



Renninger's

CELEBRATING
OUR 42ND YEAR

ANTIQUÉ GUIDE

VOLUME 42, NUMBER 12

WWW.RENNINGERS.NET

JULY 6 - 19, 2016

**RENNINGER'S
PROMOTIONS**

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2016 SHOWS: **AUGUST 26, 27 & 28**
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SEPTEMBER 30, OCT. 1 & 2 **JUNE 23, 24 & 25**

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Chinese Export Porcelain

By Terry and Kim Kovel

Be careful when using old reference books. Modern research methods, excavations, and old documents that were unknown for years have led to changed histories. The Chinese Export porcelain dishes that picture the signers of the Declaration of Independence originally were thought to be made about 1820 when they copied an 1817 painting by John Trumbull. The men posed while signing the document had Chinese faces, because the decorators probably had never seen a Caucasian man. Full sets were made in this pattern. Collectors and museums paid high prices for examples in the 1950s to 1970s. The existing examples were studied and slight differences in the decoration led to the belief that this design was made for much of the 19th century. It probably was available during the 1876 Philadelphia celebration of the Centennial of the Declaration of Independence. This led to lower prices, but large or unique pieces remain popular and high priced. A punch bowl with a diameter of 11 1/2 inches sold at auction in Boston for \$5,228. It pictured 13 blue stars, the men in groups, and a spread-winged eagle with a body that looks like the Union Shield.



The signing of the Declaration of Independence is shown on this Chinese Export punch bowl. The pattern must have been inspired by an 1817 American painting, even though the men on the bowl look Chinese. It sold for \$5,228 at a recent auction.

Family Value:

A 21st Century Perspective

By Harry L. Rinker

The complaint "the kids do not want my (our) stuff," which I hear with increasing frequency, causes my hair to stand on end. The statement is continuing proof that family value, once so highly prized by Americans, is rapidly fading. It is a frightening thought.

Family value will never vanish. There always will be some individuals who take pride in preserving objects from their family's past. The dual tragedies are (1) the percentage of those who care about family heirlooms in relationship to America's adult population is decreasing and (2) there are no signs that this percentage will reverse itself. Today's young adults focus on the present and the future. The past is their parent's generation. They are not interested in being part of it. The ancient past is the provenance of their grandparents and beyond.

Historically and culturally, elders were respected. Age was viewed as an indication of wisdom, fortitude, and foresight. Respect for age is minimal in the 21st century.

I often hear older individuals state that they are changing doctors because they want a doctor who (a) will outlive them and (b) is familiar with the latest medical information and technology. Just prior to writing this column, I was talking with a librarian from a small Pennsylvania town. "Say hi to 'x' (a prominent member of the community) when you see him," I asked. "Who is 'x'?" she responded. There is no way elders can be respected if later generations have no knowledge of who they are.

I grew up in a nucleated family — 28 aunts and uncles and 29 first cousins, most whom lived within a five-mile radius. My great aunts and uncles and second cousins tripled this number. My mother used to tell me that the Prosser side of the family was related to more than half of the families in Hellertown, Pennsylvania. Having spent the last several months doing family genealogy, her boast continues to gain credibility. Family visits, reunions, and continual interactions initially instilled a strong sense of family in my generation.

By the mid-1970s, this changed. Several of my aunts and uncles retired to Florida. My cousins scattered across the United States. The last Prosser family reunion was more than 25 years ago. As the keepers of the family addresses and telephone numbers died off, cousins and their children became lost. It has been easier to discover my ancestors' genealogy than trace the generations that evolved from my Rinker and Prosser grandparents. I keep reminding myself to collect the information about these "modern" generations while there still are individuals who can provide it. The problem is that I keep reminding myself but do nothing.

While there are a myriad of reasons why family value has diminished, the 1960s and 1970s social revolutions focusing on encouraging individual independence are one of the primary reasons. The

Beatnik and Hippie cry of "Do Not Trust Anyone Over 30" resonated with the youth of that era. They did not want to wait for power and material possessions. They were entitled to them and wanted them immediately. The Beatniks and

Family value is an emotional and sentimental value, not necessarily a financial value.

Hippies did not understand that when their children were in their twenties, these earlier tenets would haunt them. Family value is an emotional and sentimental value, not necessarily a financial value. Something that belonged to a great grandparent or family ancestor has little added provenance value unless that person is famous. In this instance, famous means that if you stopped 100 people on the street, ten or more would recognize the name.

In the past, family value was blood related. Older family members assumed there was a "preserve the family history" gene unique to their family that passed down from

generation to generation. Elders assumed the next generation would love the family heirlooms equally or more than their ancestors. This expectation was especially strong from the mid-19th century through the first three-quarters of the 20th century.

In the 21st century, blood in America is no longer thicker than water. Smaller, scattered families and an increasing generational emphasis on ME rather than others have created a situation where each generation creates its own history independent of a family's past. Second and third marriages where children and grandchildren are not offspring of the couple thin the blood even further. Mine, yours, and ours become highly complex and complicated constructs. Just ask any appraiser, auctioneer, consultant, or estate sale operator who has to deal with material in an estate in which there are multiple unrelated family heirs.

[Author's Aside: Older generations often assume the trends that impact them are new. They are not.

Continued on page 3

Original York Antiques Event Sept. 23-25

The "Original 167th Semi-Annual York Antiques Show & Sale" is scheduled for Friday, Saturday, and Sunday, September 23, 24 & 25 at Memorial Hall East, located within the York Fairgrounds Convention & Expo Center at 334 Carlisle Avenue in downtown York, Pennsylvania. This extremely popular event features 96 carefully screened exhibitors in room settings offering an impressive breadth of antiques, including 18th and 19th century period American and English furniture, country pieces in original paint and decoration, fine early porcelain and pottery, Oriental carpets, quilts, hooked rugs, samplers, and other textiles, early kitchen, lighting, and fireplace items, Native American artifacts, pueblo pottery and baskets, estate jewelry,

vintage toys, and much more. Melvin L. Arion, show promoter, does an outstanding job of assembling top-notch participants, while keeping the variety as broad as possible to ensure that nearly anyone can find a "new" treasure at York. In addition, all major credit cards are accepted, making buying as convenient as possible.

The show has such an outstanding reputation that there's little dealer turnover, remarkable especially considering the number of participants. For the fall edition of York, there will be five new exhibitors:

Antiques By The Falls of Painesville and *Hannah Humes*, Westerville Run, both from Ohio, *Rush Antiques*, Rochester, Michigan, *Taylor Thistlethwaite* of Glasgow, Kentucky, and *Don*

& *Betty Joe Heim* from Jersey Shore, Pennsylvania.

Because of the outstanding over-all quality of merchandise offered here, this York Show is considered one of the premier antiquing events in the mid-Atlantic region! Also, according to Arion, it's one of the oldest shows in the entire country.

The hours both Friday and Saturday are 10 a.m. to 6 p.m., and Sunday from 11 a.m. to 5 p.m. Parking is FREE. The building is smoke-free and air-conditioned. In addition, food will be available.

Admission is \$10/person, \$9 with this article or an ad.

For more information, visit www.theoriginalyorkantiquesshow.com or call Arion at (302) 542-3286 or during the show only at (717) 718-1097.

COMING UP

JULY

- 7-10Expo Centers, Atlanta, GA
 8-10Hilton Hotel, Harrisburg, PA...Collectibles
 9-10Hilton Hotel Downtown, Harrisburg, PA...Collectibles... Free Adm.
 9Expo Rd., Fishersville, VA
 10University Ave., Selinsgrove, PA
 9-10Wayne Highlands Middle School, Honesdale, PA
 12-17Sheltons, Brimfield, MA
 13-17New England Motel, Brimfield, MA
 14-16Mays, Brimfield, MA
 15-16J&J, Brimfield, MA
 15-17Lakewood 400, Cumming, GA
 22-23U.M. Church, Mountain-home, PA
 23-24Washington County Fairgrounds, Washington, PA...Glass
 23-24Dulles Expo Cntr., Chantilly, VA
 23-24Wash. County Fairgrounds, Washington, PA...Duncan Glass
 28-30Fire House & Grounds, Pottersville, NJ
 30-Aug. 7 Highlands Com.College, Abingdon, VA
 30-31Stone High School, Waldorf, MD

AUGUST

- 5-7Convention Cntr., Virginia Beach, VA...Jewelry, Art
 6-7Wallenpaupack HS, Hawley, PA

AUGUST

- 7Viking Village, Barnegat Light, NJ
 11-14Expo Centers, Atlanta, GA
 13On The Streets, Somerset, PA
 15-21Town Wide, Bouckville, NY
 19-21Lakewood 400, Cumming, GA
 19-21Madison-Bouckville Big Field, Bouckville, NY
 20-21XL Center, Hartford, CT...Adv.
 20-21Warren Cnty.Fairgrounds, Phillipsburg, NJ
 26-28Fayette County Fairgrounds, Washington Court House, OH
 27Lititz Springs Park, Lititz, PA...Free Adm.

SEPTEMBER

- 6-11Sheltons, Brimfield, MA
 6-11The Meadows, Brimfield, MA
 7-11New England Motel, Brimfield, MA
 8-10Mays, Brimfield, MA
 8-11Expo Centers, Atlanta, GA
 9-10J&J, Brimfield, MA
 16-18Lakewood 400, Cumming, GA
 17-18Dulles Expo Center, Chantilly, VA
 22-24Renningers Extravaganza, Kutztown, PA
 23-24Pike Farm Road, Liberty, NC
 23-25York Expo Center, Memorial Hall East, York, PA
 30-Oct.2 Fayette County Fairgrounds, Washington Court House, OH

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2016

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 APRIL 6, 20; MAY 4, 18; JUNE 8, 22;
 JULY 6, 20; AUG. 10, 24;
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www.renningers.com

FL. TWIN MARKETS 352-383-8393

www.renningersflorida.com

Forward future dates for Free listing in "Coming Up" column

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Amberina glass, pear, cranberry shaded to citrus, applied camphor stem, 5 inches, \$20.

Batman board game, Milton Bradley, 1966, 10 x 19 inches, \$40.

Art glass paperweight, five-petal flower, fireworks, multicolor, stone ground, 3 1/4 inches, \$100.

Political badge, McKinley portrait, brass shell, eagle hanger, "An Honest Dollar," c. 1896, 5 x 7 inches, \$115.

Vase, Turkish silver, cylindrical, tapered, rococo scrolls, latticework, village scene, 1900s, 24 x 5 inches, \$405.

Game table, Hepplewhite, flame birch, maple, inlay, tapered legs, c. 1810, 29 x 36 inches, \$595.

Cigarette lighter, nude woman by waves, dolphin handle, art nouveau, sterling silver, c. 1900, 4 1/2 inches, \$1,045.

Plate, The Palace of Prince Carl, porcelain, gilt scrollwork and border, stars, Germany, c.

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Family Value: A 21st Century Perspective

Continued from page 1

It is the same old, same old from a different perspective. While collectors love to research the production and merchandising history of objects, they do not spend a great deal of time researching the individuals who may have owned them. At some point in time, a person made the decision that a family piece had more financial than sentimental value and sold it. As a result, objects comprising a collection are handed down, used goods, occasionally expensive used goods, but used goods none the less.

Shortly after purchasing a tall case clock at a family auction in Hometown in the 1980s, a young man came up to me and said, "You have my grandfather's clock." "No, son," I replied, "I have my grandfather's clock. It is no longer part of your family history." As I look back on the incident, I recognize my comment was harsh. I should have asked him to provide me with the clock's provenance for my records. At the time, I did not care. Now, I have the clock that is mine, but only mine because I know nothing more about it.

Family value is memory driven, a fact that has become increasingly apparent as the 21st century progresses. However, memory alone is no longer sufficient to maintain that value. Unless the memory is reinforced constantly, it will eventually fade and be meaningless. Further, it is essential that the memory be shared generationally. If not, the next generation sells the family past.

Establishing a firm connection with an ancestor is no longer sufficient. Identifying an object as belonging to a grandparent, great grandparent, or well-known aunt or uncle falls into the "who cares" category for

most young adults. They never met these people. They feel no connection. Typically, the ancestor was an ordinary person with no claim to fame other than his/her existence. Genealogists focus on names, birth, marriage, and death dates, and siblings. Once they have this information, they move on. It is the exceptional genealogist that creates a detailed biography to go with the name.

Memory must have an elaborate story attached to attract the interest of young adults in the 21st century. My grandchildren will not care about the articles, blogs, columns, and books that I have written. I doubt if they will take the time to read them. I used to care about this. I have learned to accept it.

I plan to select a few objects that have great stories attached to them and share the stories with my grandchildren. Writers are storytellers, and I like to think I am good at both. While I should stick to the truth, I am well aware a little enhancement and embellishment goes a long way to make a good story better. Myth is an integral part of history.

Until my early sixties, I lived in eastern Pennsylvania, in a triangle enclosed by Philadelphia, Easton, and Allentown. All my ancestors from the time they arrived in America to me are buried in that triangle. Throughout much of my life, I was rooted to the area, never for one minute dreaming of breaking the "family" connection. Then, I met and married Linda, whose generational roots are similar to mine. In spite of these roots, we moved twice - in 2006 to Brookfield, Connecticut, and in 2011 to Kentwood, Michigan. Each year, much to my surprise, my ties to eastern Pennsylvania lessened. As the children from

our previous marriages scatter across the United States, we have come to accept that we control our retirement destination and that it may not be Pennsylvania's Lehigh or Schuylkill valleys. We constantly reconsider what "family" means to us in terms of where we want to live.

Will family value as it relates to objects return to its golden age? The answer is no. I would be happier if the answer was maybe, but I

am a realist. I need look no further than my children, Linda's children, and the grandchildren. They have little interest in their ancestry, identified only a few family heirlooms they want (and only if we pay for the move so they can have them), and see only dollar signs when viewing the rest.

Given all this, Linda and I might as well live with our family treasures until we die. They mean a great deal to us. [Final Note: This is the

fifth of a series of five "Rinker on Collectibles" offering a 21st century perspective on values within the antiques and collectibles trade. You can read the previous four columns in the series dealing with collector, decorator, nostalgia, and reuse value on my website, www.harryrinker.com.]

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth

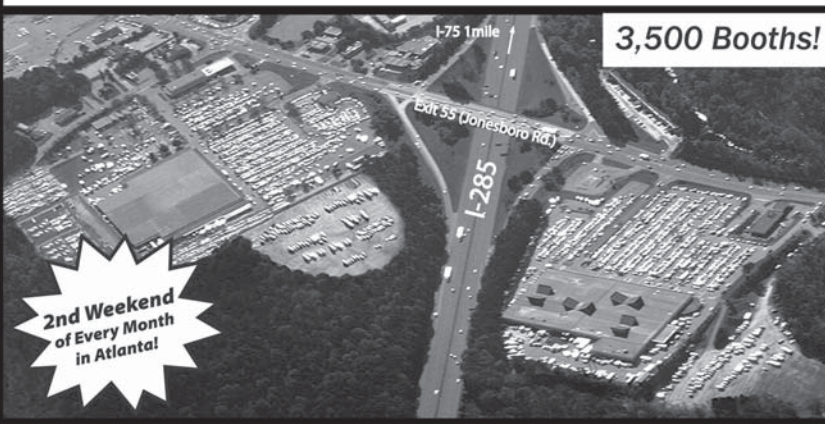
and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

We constantly reconsider what "family" means to us in terms of where we want to live.

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Atlanta Expo Centers - Atlanta, GA

2016 SHOWS:

- AUGUST 11, 12, 13 & 14
- SEPTEMBER 8, 9, 10 & 11
- OCTOBER 6, 7, 8 & 9
- NOVEMBER 10, 11, 12 & 13
- DECEMBER 8, 9, 10 & 11

• Show Hours: Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun. 10am-4pm
 • Directions: 3 miles East of Atlanta Airport, I-285 at Exit 55 (3650 & 3850 Jonesboro Rd. SE)

Ohio Expo Center - Columbus, OH

2016 SHOWS:

2017 SHOWS:

- NOVEMBER 26 & 27
- DECEMBER 17 & 18
- JANUARY 21 & 22
- FEBRUARY 25 & 26

• Show Hours: Sat. 9am-6pm, Sun. 10am-4pm
 • Directions: I-71 Exit 111 (17th Ave.) to Ohio Expo Center



CURRENT PRICES

Continued from page 2

1820, 8-inch diameter, \$1,625.
 Toy boat, ocean liner, gold with black bands, three white decks, three stacks, series IV, Bing, c. 1930, 16 inches, \$2,950.

Wall bracket, spread wing eagle, shelf, carved gilt gesso and wood, pair, 1800s, 23 x 30 inches, \$4,920.

Advertising card, Washburn-Crosby Flour, cow and calf, food bags, 6 x 4 inches, \$10.

Bank, Swiss cottage, tin lithograph, Stollwerck's Chocolate, key lock, roof, 3 1/4 inches, \$90.

Doll, A.M., black pottery head, sleep eyes, open mouth, curly wig, grass skirt, 14 inches, \$120.

Weather vane, Canada goose, layered wood panels, painted, iron and wood stand, 31 x 23 inches, \$280.

Swimsuit, woman's, magenta and green geometric design, Gottex, 1960s, size 6, \$325.

Chocolate pot, cobalt blue with etched trellis design, silver overlay, porcelain lid, c. 1900, 11 inches, \$750.

Daum, tumbler, bleeding heart flowers, shaded and mottled ground, barrel-shaped, 3 1/2 inches, \$1,150.

Mettlach plaque, bicycle riders at night, etched, round, 7 inches, \$1,920.

Rocking chair, shaker, tiger maple, ladder back, curved arms, mushroom caps, c. 1820, 45 inches, \$2,640.

Garden fountain, seated nude woman, in sea shell, fish, Janet Scudder-style, bronze, 46 x 30 inches, \$3,895.

Nautical river boat model, wood and paper, sternwheel-er, bales of cotton, c.1900, 27

Continued on page 5

Antique Extravanzas Washington Court House, Ohio

2016 SHOWS:

- AUGUST 26, 27 & 28
- SEPTEMBER 30, OCTOBER 1 & 2

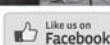
2017 SHOWS:

- APRIL 28, 29 & 30

• Hours: Fri & Sat. 9am-6pm, Sun. 10am-4pm
 • Directions: I-71 to Exit 65, East on US 35, 12 miles to WCH. The awesome Fayette County Fairgrounds at the intersection of US 35, US 22 and US 62.

For more information, visit us at:

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All Things Patriotic at Haddon Heights Center



The Haddon Heights Antiques Center, Haddon Heights, NJ, will celebrate all things patriotic and presidential during the month of July. There, in the special display, you'll find all sorts of antiques and collectibles with a red, white, and blue theme.

Collectors who favor patriotism over politics will find a nice variety of Liberty Blue china, red, white, and blue glassware, vintage figurines, flags, and patriotic jewelry. Those who collect political items will find a variety of pinback buttons from all eras, bumper stickers, and ephemera. Items relating to our presidents in general are also part of the display.

Come out to the Haddon Heights Antiques Center to reminisce about elections past and to inspire your red, white, and blue patriotism. This friendly multi-dealer shop is open seven days a week from 10 to 5 with extended hours on Fridays. It is located on Clements Bridge Road where Barrington and Haddon Heights meet at the railroad tracks. Call 856-546-0555 for directions or more information.

QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Q: What is Vitroch Depression glass?

A: Vitroch is an opaque glass with fired-on colors made by Hocking Glass Co. from 1934 to 1937. "Flower Rim" and "Lake Como" are Vitroch patterns. "Flower Rim" dishes were made in white and in white with fired-on colors, usually solid red or green, and have raised flowers on the rim. "Lake Como" dishes were made with a center scene of a lake and a flower border, usually in blue and white, though sugar and creamers were also made in

red and white. Vitroch kitchenware, including mixing bowls, measuring cups and reamers, also were made.

Q: I have my mother's antique satin wedding dress from 1931. It's in perfect condition. I would like to know if it's worth anything or if anyone would want it.

A: Yes, there is interest in old wedding dresses and gowns. You could donate it to a local historical museum or an organization that will resell it for a charitable cause. You could sell it to a vintage

clothing store. Or it could be turned into something else. Old wedding dresses can be used to make christening gowns or bride or princess outfits for small children who like to play dress-up. The fabric can be repurposed to make pillows or enclosed in a locket, frame or Christmas ornament. It also can be used to make scarves, decorate baby blankets, bassinet skirts or wedding or baby photograph albums.

Q: My box has a floral de-
Continued on page 7

August 20 & 21, 2016

Sat. & Sun. 10am-4pm
Both Days

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Warren County Antiques Show & Vintage Marketplace, PO Box 403, Hope, NJ 07844

Rancocas Woods Antique & Craft Shows Are BACK!
ALL SET-UPS 7AM

Sun. July 10
Antique Show

Upcoming Antique Schedule
Aug. 14 • Sept. 11 • Oct. 9 etc.

Interested in being a vendor, contact 856-778-0010 or email rancocaswoodscraftco-op@comcast.net

Upcoming Craft Schedule
July 23 • Aug. 27 etc.
(RAIN DATE FOLLOWING DAY)

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www.haddonheightsantiques.com

CURRENT PRICES

Continued from page 3
 1/2 inches, \$780.
 Doorstop, 3 Gypsy street singers, painted, cast iron, Hubley, c. 1900, 7 inches, \$885.
 Bride's basket, Webb Peachblow, flowers, silver plate frame, cherub medallions, 13 x 12 inches, \$1,060.
 Bowling Bag, Stan Musial, leather, bird mowing down pins, Tooled Stan, handles, c. 1950s, \$1,555.
 Doll, Kestner, Asian boy, bisque, brown sleep eyes, black human hair, silk cos-

tume, 16 inches, \$2,245.
 Bank, whiskey bottle shape, Seagram's 5 Crown, wood slot cap, 28 x 9 inches, \$60.
 Advertising, sign, Bowey's Root Beer, sweating mug, painted metal, barrel dispenser, 1930s, 8 x 10 inches, \$230.
 Walt Disney sprinkling can, 3 little pigs, playing instruments, tin lithograph, blue, Ohio Art, 5 3/4 inches, \$380.
 Mardi Gras, parade

Continued on page 6

Celebrate Your Patriotism at Grist Mill Antiques

Happy birthday America! The country just celebrated its 240th birthday, but it's just one of many holidays to honor the USA. Summer is the most patriotic time of year: Flag Day, Memorial Day, Independence Day, Labor Day, and even the newest holiday - Patriots' Day - all commemorate how proud Americans are of their country. Far and wide, people will be attending parades, picnics, fireworks displays and concerts all observing the country they call home and the unique and beautiful citizens who make America great. The United States began as a unique experiment in freedom and self-governance, where people fleeing oppression or just looking for a better life could make their own way and go as far as their dreams would take them. Almost two and a half centuries



later, the land of mom, baseball, and apple pie is one that many still see as the epitome of liberty and opportunity. The Grist Mill Antiques Center in Pemberton, NJ is waving the flag this month in honor of America with its special display of patriotic memorabilia. They have everything you need for your summer celebrations - Americana, presidential

collectibles, flags, lapel pins, symbolic statuary, Liberty Bells, bald eagles, and even red, white and blue tableware. Whatever you need for your festivities, to decorate your home, or to gift to fellow patriots, their friendly dealers will be happy to help you stock up on everything you're looking for. The Grist Mill would like to invite you to join their

monthly Scavenger Hunt on July 27. Lists will be given out at 5 p.m. and the person who finds the most items by 8 p.m. will be awarded a great prize! Light refreshments will be served. Their next Flea Market will be held on Sunday, October 16, so mark your calendars now as there are always new treasures to be discovered and great deals to be had. Don't forget to sign up for their weekly email and like them on Facebook for details of all the great things going on at the store. This multi-dealer shop is open seven days a week from 10 a.m. to 5 p.m. with extended hours until 8 p.m. on Wednesdays. For more information, check out the website at www.gristmillantiques.com, or give them a call at (609) 726-1588.

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CURRENT PRICES

Continued from page 5
bulletin, Krewe of Comus, Lost Pleiad mythological image, Walle & Co., March 7, 1905, 28 x 42 inches, \$610.
Mink coat, stroller, brown,

stand up collar, bishop's sleeve, size 4-6, 27 inches, \$665.
Club chair, Art Deco-style, leather, upholstered back, seat, lacquered arms, 1900s, 26 x 30 inches, \$780.
Toy, Blondie's Jalopy, Blondie & Cookie, Dagwood & Alexander heads, tin lithograph, windup, 1935, 16 inches, \$885.

Cockfighting Chairs

By Terry and Kim Kovel

Cockfighting is not a legal sport in the U.S. today, but in the 18th and 19th centuries, it was a favored event among all social classes in England. They were high-stakes betting games at the "cockpits" from Shrove Tuesday, in February or March. Cockfights were sometimes held in the drawing rooms of county estates and while the informal city fights were held on the floor in a circle and watched from seats on the floor, the rich estate owners wanted to sit in a chair. A cockfighting chair has a rounded back and broad



This 1830 rustic cockfighting chair is made of black painted oak. It has a leather slip cover for the flat curved back to make it comfortable to lean on. The chair sold in Maine for \$527.

curved armrests that are often padded. The chair seat is also padded and many are covered in leather. The sitter straddled the chair's back and leaned on the arms. Some think today that these were really reading chairs to be used in a library. A reading desk was attached to the curved back to hold a book. Since there are many drawings that show these chairs at cockfights and many are known to be used in libraries, which came into use first is an unsolved question.

There were complicated rules for cockfights. The cocks were matched by weight and there was even a count to 10 to interrupt or stop the fight. The cocks were trained to fight and often wore metal spurs to inflict larger wounds. It was a fight to the death. Legal cockfighting in England ended after the 1835 Cruelty to Animals Act was passed, but the popularity of the cockfighting chair remained until Victorian times.

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QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Continued from page 4
sign. It is stamped Pyro-Art Wood on the bottom. It is 14 1/2 by 7 1/2 inches and has a hinged lid. I would like to know if it has any value.

A: Pyrography is the art of putting a design on wood by burning or scorching it with a hot instrument. The art dates back to the 1400s, but it didn't become popular in the United States until the late 1800s. By 1890, "burnt wood" articles could be seen in magazines, and by 1900, companies were advertising trays, bowls, boxes, plaques, frames, steins, tie racks, small tables and other articles, many with designs already stamped on them, ready for burning. Some pieces were further enhanced with carving and/or painting. Kits containing the necessary tools for burning, carving and painting were also available for the home decorator. The most popular period was 1890 to 1915. Your box probably is a glove or sewing box and is worth about \$75.

Q: I bought a set made up of an angular pitcher, two flared cups and a tray at a thrift store. It's silver and the cups are gold inside. One piece is stamped "4Kommet" on the bottom and the other has "Kommet." The pot is about six inches high, the cups are two and a half by two inches, and the tray is seven inches in diameter. Do you know when and where it was made and what it was used for?

A: The mark on your pitcher and cups is Russian and actually reads "I-OMMET," written in English as Hommet or Jummet. The I-O indicates "jeweler," and the first "M" stands for Mstera, a city about 185 miles east of Moscow that has been a center for Russian icon painting and other arts and crafts. "MET" indicates that it is a non-precious metal or alloy, probably of copper and nickel and/or iron. The number in front indicates a year in the 1960s. Mstera also is famous for lacquer papier-mache miniatures. Jewelry and metal tableware items also are made there, especially tourist items like glass holders, salt cellars and jiggers, sold as souvenirs from the U.S.S.R. after World War II. Your set, made in the 1960s, is typical of these souvenirs. It was probably used for tea. It's worth less than \$100.

Q: I bought a green scarf a few years ago that reads "The Heroes of '98" above a center picture of Lord Edward Fitzgerald. Pictured in the corners are William Orr, Robert Emmet, Theobald Wolfe Tone and Henry Joy McCracken. Who are these men and what is it commemorating?

A: The men on your scarf were leaders of the Society of United Irishmen, founded in Belfast, Ireland, in 1791. The Society aimed to unite Catholics, Protestants and dissenters to expand civil rights, reform the Irish parliament and gain control from Britain, but it was not successful. Lord Edward

Fitzgerald was head of the military committee that planned to start a rebellion in 1798. Fitzgerald and others were arrested before the rebellion started. William Orr was tried for treason and sent to the gallows in 1797. Fitzgerald was shot when he resisted arrest. He died in prison. Henry Joy McCracken was arrested, court martialled and hanged. Theobald Wolfe Tone was captured and sentenced to hang but took

his own life. A warrant was issued for Robert Emmet's arrest, but he escaped and left the country. He returned to Ireland to lead another rebellion in 1803 but was captured, tried and hanged.

Q: I have a small soft-sided Coca-Cola cooler that has two zippered compartments. The top compartment holds six 16-oz. glasses. The glasses are decorated with umbrella

tables and chairs and are marked with an anchor on the bottom. What is this

worth?
 A: The anchor mark was used by Anchor Hocking of

Lancaster, Ohio. The cooler with six glasses sells online for about \$10-\$15.

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