Renninger's Celebrating Our 42nd Year NTIQUE GUID

VOLUME 42, NUMBER 16 WWW.RENNINGERS.NET **SEPTEMBER 7-20, 2016**

MT. DORA, FL. Antique Fairs: Sept. 17-18 · Oct. 15-16

2017 KUTZTOWN, PA EXTRAV. APRIL 27-29 JUNE 22-24 SEPT. 28-30, 2017

Ohio Expo Center -Columbus, OH

800 - 1,200 Booths! 2016 SHOWS: NOVEMBER 26 & 27 **DECEMBER 17 & 18**

🛊 Antique Extravaganzas 🛊 **Washington Court House, OH**

2016 SHOWS: SEPTEMBER 30, OCT. 1 & 2 2017 SHOWS: APRIL 28, 29 & 30

Atlanta Expo Centers -Atlanta, GA

2nd Weekend of Every Month!

2016 SHOWS:

SEPTEMBER 8, 9, 10 & 11 OCTOBER 6, 7, 8 & 9 NOVEMBER 10, 11, 12 & 13



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'Underdog' Memorabilia



any comic book, movie and TV heroes are so popular that they inspire hundreds of different collectibles. Often, interest in the characters dies about 25 years after the last new episode of their shows are shown. Some have continued to be popular because of TV reruns and their rebirth in new movies, comics or even plays. "Underdog" was one of the characters created in 1959 for television cartoons selling General Mills cereal. He formerly was Sunshine Boy, who went into a phone booth to take a pill that turned him into the super-powered Underdog. He always damaged the booth and spoke in rhymes. In 1969, the show lost its sponsor, but 62 shows continued in syndication. They can be seen on TV, and other syndicated shows with Underdog as the hero were edited, rewritten and re-bundled to remain on TV until the late 1990s. Many years on the air have helped "Underdog" collectibles remain popular and expensive. A 1974 child's metal "Underdog" lunchbox and thermos sold at auction for \$2,296. Other undiscovered "Underdog" memorabilia still is waiting in garage sales and flea markets, usually without the history that gives it value.

Underdog is pictured on this metal lunch box and matching thermos that auctioned for \$2,296. The comic character has remained popular since the 1950s because of television reruns

Forgotten Giants - Part Two

Forgotten Giants is about our roots, those pioneers whose contributions laid the foundation of the antiques and collectibles business. These individuals blazed the trail and shaped the course of this fascinating hobby turned industry. The goal of the series is to resurrect these pioneers from obscurity and return them to their rightful place of honor by introducing them to contemporary appraisers, auctioneers, collectors, dealers, and others.

The initial columns will focus on the authors of reference books that were instrumental in establishing and defining major collecting categories and tradecraft philosophy. Part I honored Henry J. Kauffman and George Michael. As the series progresses, individuals from other aspects of the trade, such as editors and dealers, also will be

[Author's Aside: I had the privilege of knowing many of these individuals. Some served as my mentors. When appropriate, I will share my personal remembrances.]

I never met Marion T. Hartung. I did have an enjoyable phone conversation with her shortly after I assumed the editorship of "Warman's

Antiques and Their Prices" in 1981. When Stanley and Katherine Greene, the new owners of the Warman empire purchased from the estate of E.G. Warman, delivered the two cartons of reference books they received as part of the sale to me, I was introduced to a series of Carnival Glass books written by Marion Hartung.

Marion Hartung was born on July 22, 1916 in Emporia, Kansas. Her parents owned a jewelry store during a period when a jewelry store sold fine ceramics, glassware, leather goods, and decorative accessories in addition to clocks, jewelry, watches and providing repair services. Trained as a teacher, she married Dr. Arthur William Hartung, also an educator.

The couple moved to North Carolina in 1942. Originally a pattern glass collector. Marion soon became fascinated with the beauty and intricate patterns found in iridescent glass. As she attempted to learn more about Carnival Glass, she discovered the scarcity of printed material. By the late 1950s, Marion and her husband William had accumulated a wealth of information that they wanted to share with the col-

lecting community. "The First Book on Carnival Glass" appeared in 1960. It became the foundation for collecting Carnival Glass. The spiral bound book examined 100 patterns in the Hartungs' collection. The Hartungs focused on pattern. Whenever possible, Marion used the manufacturer's name for a pattern. If the pattern did not have a name, Marion created one. Today's Carnival Glass collectors and writers continue to use the names Hartung created.

After Arthur Hartung died in 1961, Marion Hartung moved back to Emporia. Marion continued to research and release information about Carnival Glass patterns. Each of the ten books that comprised her encyclopedic work contained 100 patterns. When Dick Bulla, who did the drawings for the first book, was not available for the second. Marion did the drawings herself. Each drawing was based on a piece she owned or had personally handled.

Marion's strength came from her willingness to understand her pioneering research role. She was aware that future researchers would find information that contradicted some of her initial assumptions. One example is her false attribution of the Farmyard and Jeweled Heart patterns to Northwood

instead of Dugan/Diamond. The error was not confirmed until 1981.

Marion Hartung was a purist and nationalist. She opposed reproductions and later iridescent glass copycats (stylistic copies). She focused exclusively on American patterns, ignoring pat terns from Australia, Canada, and other countries, albeit a few slipped into her work. Marion wrote a column for 'The Mid-American Reporter" from late 1971 to early 1972. She also published a price guide to Carnival Glass in 1973.

On April 24, 1974, Marion Hartung's home experienced a home inva-sion. In May 1974, Los Angeles detec-tives recovered 35 of the stolen pieces. Marion Hartung died on May 11, 1983. Woody's sold more than 400 of the top pieces from her collection in September 1983. More than 200 Carnival Glass collectors attended the auction.

"Learning is a continuous process." one which never stops. On the day that any individual comes to the conclusion that he knows all there is to know about a subject, on that day he is in error" - Marion Hartung, "Seventh Book of Carnival Glass."

[The above is a summary of an ar-Continued on page 6

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic condi-

Photograph, little cowboy delivers Sunday newspaper, standing by fence, black and white, 1917, 2 1/2 x 3 1/2 inches, \$5.

Cookie jar, McCoy, fortune cookies, lantern shape, white and red, black writing, lid, ribbed design, 1960s, 9 1/2 inches, \$40.

Cigarette lighter, New York, twin towers image, multicolor on silvertone, rubber, hinged lid, butane, 1980s, 2 1/4 x 1 1/2 inches.

Badge, Labor Day celebration, ribbon, arm holding American flag, quote, white ground, multicolor, pinback, 1890s, 2 1/2 x 8 inches, \$85.

Continued on page 6

COMING UP

SEPTEMBER

6-11 Sheltons, Brimfield, MA 6-11The Meadows, Brimfield, MA 7-11 New England Motel,

Brimfield, MA 8-10 Mavs. Brimfield, MA 8-11 Expo Centers, Atlanta, GA

8-11 Penn's Cave, Centre Hall, PA....Antique Machinery

11Rancocas Woods, Rancocas, NJ **9-10**J&J, Brimfield, MA

16-18Lakewood 400, Cumming, GA 17-18 Dulles Expo Center,

Chantilly, VA 17-18 Barn Annex @ Harmony Museum, Harmony, PA

18Viking Village, Barnegat Light, NJ

22-24 Renningers Extravaganza, Kutztown, PA

23-24 Pike Farm Road, Liberty,

23-24 John Marsh Road, Liberty, NC

24-25 Tip Seaman Park & Tuckerton Seaport, Tuckerton, NJ

23-25 York Expo Center, Memorial Hall East, York, PA

SEPTEMBER

24-25 Lakeview School, Edison, NJ....Dep.Glass 28-Oct. 2 North Side of

Fairgrounds, Carlisle, PA 30-Oct.2 Fayette County Fairgrounds., Washington Court House, OH

OCTOBER

1-2 Agricultural Hall, Fairgrounds, Allentown, PA....Paper/Memorabilia 6-7 Stormville Airport, Stormville, NY

6-9 Expo Centers, Atlanta, GA 8 Southampton School. Vincentown, NJ

.. Stark Cnty Fairgrounds, Canton, OH

8-9 Dorflinger Factory, White Mill PA .. Rancocas Woods,

Rancocas NI **14-16**.....Lakewood 400,

Cumming, GA 14-16..... Augusta Expo, Fishersville, VA

16-17..... State Fairground, Syracuse, NY

22-23..... Expo Center, Fredericksburg, VA

29-30..... All Star Events Complex, Gettysburg, PA...Civil War, etc

.. Timonium Fairgrounds, 29 Lutherville (Balto), MD

OCTOBER

30.....Old Main Bldg., Fairgrounds, York, PA.... Bottle, Adv.

NOVEMBER

4-6Crown Plaza Hotel, Cherry Hill. NJ....Miniaturia .. Agricultural Hall, Fairgrounds, Allentown, PA....Toy 5-6..... Memorial Hall East,

Fairgrounds, York, PA 5-6 Dulles Expo Center, Chantilly, VA

10-13..... Expo Centers, Atlanta, GA 12-13.....Twin Valley HS, Elverson,

12-13.....Firehouse, Oxford, MD 12-13..... Stark Cnty Fairgrounds,

Canton, OH 13 Rancocas Woods,

Rancocas, NJ

18-19..... Expo Center, Carlisle, PA 18-20..... Lakewood 400, Cumming, GA

18-20..... Renningers Extravaganza, Mt. Dora, FL

19-20..... Fire Halls, Fairgrounds, Kimberton, PA 19-20..... AG Expo Center, Franklin,

TN 25-27...... Washington College, Chestertown, MD

.. Expo Center, Columbus,

Harmony Museum Antique Show at Historic Barn Museum Sept 17-18

he Harmony Museum's annual antique show and sale fundraiser is presented Saturday and Sunday, Sept. 17-18, at the historic Barn Museum annex at 303 Mercer Rd., Harmony, PA.

Show hours: 10 a.m.-5 p.m. Saturday and 11 a.m.-4 p.m. Sunday. Admission \$5 per person. Admissions and sales of antiques donated to the museum for the show support museum operations. Light lunch and refreshments available.

Pennsylvania, Michigan and Indiana dealers will offer quality antiques, including advertising, country and period furniture, ephemera, folk art, glass, jewelry, lighting, oriental, paintings, pottery, primitives, textiles, tools, toys and smalls. Show chair is Tammy Gallagher of Sanford's Antiques in Chicora.

The show is held at the re-gion's oldest barn, built in 1805 to shelter sheep of the communal Harmony Society of German Lutheran Separatists that founded Harmony. The heart of their community is a National Historic Landmark. Within walking distance of the barn are the Harmony Museum (guided tours 1-4 p.m. daily except Mondays and holidays), a log house where Museum volunteers demonstrate weaving, and specialty shops, a restaurant, a coffee-and-lunch shop, and two bakeries.

The area's recorded history began with a Delaware Indian village visited by Virginia Maj. George Washington during a 1753 mission seeking French withdrawal from British-claimed territory. The French responded that the British should stay out of New France, resulting in the French and Indian War. That Dec. 27, the first shot of what became the global Seven Years War was fired at Washington near today's Evans City by a French-allied Indian from a northern tribe.

The pacifist Harmony Society believed Christ's return was imminent and adopted celibacy. When Harmonists moved to Indiana Territory, resettlement was led in 1815 by Mennonites from eastern Pennsylvania who built the first Mennonite church west of the Allegheny Mts. Now a Museum, it is on a hilltop overlooking the 1805 barn.

Harmony, adjacent to Zelienople, is at I-79 exits 87-88, about 10 miles north of the PA Turnpike and 30 miles south of I-80.

More information contact Kathy Luek, 724-452-7341.



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LIST OF EXHIBITORS

Adlib Antiques, Raleigh, NC Ron Van Anda, Lititz, PA Mark and Marjorie Allen, Gilford, NH Antiques by the Falls, Painesville, OH The Antique Store in Wayne, Wayne, PA Athena Antiques & Estate Jewelry, Timonium, MD Axtell Antiques, Deposit, NY Dennis and Valerie Bakoledis, Rhineheck, NY Barometer Fair, Sarasota, FL Scott Bassoff • Sandy Jacobs, Swampscott, MA Beaver Creek Antiques & Arms, Dillsburg, PA A Bird In Hand, Florham Park, NJ Philip H. Bradley Co. Downingtown, PA Jeff R. Bridgeman, Historic York County, PA Bertolet House Antiques, Oley, PA Stephen C. Berkhardt, Felton, PA Scott Buchanan, Pottstown, PA Alice and Art Booth, Wayne, NJ Ante and Art Both, Wayne, M. Brill's Antiques, Newport News, VA
Thomas Brown, McMurray, PA
John Chaski Antiques, Lewes, DE
Peter W. Chillingworth, Scenery Hill, PA
Don and Pat Clegy, East Berlin, PA
Robert M. Conrad, Yeagertown, PA Country Treasures, Preston, MD B. Hannah Daniel, Athens, AL DBR Antiques, Hadley, MA Dover House Antiques, Louisville, KY Emele's Antiques, Dublin, PA Elliott's Antiques, Akron, PA Christopher Evans, Waynesboro, VA

J. & R. Ferris Antiques, Boonesville, NY

Tucker Frey Antiques, Woodbury, CT
Sam Forsythe Antiques, Columbus, OH
Frylings Antiques, Green Lane, PA
Pat and Rich Garthoeffner, Lititz, PA
James and Nancy Glazer, Bailey Island, ME
Sally Good, Dresher, PA
Matt Greig Antiques, Milton, DE
James B. Grievo, Stockton, NJ
Samuel Herrup, Sheffield, MA
Don and Betty Joe Heim, Jersey Shore, PA
Groundhog Hollow, Felton, PA
The Hanneberg's Antiques, East Lyme, CT The Hanneberg's Antiques, East Lyme, CT Hanes and Ruskin, Old Lyme, CT Heller and Washam, Portland, ME H. and L. Antiques, Princeton, NJ Holden Antiques, Sherman, CT Hannah Humes, Westerville Run, OH Ingle Nook Antiques, Reedville, VA James Island Antiques, Charleston, SC Jawett • Berdan, New Castle, ME James M. Kilvington, Inc., Greenville, DE Kelly Kinzle, New Oxford, PA Bill Kelly, Limington, ME Greg K. Kramer & Co., Robesonia, PA William and Teresa Kurau, Lampeter, PA Joseph J. Lodge, Lederach, PA Thomas R. Longacre, Marlborough, NH Lisa S. McAllister, Clear Spring, MD

The Norwoods' Spirit of America, Timonium, MD Daniel and Karen Olson, Newburgh, NY Robert Perry & Nancy Fishelman, Orchard Park, NY Perkins and Menson, Ashby, MA Pratt's Antiques, Victor, NY James L. Price, Carlisle, PA Dennis Raleigh, Wiscasset, ME Gene Rappaport, Strasburg, PA Bruce Rigsby, Lancaster, KY Rush Antiques, Rochester, MI Salt Box Antiques, Sugarloaf, PA Salt Box Antiques, Sugarloat, PA
Schoolhouse Farm, New Holland, PA
Shaeffer's Antiques, Glyndon, MD
Robert Snyder * Judy Wilson, Mount Joy, PA
John H. Rogers, L.L.C., New London, NH
Steve Smoot Antiques & Navajo Textiles, Lancaster, PA
Jef and Terri Steingrebe, New London, NH
Barbara Rew, Lewes, DE
Stable & David Reservations VII Stephen • Douglas, Rockingham, VI Steve F. Still, Manheim, PA Steve F. Still, Manheim, PA
Stiles House Antiques, Woodbury, CT
Margaret Johnson Sutor, Lafayette Hill, PA
Tanning Antiques, Pittsburgh, PA
Jeffery Tillou, Litchfield, CT
Taylor Thistlethwaite, Glasgow, KY
Thomas Thompson, Pembrooke, NH
Lorraine Wambold Estate Jewelry, Doylestown, PA
Michael Weinberg, Pelham, MA
Cacelia B. Williams, New Market, MD
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> SHOW PHONES: 717-718-1097• 302-542-3286 **CREDIT CARDS ACCEPTED**

Vincentown Garden Club Antiques Event October 8

den Club is sponsoring an antiques show to be held in the Southampton School in October. The event will feature wellknown antiques dealers from New Jersey and Pennsylvania, offering vintage items of every description. Visitors will find furniture, glass, pottery, silverware and much more to admire and purchase.

The one-day event is scheduled for Saturday, October 8, in the schoolhouse gymnasium, located just off Main Street in Vincentown. The doors will open at 9am and the show will continue until 4pm. Visitors will pay a modest admission charge of \$3, and ample parking space at the site is free.

Planned as a fund-raiser for the Vincentown Garden Club, the proceeds will help support the group's various beautification and preserva-tion projects. In exploring ideas to raise funds, the club members decided that an antiques show is ideal in many respects. Shows such as this one attract visitors from a wide area who enjoy antiques both for purchase and simply to admire; and it offers those perhaps less familiar with antiques the opportunity to appreciate not only their beauty, but to visualize their place among modern decors and their possibilities as wise investments.

organizations Several in Burlington County and nearby who once sponsored antiques shows no longer do so, creating a void in the market. The VGC intends to fill that void not only this year, but for years to come.

In many ways, Vincentown is the ideal location. The town is easily reached from population centers throughout South Jersey and Pennsylvania. It lies just west of Route 206, about midway between Routes 38 and 70, and County Route 616 (Church Road) leads directly there from east or west.

Traveling through the town evokes memories of earlier times. Surrounded by farmland and comprising just a few streets, elegant Victorian homes line

thoroughfares, and more modest dwellings, including row homes, represent various architectural styles.

The VGC asks that you mark your calendar now to spend a lovely autumn day enjoying the charm of the town and the beauty of genuine American antiques. For further information contact Jane Shelton Yosko at augustflowers1@comcast.net, the VGC at vincentowngardenclub@gmail.com or visit their Facebook page

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2016

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OCTOBER 6, 7, 8 & 9

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- · Show Hours: Thurs. 10:45am-6pm, Fri. & Sat. 9am-6pm, Sun. 10am-4pm
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2016 SHOWS:

2017 SHOWS:

NOVEMBER 26 & 27

JANUARY 21 & 22

DECEMBER 17 & 18

FEBRUARY 25 & 26

- Show Hours: Sat. 9am-6pm, Sun. 10am-4pm
- Directions: I-71 Exit 111 (17th Ave.) to Ohio Expo Center



Antique Extravaganzas Washington Court House, Ohio

2016 SHOWS:

SEPTEMBER 30, OCTOBER 1 & 2

2017 SHOWS:

APRIL 28, 29 & 30

JUNE 23, 24 & 25

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School Memories on Display at Grist Mill Antiques

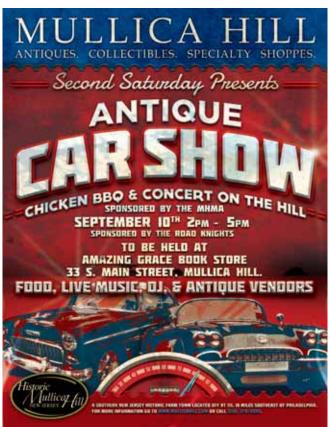
s kids begin their new school year and parents breathe a sigh of relief, the fragrance of newly sharpened pencils and the stacks of school supplies bring a sense of nostalgia. Who can forget the tingly anticipation of walking into a new classroom for the first time, seeing old friends and making new ones; wondering if your new teacher would be nice; thinking about the school activities and clubs that you would join?
All of those memories
are housed in the September
special display at Grist Mill
Antiques Center in Pemberton, NJ. Vintage school
books, chalkboards, maps,

inkwells, microscopes, rulers, pens & amp; pencils, staplers, globes, desks, typewriters, yearbooks, school bells and lunch boxes are adorning the showcase as school days of years gone by are fondly remembered. The Grist Mill invites you to come out and recapture some of the magic of a time full of imagination and possibilities. You're sure to find something to evoke memories and bring a smile to your face.

Mark your calendars: the Grist Mill's semi-annual Flea Market is just around the corner! On Sunday, October 16 from 8 a.m. to 5 p.m. stop by to find new treasures and take home loads of deals. Dealers from both the Grist Mill and Haddon Heights Antiques Center will be participating. If you would like to set up as a vendor, please contact Barbara Lind for more information at (609) 726-1588 or via email at theplace@gristmillantiques.com. Limited spaces are still available.

There's always something happening at the Grist Mill. On the last Wednesday of each month, stop by to participate in their monthly Scaveneer Hunt! Lists are given out at 5 p.m. and a prize is awarded to the person who finds the most items. Light refreshments are served. For more information on this and other events, sign up for their weekly emails on their gristmillantiques. website: com. This multi-dealer shop, with two floors of amazing inventory, is open seven days a week from 10 a.m. to 5 p.m., Wednesdays until 8 p.m. Their dealers are always ready to help you find exactly what you're looking for and inventory is always changing, so you're invited to stop by often for the best finds!





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HOMECOMING EXTRAVAGANZA

7am - 4pm

Sept. 23 Early Buyers 7-11am \$10. GATE FEE 11am-4pm Free Admission

PA TPK (I-76) to exit 286 turn right on rt. 272 N then right on rt. 897 S Go 3/4 mile to Grove on left

717-484-4115 Shupps@dejazzd.com ShuppsGrove.com GPS: 607 Willow St., Reinolds, PA 17569

Early Buyers for All Extravaganzas Bring one guest FREE with each paid admission

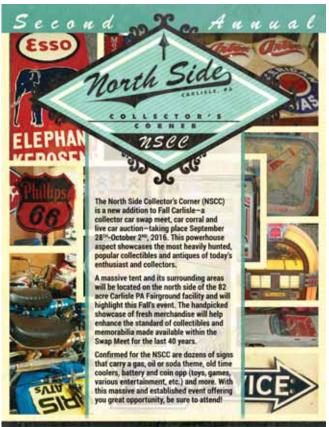
Gate Fee During Early Buyers Only

Yard Sales: Oct. 3

QUESTIONS & ANSWERS By Terry and Kim Kovel

O: More than 20 years ago, I purchased three electric light bulbs that are not just light bulbs. They have animals inside and light up when turned on. Two have dogs and one has a donkey. I can't find any numbers or markings on them and I am wondering if you can tell me when they were made and what they might be worth.

A: Light bulbs with glowing figural objects inside were first made in the 1930s. They were invented by Philip Kayatt, founder and president of Aerolux Light Corp. of New York City, who patented the first novelty filament glow Continued on page 7





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Garden State Depression Glass Sept. 24-25

pression Glass Club is looking forward to its 41st semi-annual Show and Sale. The event will return to the Lakeview School at 10 Oak Drive in Edison, NJ on September 24, from 11am to 5pm and September 25, from 11am to 4pm.

Over 20 vendors from the tri-state area will display their impressive and beautiful collections of glassware, pottery, china and kitchenware from the 20's through

the 60's for show and sale.

The club display this year will showcase "Cobalt Glass" from glass compa-nies such as Fenton, Cambridge, Morgantown, Paden City, and more.

Table settings, serving pieces, decorative pieces and barware will be on display. Also included will be some rare and hard to find pieces. There will be se-



lected items for sale to the public. You don't want to

Door Prizes will be awarded on both days of the show. Refreshments and light lunch items will be available for sale. Admission is \$5 and is good for both days.

Lakeview School is an accessible venue with ample parking and is conveniently located behind the lake in Roosevelt Park, between Routes 1 and 27 and borders Parsonage Road and Grandview Avenue West.

For information please call 609-240- 3765 or email thelegantable@verizon.net.

Forgotten Giants

ticle written by Glenn & Ste ohen Thistlewood in 1991. Retrieved from: http://www. carnivalglassworldwide.com/ marion-hartung.html]

A conversation with Richard (Dick) Bueschel, a coinoperated machine historian and researcher, was as stimulating an experience as the machines he studied. He was one of those rare (a term I do not use lightly) individuals who had the ability to see the crossover commonalities between his collecting focus and other antiques and collectibles categories.

After every conversation with Dick, I had a list of more than a dozen things "to check out" and/or "think about." If I was forced to make a list of the top five people I miss most in the trade, Dick Bueschel's name would be on it. He was a mentor and friend to me and

to hundreds of others in the trade. His research set standards of depth and quality that I continue to use as guideposts for my writing. Legendary Dick Bueschel stories still are swapped among those who knew him.

Dick Bueschel was born in October 1936 at West Suburban Hospital in Oak Park, Illinois. I was unable to find what attracted Dick to coinoperated machines. His commitment was in place by the mid-1960s. He conceived the idea for writing a book about slot machines in 1967. His "An Illustrated Price Guide to the 100 Most Collectible Slot Machines" was published in July

In preparation for his first of many books relating to arcade machines, pinballs, slots, and trade stimulators, Dick wrote numerous articles for coin-operated trade periodicals, such as "Coin-Slot." Dick quickly became the coin-op guru dur-ing the Coin-Op Golden Age, the 1970s through the 1990s. Shortly after the publication of his first slot machine book. Dick began issuing a series of smaller volumes in a series entitled "Coin Slot Guides," published by Bill Harris. The series of thirty-four titles focused on slot machine manufacturers and machine type.

In May 1992, Dick became the editor of "Slot-Box Collector," thus beginning a relationship with Eric Hatchell. After changing its name to "Classic Amusements" in late 1992, it ceased operations in January 1993. Dick's editorship resurfaced in March 1994 when he became the editor of "Coin-Op Classics.' When Dick became ill in 1997, the owner of "Coin-Op Classics" ended publication with the winter 1997 issue, recognizing the periodical could not go forward without Bueschel's guidance.

Dick's curiosity was un-uenchable. "Illustrated quenchable. Price Guide to the 100 Most Collectible Trade Stimulators" followed closely on the heels of his slot machine guide. Dick was a leader in sharing knowledge in an age when knowledge was held close to the chest by collectors and dealers who understood its marketplace advantage. Dick's annual appearances at 1990s Pinball Expo seminars showed the depth of his knowledge, whether talking about coinop ephemera or history.

Richard Bueschel died on April 19, 1998 at the age of 71. I made a special visit to "say goodbye" to this giant of a man. At the time of his death, Dick was working on a set of volumes devoted to arcade games. Lest one should think Dick was obsessed by coinoperated machines, he also wrote books on Communist Chinese Aircraft, World War II Japanese Aircraft, and saloon and bar goods.

[The above is a summary of "Tribute to (Another) Coin Machine Great" written by Russ Jensen that appeared in "Coin Slot," Volume #15. No. 1, 1998. Retrieved from: http://archive.ipdb.org/ russjensen/dicktrib.htm]

Each Forgotten Giants Continued on page 7

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Tool box, wooden crate, planks, upright square handle, metal hardware, varnish, handmade, 1930s, 26 x 12 x 14 inches, \$105.

Continued from page 1

Table, game, round, painted wood, inlaid linoleum top, checkerboard, turned pedestal, curved feet, 1800s, 29 x 15 inches, \$225.

Sewing machine, Singer, black metal, gilt scrolling, leaves and flowers, folding oak tabletop, foot pedal, 1800s, \$900.

Hat, sombrero, charro, felt, gold bullion thread and tassels, brass sequins, flowers, high crown, silk cord, 1920s, 7 1/2 x 22 inches, \$2.500.

Bronze censer, elephant with pagoda on back, looking up, trunk raised and openwork and etching, 1800s, 27 1/2 x 17 inches. \$4,700.

Grand piano, Chickering, Brazilian rosewood, 85 keys, 2 pedals, octagonal tapered legs, 1863, 37 x 77 inches,

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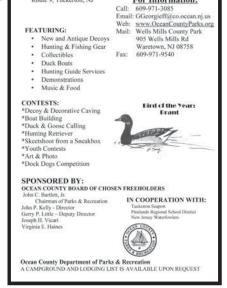
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Continued from page 6

"Rinker on Collectibles" column focuses on two to three individuals. Future columns will cover the important roles played by Dor-othy Hammond, William Heacock, Ruth Webb Lee, Richard O'Brien, and Albert Christian Revi.

Do you have someone you would like to nominate for my Forgotten Giants series? Email your recommendations to harrylrinker@aol.com.

I also welcome any personal remembrances you wish to share about your interactions with one of these Forgotten Giants. Again, email them to harrylrinker@aol.com

Harry L. Rinker welquestions from readers about collectibles those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

QUESTIONS & ANSWERS By Terry and Kim Kovel

Continued from page 5 light in 1935. From 1938 until the early 1970s, Aerolux made gas-discharge light bulbs with small figures in the bulbs. Called "cheer

TIP: Do not wrap or store scrapbooks in furniture made with pressboard. The pressboard emits gases over the years.

lights," the low-wattage bulbs could be used in standard electric lamps. When the lamps were turned on, the figures glowed orange, pink, green or purple. The filaments

were made in various shapes, including animals, flowers, comic characters, zodiac signs and the Trylon and Perisphere from the 1939 New York World's Fair. Dogs were made

from about 1938, and donkeys were made between 1940 and 1950. Other companies made similar bulbs. The value of glow bulbs can go from \$15

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