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Renninger's ANTIQUE GUIDE

Celebrating Our 44th Year

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RENNINGER'S PROMOTIONS

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Disney Knock-Offs

By Terry and Kim Kovel

Donald Duck is a Disney character and there are strict laws about copying his likeness, so this wooden toy from the 1930s must be a knock-off. The duck could be a relative, but it certainly is not one sanctioned by The Walt Disney Company. The wooden pull toy has a place to attach a string. Pull it, and Donald's legs "walk," the wheels turn and the tiny chick bobs back and forth. Toy collectors like early examples of comic characters that are rare and by unknown makers. This is the only one the Ohio auctioneer has ever seen. It is thought it was made in China in the 1930s. The toy sold on the 57th bid for $4,200, well over the estimate.

Collectors like unique examples, even those that are mysteries. This wooden pull toy, a copy of Donald Duck, was possibly made in China in the 1930s. It sold at a Milestone auction in Willoughby, Ohio, for $4,200.

'What Is All This Junk?'

By Harry L. Rinker

I am an avid reader of the Sunday and daily funnies. Besides producing a smile and an occasional laugh, I am surprised how often I identify with a panel's theme. Jerry Scott and Jim Borgman's Sunday, October 29, 2017, "Zits" comic strip is a case in point.

The dialogue is as follows:

[Author's Aside #1: "Zits" focuses on the Duncan family – Connie Duncan (the mother), Walter "Walt" Duncan (the dentist father), and Jeremy (their teenage son who is more interested in music than academic studies).]

Panel 1: Jeremy passing a box to his mother Connie who is kneeling by the attic entrance. "Jeremy: *"HERE YOU GO MOM."* Connie: *"THANKS, JEREMY."*

Panel 2: Jeremy looking around the attic from the top step of the attic entrance. Jeremy: *'WHAT IS ALL THIS JUNK? Connie: "MOSTLY THINGS WE'RE SAVING FOR YOU."*

Panel 3: Connie explaining one of the boxes: *"THESE BOXES ARE YOUR ELEMENTARY SCHOOL PAPERS AND ART PROJECTS."*

Panel 4: Connie seated and pointing to a trunk: *"THAT TRUNK IS WHERE I STORE YOUR MIDDLE AND HIGH SCHOOL MEMORABILIA."*

Panel 5: Connie pointing to an expanded view of the attic that is filled with an old dresser, lamp, easy chair, clock, and more boxes: *"AND WE THOUGHT YOU'D WANT ALL THIS OLD FURNITURE, PLUS GRANDMA'S CHINA CABINET AND KNICKNACKS [sic.] FOR YOUR FIRST APARTMENT."*

Panel 6: Jeremey talking to his mother: *"MOM, MY FIRST 'APARTMENT' WILL BE A BACKPACK THAT I CARRY AROUND THE WORLD BETWEEN GIGS."*

Panel 7: Connie talking to Walt: *"OUR ATTIC HAS BEEN LIVING A LIE."*

I was and am fortunate. From 1946 until September 1948, my family lived at my mother's parents William F. D. and Elsie Prosser's home at 717 High Street, Bethlehem, Pennsylvania. The house had an attic, a wonderful attic filled with furniture whose drawers were stuffed to the gills, numerous trunks and wardrobes, piles of framed photographs, prints, and documents, and other memorabilia associated with my mother and her sisters and brothers and earlier Prosser generations. In an era before television, the attic was my private playground. I found its treasures far more fascinating than playing outdoors with the other neighborhood children. The attic lives in my memory as an overview. With a few exceptions, I cannot remember most of its specific objects. If given the opportunity to go back in time, the High Street attic would be high on my list.

In the course of my professional career, I have been privileged to walk and crawl through hundreds of attics, some filled with great stuff and others with what can only be described as junk. No matter what I found, the sense of excitement and anticipation prior to entering the attic was exhilarating.

Unless one purchases an older home, attics are no longer a part of people's lives. After leaving my grandparent Prosser's house, I never lived in a home with an attic. I did have a crawl space in one home and basement storage rooms in two others. There is no comparison between the spaciousness of an attic and the limited confines of a crawl space or basement storage room. A garage stuffed with stuff so that no car can be housed in it is not an attic equivalent.

Attempts to determine a specific date or era for the demise of the attic were unsuccessful. Attics still were a popular feature in homes built prior to World War I. The attic's demise most likely occurred in the 1920s and 1930s, certainly prior to World War II. The suburban track homes of the post-World War II period had roof truss framing that allowed little to no space for storage.

I was a member of the hand-me-down generation. My parents saved replaced working appliances, furniture, and other household goods until one of the members of our extended family set up housekeeping. I wore Cousin Charles's shirts when he was done with them. It was my

Continued on page 2

COMING UP

APRIL

12-15.... Expo Centers, Atlanta, GA
14-15.... Stark County Fairgrounds, Canton, OH
14-15.... Montgomery Cnty Fairgrounds, Gaithersburg, MD....Black Mem.
20-22.... Lakewood 400, Cumming, GA
20-22.... SUNY-Broome Ice Cntr., Binghamton, NY
21 ..... On the Streets of Mullica Hill, NJ....Street Fair
21-22.... Fairgrounds, Allentown, PA ....Paper/ Advertising

APRIL

21-22.... Duval HS, Lanham, MD.... Depression Glass
26-28.... Renningers Extravaganza, Kutztown, PA
27-28.... Pike Farm Rd. (off John Marsh Rd.), Staley, NC
27-29 .... Fayette Cnty Fairgrounds, Washington Court House, OH
28-29 ... Stormville Airport, Stormville, NY... .F/M
28-29.... Dulles Expo Center, Chantilly, VA
29 ..... Farm&Home Center, Lancaster, PA.... Doll/Toy

MAY

4-5..... Carlisle Expo Center, Carlisle, PA
5 ..... Community Hall, Worcester, PA
6 ..... Forks Twp. Comm.Center, Easton, PA.... Doll/Bear
8-13..... The Meadows, Brimfield, MA
8-13..... Shelton, Brimfield, MA
9-13..... New England Motel, Brimfield, MA
10-13.... Mays, Brimfield, MA
10-13.... Expo Centers, Atlanta, GA
11-12.... Brimfield Auction Acres (J&J), Brimfield, MA

MAY

18-19.... Schwenkfelder Library, Pennsburg, PA
18-20.... Lakewood 400, Cumming, GA
18-20.... Shenandoah Expo, Fishersville, VA
26-27.... Stormville Airport, Stormville, NY... .F/M
26-27.... Chenango Cnty Fairgrounds, Norwich, NY
26-28.... Brandywine River Museum.... Chadds Ford, PA

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Cut-glass bowl, hobstars, flared fans, notched miters, strawberry diamonds, 3 5/8 x 9 inches, $20.

Oushak rug, repeating triangular shapes, blue ground, green and blue flower border, 2 feet 7 inches x 6 feet 3 inches, $100.

Hawkes glass, whiskey jug, marquis cut, hobstar band, fans, panel-cut neck, stopper, 15 x 3 3/4 inches, $210.

Continued on page 7

Lancaster Doll, Toy & Teddy Bear Show, April 29

The 63rd semi-annual Doll, Toy and Teddy Bear Show and Sale will be held on Sunday, April 29 at the Lancaster Farm & Home Center, 1383 Arcadia Road, Lancaster, PA 17601. More than 35 vendors with 130 tables, will be bringing some of their finest dolls, toys, teddy bears, Beanie Babies, Barbies and Star Wars collectibles to a new location. This popular event features exhibitors from approximately five states and will be offering thousands of items for sale.

If you want to view and buy these outstanding collectibles – admission is only $6 or $5 with this article or newspaper coupon for $1 discount. Children under 14 years of age are admitted free when accompanied by a parent. Show hours are Sunday, April 29, 10am till 2pm. There will be an early bird admission at 9am for $10 – if you want to beat the crowd! In addition, many door prizes will be given away.

For more information please contact Ron Funk, 3045 West Meadowview Drive, Gordonville, PA 17529 or phone Evenings Only 717-687- 8101 or Cell 717-371-0395. The next show will be held on Sunday, November 4.

'What Is All This Junk?'

Continued from page 1

generation (the Silent Generation) that decided our children should have "new" rather than "old" things. Our children adopted the same attitude toward their children. It is our fault and not our grandchildren's fault that they do not want the things we owned and saved.

Clearly, there is a relationship between the demise of the attic and the end of the hand-me-down era. The space available to save things and the memories associated with them from the past has diminished and continues to diminish with each passing generation.

Starting with second grade and ending with my PhD work at the University of Delaware in the 1970s, I saved and filed every piece of homework and classroom note I took. I never asked why or what I wanted to achieve by doing so. I just did it

[Author's Aside #2: The above is not quite true. Deep in the back of my mind was the concept that if I ever became President of the United States, I could sell off the individual pages when I left office and create a small fortune. The concept of milking the speaking circuit did not exist at the time.]

I finally emptied the file cabinet drawers and discarded of my childhood, adolescent, and young adulthood school notes and tests when I moved from Vera Cruz, Pennsylvania, to Kentwood, Michigan. Much to my surprise, I do not feel its loss. Further, I try not to think of the costs involved in storing and moving this material almost half a dozen times since its creation.

During this past year, Linda and I have been organizing our personal papers. As members of a "do not throw out the memories" generation, we have the baby books our mothers assembled. Linda found her junior-senior high school scrapbook. The pulp paper pages were flaking at the edges. She spent hours with it. Although she realizes the material has no meaning other than to her, she put it back into storage. "I know my children will throw it out, but I cannot," she said. When looking for something in one of our storage rooms recently, I came across two boxes marked "Boy Scout Material." I made a mental note to go through it someday, in this case, someday most likely means never.

Instead of going to auctions, I now frequent estate sales. Each time I go, I am astonished at the amount of personal material such as family photographs and personal correspondence that no one wants, especially the heirs. I try hard to resist the temptation to buy. The "if no one else will save this, I will" philosophy is an inherent part of my mental mantra. Last year, I filled an archival file box with such material.

Connie Duncan's final comment that *"OUR ATTIC HAS BEEN LIVING A LIE"* is a lie. Connie is the problem not the attic. In the 21st century, the concept that parents can predetermine what their children or grandchildren will want is a fallacy. Parental control over such matters vanished in the mid-20th century. Independence comes with the right to say no.

The parents of my generation and the one that followed understood their ability to directly influence their children's taste. Conformity and the norm were keys to family and social stability. The 1960s and 1970s changed this. The "Rebellious" generation belittled and disavowed the past. Little did they realize the social consequences of the generation's battle cry of "Don't trust anyone over the age of 30."

The old adage of "be careful what you wish for" proved true. Each succeeding generation now imposes new "correctness" standards on previous generations. Most of what I was taught was right is now wrong. As the "adult" in this situation, I am the one that is supposed to change. The older I get, the harder it is to do.

Long-time collectors understand this. With each passing year, more and more traditional collecting categories are failing to attract younger collectors. What once was prized is now "junk."

Connie Duncan's answer to her son Jeremy's inquiry of *WHAT IS ALL THIS JUNK?"* should have been: *"THESE ARE YOUR DAD'S AND MY MEMORIES OF YOU. WE SAVED THEM IN HOPES THAT SOMEDAY YOU WOULD APPRECIATE THEM AND WISH TO OWN THEM. I KNOW MY EXPECTATIONS ARE UNREALISTIC. BUT, I AM A MEMBER OF A GENERATION THAT RESPECTS AND PRESERVES THE PAST IN THE HOPE IT CAN HELP FUTURE GENERATIONS UNDERSTAND BETTER WHO THEY ARE. MY GENERATION DID NOT LIVE IN ISOLATION. IT SADDENS ME TO LEARN YOUR GENERATION DOES."*

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harrylrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 AM and 10 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com.

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'Fabulous Fenton' at Del-Mar-Va Show

Each Del-Mar-Va show and sale features a special display of glass collectibles of a specific pattern, color, theme, or function. At this year's show, the display is "Fabulous Fenton"!

The Del-Mar-Va Depression Glass Club's 83rd Show and Sale will be held on Saturday, April 21, 10am-5pm, and Sunday, April 22, 10am-3pm, at DuVal High School, 9880 Good Luck Road, Lanham, MD (near the NASA Visitor Center and Museum). Dealers at the Show specialize in American Depression-Era, Elegant, Pattern, and Art Deco glassware, china, kitchenware, barware, pottery, books and linen collectibles.

The Fenton Glass Company began in 1905 and continued to produce glass well into the 21st Century. Due to the strong popularity of their product lines, many creations of the Fenton Glass Company remains desirable today.

Fenton collectors find not only the craftsmanship of the glass highly desirable, but the artists who created their favorite items are easily identified on many pieces. Baskets are one category of Fenton where it can be determined which artist crafted the molten glass into its final shape. During the Del-Mar-Va Show, many knowledgeable dealers in Fenton glass will share their accumulated information on this wonderful company, including information on the specific markings that make these products so special.

Hobnail, Milk Glass, Coin Dot, Silver Crest, Carnival, and Opalescent are some of the many types of Fenton. Fancy epergnes, colorful pitchers, vases, baskets, and limited edition commemorative items are just a few of the enduring legacies of Fenton which will be available for purchase at the April 21-22 Del-Mar-Va Show.

Among the items at the event will be many treasures of the early 1920s through the mid-1980s. Incredible amounts of bright and very functional household items were manufactured here in the USA by skilled craftsmen. Beautiful, and often very inexpensive glassware items, graced the kitchen and dining room tables, hallways, bedrooms and bathrooms of American homes of all economic levels. Many of the dealers at the Show have interesting stories to tell of how the original owners acquired the glass, and delight in sharing the owner's stories with their customers.

All these lovely items at the show offer the opportunity to provide a home with attractive and useful accent pieces to enjoy - both by homeowner and visitors. Many decorating professionals enjoy browsing glass shows in order to find unique decorating items that cannot be found today in any department stores or catalogue. Most home decorating magazines regularly include feature articles on "vintage finds" as the current interest level and desire to acquire these items continues to be high.

The Club continues to offer its popular identification service to those attending, without charge. Glass and pottery identification is performed by Club members and dealers, ready and eager to acquaint the owner with newfound knowledge of their belongings. If you have been wondering for thirty years whether your inherited beverage set, vase, or ice bucket is really the treasure you have always considered it to be, bring along an item or two - and the mystery may be resolved while you browse the Show.

Fenton, Cambridge, Heisey, Fiesta, Cameo, Royal Lace, Miss America, Newport, Jadeite, Royal Ruby, Princess, Anchor-Hocking, Cherry Blossom, Manhattan, Federal, Fire-King, Pyrex, Cobalt and Jeanette - all refer to either patterns, glass-manufacturing companies, or colors used during this period. If you are not familiar or not sure which name belongs in which category, give our show dealers or club members an hour of your enjoyable afternoon and they will sort it out for you!

Spring brings refreshing weather, cherry blossoms and a wealth of opportunities to indulge in the many offerings of the greater Washington, DC area. The Del-Mar-Va Depression Glass Show is located less than 15 minutes from the northeast edge of the District of Columbia, and could be one of the activities the city and region have to offer you, your friends and family.

Travel to our Nation's Capital in April and stop by the Del-Mar-Va Show to get an eyeful of Spring!

Admission to the show is $5. Refreshments and lunch are available.

For directions and information, phone (202) 445-4208 cell, or (301) 773-6234; e-mail : Greg.Vass76@icloud.com

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Scott Antique Markets Adds Flea Market Partner to the Mix

Scott Antique Markets is back, and they've brought a new partner with them.

The summer events, held at the Fayette County Fairgrounds in Washington Court House, Ohio, will feature not only the great antiques dealers of Scotts, but will also host vendors from a brand new market, W.C. Flea.

"We're thrilled to be partnering with this exciting new show," said Don Scott, founder of Scott Antique Markets. "Offering two shows to our customers will bring added value and fun for all involved."

This will be the third year for Scott Antique Markets in Washington Court House. Last year's events ended with the largest show to date in September, and the team behind the show is working harder than ever to top themselves.

Scott Antique Markets will continue to fill the event with a wide variety of antiques and collectibles. Customers will be able to browse through the buildings and along the walkways of the newly renovated fairgrounds in search of new antique treasures. Shoppers will have another opportunity to hunt for other items in W.C. Flea, which will set up in the paved parking lot off of Fairview Avenue.

Customers browse through vendor booths during a Scott Antique Markets show in Washington Court House, Ohio, last season.

Customers will be thrilled to see a wider variety of items on site during the markets. Last year's shows included a variety of vendors that offered beautiful furniture, glassware and home décor items. Collectibles were also displayed for treasure seekers, including war memorabilia, antique toys, vintage clothing and much more. The addition of W.C. Flea will bring a new group of exhibitors with an assortment of merchandise sure to please everyone.

Shoppers will continue to receive all the previous benefits of Scott Antique Markets, including free parking in the lot off of Leesburg Avenue, free golf cart shuttle service to and from the parking lot and multiple food options on site, including food trucks and The Willow Restaurant in the Mahan Building. Customers will also continue to pay only $1 for entry into both shows at the gate.

The show dates for both the antique and flea markets are April 27-29, June 22-24, August 24-26 and September 28-30. Show hours are Friday and Saturday from 9 a.m. to 5 p.m. and Sunday from 10 a.m. to 4 p.m.

For more information visit www.scottantiquemarkets.com or www.wcflea.com.

'Purple Reign' at Haddon Heights Antiques Center

"Purple Reign" is the title of the April special display at the Haddon Heights Antiques Center. It combines the royal purple associated with kings and queens with the Pantone Color of the Year for 2018, a bright shade of violet.

With an upcoming royal wedding in which the bride is an American actress, the British royal family is once again taking center stage. Americans have long had a fascination with the likes of Queen Victoria, King George, Queen Elizabeth, and Princess Diana – not to mention the distant royals like the Tudors and the legendary ones like King Arthur. The special display will include royal souvenirs and ephemera from different eras.

Rounding things out will be vintage and collectible jewelry befitting a princess and beautiful glass pieces in various soft or vibrant shades of purple, especially amethyst.

Monthly special displays are just one of the many reasons to visit the Haddon Heights Antiques Center. A wide variety of antiques and collectibles along with a generous discount policy lure many shoppers in and turn them into repeat customers. Come out on Friday, April 27, and hunt for bargains at the antique center's sidewalk sale.

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QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Q: I have a McCoy pottery planter that reads "Rodeo" on the side. The McCoy stamp on the bottom is backwards. Does that make any value difference?

A: This cowboy planter was first made in 1956. It was part of a line of Western theme planters and vases. All Rodeo planters evidently were made with the reverse McCoy mark. It doesn't seem that a corrected run was ever made. The value was about $100.

***

Q: I have some blue-and-white dishes my grandmother said she took from the dining car on a B & O Railroad trip years ago. I know stolen paintings, ancient relics and other stolen items are confiscated and, if possible, returned to the original owners. Can I put my dishes in an auction?

A: Railroad dining cars and airplanes used to have special dishes made with their names and significant views or logos. And there have been "Railroad China" collectors for years. Some of the china was "liberated" by dinner guests, but much was sold at the railroad's gift shop. Most popular was the Centenary china first used in 1927 by the B & O Railroad for their 100th anniversary. It was so popular they continued to use it for over 50 years, and later, even made copies that were sold at the gift shop. The original, and most expensive for today's collectors, are Centenary pieces with the rectangular "Scammell's Lamberton China Patent Applied For" mark on the back. It was used from 1927 until 1930-31, when the mark was changed to read "Design Patented."

***

Q: I recently found two old dining room chairs in my attic that I remember using as a child 70 years ago in our dining room. They have an arched back, six turned spindles and a shaped seat. I remember them as having a shiny black finish, but they are very worn. I'm thinking of repainting them, but my son suggests that doing so might reduce their value. Can you tell me what their value is and whether repainting would make them more or less valuable?

A: Repainting or refinishing will lower the value of a piece of furniture if it is a valuable antique, made by a well-known craftsman or finished with a hand-painted technique like grain painting. Your chairs are not very old, probably from the early 1900s. They are worth about $50. So, in your case, repaint-

Continued on page 7

TIP: Old, authentic carousel figures almost always have glass eyes or realistic horse-shaped eyes. Reproductions have human-shaped eyes, either Asian or Caucasian.

RENNINGER'S #1 ADAMSTOWN SUNDAYS 7:30 A.M.-4 P.M.

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April 20 Early Buyers 3-7pm $10 Gate Fee
APRIL 27, 28 & 29 SPRING EXTRAV 7-4
April 27 Early Buyers 7-11am $10 Gate Fee •11am-4 pm FREE Admission
PA TPK (I-76) to exit 286 turn right on rt. 272 N. then right on rt. 897 S. Go 3/4 mile to Grove on left
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Early buyers for Spring Opening & All Extravaganzas Bring one guest FREE with each paid admission
Gate Fee During Early Buyers Only
Yard Sales: May 5, June 2, July 7, Aug. 4, Sept. 1, Oct. 6
Special Sundays: May 13, June 10, July 15, Aug. 12, Sept. 9, Oct. 14

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Gardening Treasures at Grist Mill Antiques Center

While spring seems to be playing a game of hide and seek this year, avid gardeners are out and about, undeterred by the chilly weather. They've already begun to turn the fallow ground and plant the seeds which will grow into beautiful flowers and scrumptious vegetables as the days get longer and the sun shines brighter. Birds are singing, critters are scampering and even if the thermometer doesn't agree, Mother Nature is sending out her calling cards to all who will join her in welcoming spring's advent.

Grist Mill Antiques Center in Pemberton, NJ is among those who are excited about the end of winter. To celebrate, they are showcasing Gardening items in their special display for April. All the treasures that draw people from hibernation into the great outdoors are offered to awaken the gardener in everyone. After all, what can be more rewarding than nurturing fragile seedlings as they grow into new vegetation or cultivating and enhancing already existing gardens?

The showcase is full of beautiful symbols of all the loveliness nature conveys for both collectors and those just wanting to freshen up their home for the new season. You'll find concrete statuary, gardening implements, Hummel figurines, galvanized watering cans, Akro Agate flower pots, planters and pottery from Roseville, Hall, McCoy, and Shawnee; garden-inspired tableware from Lenox and Limoges, bird houses, flora and fauna jewelry designs, seed packets, vintage advertising, springtime cornucopias, topiaries, nature-themed postcards, flower frogs, and books on horticulture. Whether gardening is a passion or a passing fancy, the store has everything you could want to transform your home – inside and out – into a paradise; and its dealers would love to help you find just the right pieces to enhance your home décor or boost your curb appeal to make your home the envy of the block.

There is so much going on at the Grist Mill during the month of April, and they would love to have you join them! On April 22, they're holding their semi-annual Flea Market from 8 a.m. to 5 p.m. Come early and spend the day inside and out hunting treasures and finding bargains galore! Dealers from the Grist Mill and their sister location, Haddon Heights Antiques Center, will be participating. A limited number of spaces are still available if you wish to set up as a vendor. Contact Barbara Lind for more information.

On April 25, they're hosting their monthly Scavenger Hunt. Lists will be given out at 5 p.m. and the person who finds the most items by 8 p.m. will be awarded a great prize! Light refreshments will be served.

Don't forget to sign up for their weekly email and like them on Facebook! Each week they offer a 25% discount on items $6 and over in a special category (exceptions apply). This multi-dealer shop is open seven days a week from 10 a.m. to 5 p.m. with extended hours until 8 p.m. on Wednesdays. For more information, check out the website at gristmillantiques.com, or give the store a call at (609) 726-1588.

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2018 Shows
APRIL 12, 13, 14 & 15
MAY 10, 11, 12 & 13
JUNE 7, 8, 9 & 10
JULY 12, 13, 14 & 15
AUGUST 9, 10, 11 & 12
SEPTEMBER 6, 7, 8 & 9
OCTOBER 11, 12, 13 & 14
NOVEMBER 8, 9, 10 & 11
DECEMBER 6, 7, 8 & 9

Show Hours
Thurs. 10:45am - 6pm
Fri. & Sat. 9am - 6pm
Sun. 10am - 4pm

Directions
3 miles East of Atlanta Airport, I-285 at Exit 55 (3650 & 3850 Jonesboro Rd SE)

Fayette County Fairgrounds
Washington Court House, Ohio
Directions: I-71 to Exit 65, East on US 35, 12 miles to WCH. The awesome Fayette County Fairgrounds at the intersection of US 35, US 22 and US 62.

2018 Shows
APRIL 27, 28 & 29
JUNE 22, 23 & 24
AUGUST 24, 25 & 26
SEPTEMBER 28, 29 & 30

50 Acre Event!

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Sunday, May 6th, 2018
10am - 3pm
Forks Township Community Center
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Admission $6.00 With Ad $5.00 at 10:00 A.M.
Lancaster Farm & Home Center
1383 Arcadia Road, Lancaster, PA 17601
Early Bird Admission 9:00 A.M. $10.00
Sunday, April 29, 2018
Sunday, November 4, 2018
Info: Ron Funk - 3045 W. Meadowview Drive, Gordonville, PA 17529
(717) 687-8101
Show Time 9:00 A.M.-2:00 P.M.
SHOW LOCATION: Take Service Road off Rt. 72 South (Manheim Pike) Off Rt. 30 & Rt. 283. Early Bird 9:00 A.M. $10.00 • Children Free
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June 29th, 30th & July 1st 2018
All-Star Sports Complex
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2634 Emmitsburg Rd, Gettysburg
717.334.8121 (3 mi south of Gettysburg on Rt 15)
The show will open to the public on:
Saturday, June 30th 10AM to 5PM | Sunday, July 1st 9AM to 2PM
*Early admission (VIP Passes) will be available for $100.00 from 12PM to 7PM on Friday, June 29th, as well as dealer entry time on both Saturday and Sunday
General Admission is $8.00
Children under 12 are FREE with parent or guardian
Over 175 dealers from across the country!
For information, please contact Bill or Brendan Synnamon 717.334.2350 or bill@unioncigar.com

CURRENT PRICES

Continued from page 2

Mardi Gras parade bulletin, Momus, Alice's Adventures in Wonderland, Searcy & Pfaff, 28 x 42 inches, $340.

Pewabic, vase, cup shape, magenta, teal, glazed, 4 x 4 1/4 inches, $375.

Dinner gong, brass, wrought iron, relief repousse portrait, Roland A Ronceveux, scrolled support, 32 x 31 inches, $475.

Desk, vargueno, oak, leather, double doors, pierced bronze escutcheons, 59 x 26 1/2 inches, $550.

Silver bowl, filigree, repousse, cornucopia, berry, vine, flower bunting, 15 1/2 x 13 3/4 inches, $690.

Carousel horse, prancer, horsehair tail, leather tack, beige, spots, Armitage-Herschell, 46 3/4 x 13 3/4 inches, $1,560.

Andirons, winged putti, molded, scrolled, gilt, base, urn, oak leaf garlands, 19 x 25 inches, $3,900.

Libbey, jug, rum, flute, cranberry cut to clear, stopper, 6 1/2 inches, $480.

Lamp, sconce, two-light, George III, carved giltwood, metal, bows, wheat, swags, Italy, c. 1920, 29 inches, $840.

Shaker, washing machine, walnut, brass parts, three tubs, hand cranked turning wheel, model, 3 1/4 x 11 inches, $1,880.

QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Continued from page 5

ing them might bring them back to life and raise their decorative value.

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Q: I'm trying to find the thermos for a 1968 metal dome-top Snoopy lunch box with "Have Lunch with Snoopy" on one side and "Go to School with Snoopy" on the other. I've seen them with different thermos bottles, so I'm assuming the sellers are just putting what they can find with them. Which is the correct thermos? I found a plastic one that looks exactly like the lunch box, details and all, but since it was plastic and not metal, I wasn't sure.

A: King-Seeley Thermos Company made this metal lunch box from 1968 to 1972. A yellow plastic version of the "Have Lunch with Snoopy" lunch box also was made. Some sources show the yellow plastic thermos with the metal dome-top lunch box, but most sources show the metal lunch box with a metal thermos bottle picturing Charlie Brown, Linus, Lucy, Schroeder and Snoopy playing baseball. The thermos bottle picturing the whole gang also has been shown with a matching square metal Peanuts lunch box. The metal dome-top lunch box with thermos is worth about $100.

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• From I-40 East to Greensboro - Take Sanford Exit - Then Right on 421 S. go 20 miles. Take Staley Exit. (180). Then Go Left About 1 Mile. Turn Right at Big Liberty Antique Festival Sign, Then GO 1 FULL MILE IN to Show Entrance.
• From 29 S. Take Sanford Exit to 421 S. Take Liberty-Staley Exit (180). Then Go Left About 1 Mile. Turn Right at Big Liberty Antique Festival Sign, Then GO 1 FULL MILE IN to Show Entrance.
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Show Schedule - Extravaganza Weekend.
Show Field - Thursday 10 to 4 Admission $10
*The indoor market opens at 8am till 4pm and is open all three days of the show. Admission Free to indoor market.
Show Field - Friday 8 to 4 Admission $6
Show Field - Saturday 8 to 4 Admission $4

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