pennsylvania and Florida events are booking spaces to be part of these shows and you should too! Winter AutoFest in Lakeland takes place February 23-26, 2017 while Spring Carlisle runs April 19-23. The snowbird hibernation is in full swing at this time. The

shopping frenzy continues with Fall Carlisle, September 27-October 1, while Fall AutoFest brings sun, fun and even more buying thrills November 10-12.

To assure the "right" items are included, vendor invitations are vetted. By vetting, buyers and sellers alike can expect a certain level of quality with their purchases; making

this a truly unique experience.

Experience the thrill of the hunt and keep in mind that thousands more spaces just might have a hidden gem too as part of the expansive swap meets that are part of those four shows. Nearly all of the grounds is automotive based, but by shopping and picking well, you could step into a treasure trove of the unknown. Find it all (and then some). If you're looking to sell or simply have additional questions, contact swap liaison for all Carlisle events Tim DeMark today, call 717-243- 7855 x189 or e-mail him at TimD@CarlisleEvents.com.

## 'Tis the Season of Scott

By Lori Nelson

's that time of year again. You need presents. Come Lto the Scott Antique Market; your one-stop shopping destination for holiday gifts, mixed with fun and delicious food

What if you're not into antiques? That's like not going to the supermarket because you don't like cheese! At the Scott Antique Market, there is so much more than antiques! The aisles are filled to the brim with goodies galore! If you haven't ever been there, you're in for a treat. If it's been awhile, come back. See what's new. I promise you, you'll find more than presents.

Do you need a decorative item? What about something for your beloved pet? If the best milkshake in the world won't suffice, try a gyro, or a fresh chicken salad. Ride the free air-conditioned buses between buildings all day long if you like. Whatever thing you've always wanted is there... somewhere. You may need more than one day to take it all in and that's just fine, because for a five dollar entry, you can come back all weekend! Where else could you go for five bucks and see so much and learn about what

you never noticed before, and find all that fun under one roof? (Well, really two roofs, and an adjacent outdoor field filled with extras and architectural gadgets, and it's all there waiting for you to explore!)

Dealers can offer great discounts and they all enjoy talking about what they collect Some travel the world to find one-of-a-kind items. Don't forget to negotiate and ask for a better price when you spot that ideal item. It's expected and it's fun, especially when seller and buyer both win by making a good deal.

Are you looking for a toy from your childhood? Old Books? What about special linen or carpet, or tool, or that kitchen kitsch from grandma that you broke and want to replace? Do you need new furniture? And then... there's jewelry! The sparkly jewels are all over the place and these dealers have what you want!

Parking is free. There's even a little shuttle cart to ride you to the door from your car. It's safe inside, climate controlled, clean, and bright; there's an electric excitement as you walk through the doors and see all that stuff!

After the holidays, come

back. New dealers and different merchandise make it a monthly destination. I wouldn't miss it. Bring family and friends, spend some time. If you buy something big, porters will help you load it into your vehicle. Enjoy yourself, you deserve it!

And remember it's not all about antiques. It's about pleasure and passion and pretty things. And presents.

It's always the season at Scott Antique Market - making people happy every month.
I'll see you there!





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CURRENT PRICES

Continued from page 2 \$20.

Advertising can, A&P Egg Nog, Ready to Serve, tin lithograph, cylindrical, red, white and blue, 1960s, 1 quart., 7 1/2 x 3 1/3 inches, \$55.

Mittens, white rabbit fur, front and cuffs, red leather backs, cream felt liner, women's, 1960s, 12 1/2 inches,

Christmas tree stand, mette rabbit fur, s, red leather It liner, womlt liner, wom-

Quimper, inkwell, letter holder, wood, two wells, two letter slots, scroll openwork dividers, carved flowers, ceramic lids, c. 1905, 8 x 8 inches, \$200.

Mercury glass ice bucket, figural red apple, lid, brass stem finial handle, green, clear glass interior, 1920s, \$700.

Architectural roof finial, zinc, patina, tapered post, spear tip, flower shaped collar, square flared foot, Belgium, 1800s, 38 x 13 inches, pair, \$905.

KPM chocolate pot, flower bouquets, blue bell flowers, gilt trim, swirl texture, loop handle, lid, finial, marked, German, 1800s, 7 inches, \$1.200.

Library Cabinet, wood, catalog card filing, 120 drawers, pullout shelves, lower cabinet, paneled, c. 1910, 74 x 40 inches, \$3,995.

Ice cream mold, Santa figure, pewter, peaked hat and long coat, round base, France, c. 1905, 20 inches, \$5,000.

Advertising tin, Smith's White Fruit Cake, A Delicacy from Dixie, round, yellow and red, woman, fruit basket, Gordon Smith, 8 x 3 inches, \$20.

Game, bingo cage, wire, round spinning ball dispens-

er, handle, ball slide, stand, 73 wooden bingo balls, 1960s, 12 x 14 inches, \$75.

Cookie jar, Shawnee smiley pig, blue scarf, flowers, gold trim and buttons, "Smiley" in gilt script, 1950s, 12 inches, \$180.

Honey extractor, centrifuge, metal, cylindrical, top hand crank, spout, Root Novice, AI Root Company, c. 1905, 27 x 18 inches, \$275.

Christmas ornament, green grapes kugel, brass cap, hanger, cluster, iridescent, Germany, 1800s, 6 inches, \$350.

Display cabinet, flashlights, Niagara Search Lights, wood, glass door and shelves, drawers, push button latch, 1930s, 20 x 36 inches, \$555.

# pair, \$905. round spinning ball dispens- 1930s, 20 x 36 inch



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