



Renninger's CELEBRATING OUR 45TH YEAR ANTIQUÉ GUIDE

VOLUME 44, NUMBER 17

WWW.RENNINGERS.NET

DECEMBER 12, 2018 - JANUARY 15, 2019



EXTRAVAGANZA DATES

MOUNT DORA, FL Jan. 18-20 • Feb. 15-17, 2019

KUTZTOWN, PA 2019 • April 25-27 • June 27-29 • Sept. 26-28

Holiday Lore

By Terry and Kim Kovel

K rampus is a legendary German figure who visits children on December 6 to find bad children, catch them with his very long tongue, beat them with sticks and take them away to the underworld. Good children get gifts at Christmas from St. Nicholas. This evil man was part of holiday lore for centuries, but this frightening idea was suppressed. The Catholic Church forbade the celebrations, and it was considered an evil political idea after World War II. Antique figurines and drawings of Krampus are still found in searches for antiques, although rarely are recognized. But in the past 25 years, Krampus has reappeared in two new books of the old postcards picturing him, a comic book, a TV show, movies and an art exhibit for the “cool” crowd. In Europe on December 5, there have been celebrations with drunken men in devil costumes chasing people in the streets. But some are remembering Krampus in a friendlier way, by selling pieces of chocolate shaped like devils. This 33-inch tall Krampus figure with golden horns was made in Germany. He is covered in black fur and holds a chain and basket full of naughty children. It sold at a Bertoia auction for \$1,560.

Christmas celebrations were very different centuries ago. There was a gift-giving Santa and a devil punishing children, drunken men chasing people, and coal for bad children. Krampus, this strange man, was to be feared. This figure is a 19th century version of the horned devil.



Christmas Memories: A Special Tribute to Decorations That Did Not Survive

By Harry L. Rinker

The magic of Christmas has changed radically during the past 50 years. When I tell my grandchildren what Christmas was like before the arrival of online shopping, shopping malls, Big Box stores, and a holiday shopping season that begins in early October rather than the day after Thanksgiving, I notice a blank “what is he talking about” look on their face. Christmas for my grandchildren means gifts, money, and a squabble about at whose house Grandma and Grandpop will spend the holiday.

My wife Linda still dreams of recreating past Christmas memories with her family, an impossibility when one family lives in Massachusetts and the other in Texas and in-law considerations are involved. My children live in North Carolina and Pennsylvania. Rather than choose one over the other, we now spend Christmas and New Years at our

condo in Altamonte Springs, Florida, or in Germany – another example of how Christmas magic has changed.

I lived during the Golden Age of Christmas, the 1940s through the 1960s. My fondest Christmas memories date from this period.

[Author's Aside #1: I fully understand the relative nature of the above paragraph. Christmas memories are childhood, adolescent, and young adult focused. Later 20th century generations are just as likely to view their Christmas memories as Golden. I have my doubts about those who have grown up since 2000.]

I lived during the Golden Age of Christmas, the 1940s through the 1960s.

“Rinker on Collectibles” focuses on objects, albeit I do share my personal memories from time to time to illustrate a point. Growing up as part of a large nucleated family whose members lived in close proximity to one another resulted in numerous non-object holiday memories. These stories belong in a memoir, not this column.

In the Rinker household as in those of most of my cousins, the day after Thanksgiving was devoted to getting the house ready for Christmas. A “live” Christmas tree, whose lingering death was recorded by the quantity of falling needles each day during the month of December, served as the centerpiece; that is until the arrival of my family’s first aluminum Christmas tree which is a story for a later column.

The ritualistic experience of shopping for a Christmas tree was exactly like Hollywood portrays it. A few days before Thanksgiving, my father and I would visit a Christmas tree lot, usually sponsored by a local organization as a fund-raising effort. Each year my father shared his insights into the merits of each type of tree. Prospective candidates were held at the top and banged on the ground to determine the full extent of the branch spread. Trunks and stems were examined to make certain the tree stood straight and tall. The process was enhanced if the weather was cold and there was snow on

Continued on page 3

<p>SCOTT ANTIQUE MARKETS WHERE ONLINE SELLERS GO TO BUY 740.569.2800 www.scottantiquemarkets.com <i>America's Favorite Treasure Hunts!</i> THE BEST PLACE TO CHRISTMAS SHOP!</p>	<p>Atlanta Expo Centers Atlanta, GA 3,500 Booths! 2019 Jan 10-13 Feb 7-10</p>	<p>Fayette County Fairgrounds Washington Court House, OH 50 Acre Event! 2019 Apr 26-27 Sep 27-28 Jun 28-29</p>	<p>Ohio Expo Center Columbus, OH 800 - 1200 Booths! 2018 2019 Dec 15-16 Jan 26-27 Feb 23-24</p>
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BLACK MEMORABILIA, FINE ART & CRAFTS SHOW APRIL 6 & 7, 2019, Sat. 10am-7pm, Sun. 10am-5pm

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COMING UP

DECEMBER	JANUARY	JANUARY
15-16 Ohio Expo Center, Columbus, OH	5-6 ... Dulles Expo Center, Chantilly, VA	18-20 Renningers, Mt. Dora, FL., Extravaganza
22 ... Penns Landing Caterers, Columbus Blvd., Phila., PA	10-13 Expo Centers, Atlanta, GA	19-20 NYS Fairgrounds, Syracuse, NY
29 ... Penns Landing Caterers, Columbus Blvd., Phila., PA	11-13 Historic Coliseum, St. Petersburg, FL	26 ... Penns Landing Caterers, Phila., PA
JANUARY	12 ... Penns Landing Caterers, Columbus Blvd., Phila., PA	26-27 Expo Center, Columbus, OH
5-6 ... Community Ctr, Venice, FL	12-13 Stark County Fairgrounds, Canton, OH	26-27 Wheaton Arts & Cultural Center, Millville, NJ
5-6 ... XL Center, Hartford, CT... Papermania	18-20 State Fairgrounds, Raleigh, NC	

Olde Stark Brings Back the January Antique Faire

The Olde Stark Antique Faire will be held Saturday and Sunday, January 12-13 at the Stark County Fairgrounds, Exhibition Building, 305 Wertz Ave., Canton, Ohio. Show hours are 9am to 4pm Saturday and 10am to 2pm Sunday for this large indoor event featuring over 100 dealers and collectors.

Nostalgic collectibles of every description from heirlooms to folk art await your perusal. Included are antique furniture, pottery, porcelain, crystal, clocks, quilts, linens, lamps, home décor, postcards, old toys and dolls, rustic primitives, tools, Period and Victorian, Art Deco, militaria, sports memorabilia, coins, vintage clothing and jewelry, books, prints, and much more.

Now in its 32nd year, this show offers a great way to meet the dealers, gain insight, befriend other collectors, find bargains and have a great day! Appraisals and evaluations are offered free. Admission is \$5 per day (a two-day pass is \$7), children under 12 admitted free, early bird admission on Saturday



is \$7. Please note new Sunday hours are 10am to 2pm.

For further information please contact: Barbara Garduno, 330-794-9100.

Antiques and collectibles by the thousands are offered by over 125 dealers during the Olde Stark Antique Faire.

Olde Stark

Antique Faire
 CANTON, OH
 Stark City Fairgrounds
 305 Wertz Ave.
 1 mile W. of Exit #106 off I-77
 Info. 330-794-9100

January 12 & 13
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Next Show: March 9 & 10

TIP: Never use an antique stove before it has been restored and inspected by a qualified stove dealer or repair service. A damaged stove may explode or burn and cause serious injury. Or it might give off deadly carbon monoxide fumes.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Decanter, green cut glass, split concave leaf design, pattern cut stopper, Japan, 11 inches, \$25.

Art deco figurine, woman holding crystal, silvered cast metal, signed, Max Le Verrier, 1900s, 10 3/4 inches, \$235.

Fauteuil chair, mahogany, upholstered, lion's-head arms, turned stretchers, hairy paw feet, \$250.

Vase, pottery, green, gray,

stretched surface, lacquer lid, marked Makoto Yabe, 1980, 10 inches, \$310.

Tall case clock, cherry, brass, tombstone arch door, 8-day, 1810, 83 3/4 x 16 3/4 x 10 1/2 inches, \$350.

Kerosene lamp, junior, banquet, yellow glass, ball

shape, metal foot, Argand, applied jewels, 1750, 18 x 4 inches, \$410.

Inkstand, bronze, parrots, penholder, letter opener, painted, onyx base, Italy, 1900, 9 x 18 x 18 inches, \$440.

Continued on page 3



75th "PAPERMANIA" PLUS
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Summer Show: August 24, 2019

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www.PhilaFleaMarkets.org

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RENNINGERS' ANTIQUE GUIDE

Renninger's Antique Guide distributed throughout the Eastern United States.
 P.O. Box 495
 Lafayette Hill, PA 19444

610-828-4614
610-825-6392

FAX (610) 834-1599
 Size: 6 columns wide by 16"

2019

JAN. 16; FEB. 13; MARCH 13;
 APRIL 17; MAY 15; JUNE 19;
 JULY 17; AUG. 14;
 SEPT. 18; OCT. 16;
 NOV. 13; DEC. 11

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www.renningersflorida.net

Forward future dates for Free listing in "Coming Up" column

Christmas Memories

Continued from page 1

the ground. The tree was tied up with binder's twine, transported home, and stored outside the side door until it was ready to be brought into the house.

My parents saved their Christmas tree lights, ornaments, and tinsel from one year to the next. The boxes were stored in the cabinets beneath the basement work bench. These were retrieved and taken up to the living room where the tree would be located. The annual debate of whether the tree would stand independently or be incorporated as part of the Christmas platform ensued.

My parents bought the metal tree stand, a red bowl with a spike in the center and three green tripod legs, before my Christmas memories began. I continued to use it through the 1970s. Like so many objects, it disappeared at some point. I cannot remember when. I can buy a modern reproduction, but it would not be the same.

Once the tree was placed in its stand, the decisions regarding its decoration began. My parents had strands of Noma lights dating back into the late 1930s. My father, who loved anything new, bought several strands of twinkle, candle, and plastic lights. More often than not, we opted for the Noma lights.

[Author's Aside #2: From the 1930s through the 1960s, Christmas lights were set up as a series circuit. This means that if one bulb burnt out, the entire circuit went dark. Those who never had the experience of tightening bulbs or replacing bulbs one at a time until a circuit was re-established do not know what they missed. Language expressed during the process, especially by a frustrated male adult, expanded the vocabulary of many youngsters. Today lights are set up in parallel or have bulbs with a shunt wire that keeps the string lit if a bulb fails.]

The lights were placed on the tree first. Besides what style of strand to use, a decision was needed as to whether the bulbs would be of the same color or mixed and matched.

The placement of the ornaments occurred next. A decision was required for the style and color of the round balls. Older figural ornaments were grandfathered. They always made an appearance on the tree.

Like many families, our ornaments were a combination of hand-me-down cardboard, felt, or hand blown, commercially manufactured, and handmade. Early in my childhood, my mother taught me how to make Moravian star ornaments, a skill I still practice. Each year my mother and her sisters would visit a local printer to acquire paper edge scraps. These came in a variety of colors and widths meaning a larger variety of sizes and color combinations were possible. As a child of Depression Era and World War II parents, I grew up being taught the importance of thrift and the satisfaction of seeing something that one made being used.

[Author's Aside #3: Those unfamiliar with the small folded paper Moravian Star ornaments are encouraged to visit the website Quilling Supply Plus (<https://quilling-supply.com/moravian-star/>) to learn about them. I buy my Moravian Star kits from the Moravian Bookshop (www.moravian.edu/bookshop) in Bethlehem, Pennsylvania.]

Garlands, usually applied after the lights and bulbs were on the tree, were an important decorating tradition. In the late 1940s and early 1950s, my family's garlands were hand made. I remember using a thick sewing needle to create strands of cranberries and popcorn, the latter popped on the kitchen stove and only some of which found its way onto the strand. It was a magical year when my mother brought home store-bought bags of color-frosted popcorn.

My Aunt Jeannette (kindergarten) and Aunt Ruth (second grade) were teachers. As such, they had access to construction paper and white paste. At least twice during my childhood, construction paper was cut into narrow strips and the strips formed into interlocking chain links. Variety was achieved through the colors used and width of the strips.

Homemade pomander balls, made by poking a design into an orange with a toothpick and filling the holes with cloves, served first as ornaments and later as scents in clothes closets. The Prosser sisters were bakers. It was common for gingerbread figures to serve as ornaments.

Gingerbread figures were not the only Christmas tree edible. The size, color, and

shape of peppermint candy canes was cause for another annual debate. My dad took a neutral stance with the exception of his rule that only one type of candy cane appeared each year.

The appearance of the bonbon dishes, one or two with a Christmas theme and the remainder Depression glass, was another Christmas tradition in my family. Mold-

ed clear candy figurines and toys in green, red, and yellow, ribbon candy, and coal candy were seasonal favorites.

When I grew up, local confectionary stores were numerous. Who cared about chocolate Easter bunnies? Chocolate Santas were bigger. So was the selection of chocolate molded figurines.

After the Christmas tree

lights, ornaments, and tinsel along with the bonbon dishes were put away, the homemade ornaments, including the Moravian stars, and garlands were discarded. Whatever candy was left vanished by mid-January.

The objects may have vanished but the memories have not, at least not until I die. Do you have vanished objects Christmas stories?

Share them with me at harlyrinker@aol.com.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 AM and 10 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gnlive.com.



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MARCH 7, 8, 9 & 10
APRIL 11, 12, 13 & 14
MAY 9, 10, 11 & 12

Show Hours

Thurs. 10:45am - 6pm
 Fri. & Sat. 9am - 6pm
 Sun. 10am - 4pm

JUNE 6, 7, 8 & 9
JULY 11, 12, 13 & 14

Directions

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Fayette County Fairgrounds

Washington Court House, Ohio

Directions: I-71 to Exit 65, East on US 35, 12 miles to WCH. The awesome Fayette County Fairgrounds at the intersection of US 35, US 22 and US 62.

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2018 Shows

DECEMBER 15 & 16

2019 Shows

JANUARY 26 & 27
FEBRUARY 23 & 24
MARCH 23 & 24

NOVEMBER 30 - **DEC** 1
DECEMBER 21 & 22

Show Hours

Sat. 9am - 6pm
 Sun. 10am - 4pm

740.569.2800

www.scottantiquemarkets.com

P.O. Box 60
 Bremen, Ohio 43107

CURRENT PRICES

Continued from page 2

Pewter vase, mermaid and waterspout, scalloped rim, signed J. Garnier, 1890, 15 x 7 x 6 inches, \$500.

Napkin ring, silver plate, figural giraffe, palm tree, Rockford Silver Plate Co., 3 1/2 x 4 1/2 inches, \$615.

Muller Freres cameo glass vase, night scene, red owl, trees, earthy background, 8 3/4 x 4 1/2 inches, \$7,380.

R.S. Prussia, cake plate, violets, white center, two-

tone pink border, gold highlights, 10 1/2 inches, \$60.

Glass vase, sapphire blue, white blossom, amber leave, rim, Stevens & Williams style, 5 1/2 x 10 inches, \$150.

Royal Bonn urn, covered, white, colorful rose garland, ribbons, gold highlights, two handle, 9 1/2 inches, \$210.

Royal Doulton sculpture, dragon, climbing tree, overflowing bowl, gold trim, flowers, 1886, 10 1/2 x 12

Continued on page 5



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Find Your Santa at Haddon Heights Antiques Center



You don't have to travel all the way to the North Pole to find Santa Claus. He – and dozens of his look-alikes can be found in the special display at the Haddon Heights Antiques Center!

That jolly old elf, the iconic symbol of gift-giving and childhood joy, will fill every nook and cranny of the special display throughout the month of December. Antique and vintage Santas in all shapes and sizes will delight customers looking to add to their collections or recapture a nostalgic memory.

There will be small china Santas, large plastic Santas, Santa dolls, Santa ornaments, Santa banks, and Santa books. Santa will be found in candle form and salt and pepper form. He might even be drinking a bottle of Coca-Cola! Come find the Santa Claus that speaks to you in this festive sea of red suits and white beards.

The Haddon Heights Antiques Center is a great place to find gifts for anyone on your list who would enjoy receiving something old, charming, or unique. Loyal customers will tell you that you won't find a better discount policy anywhere else.

Open seven days a week from 10 to 5 with extended hours on Fridays, the Haddon Heights Antiques Center is easily accessible from I-295 or the White Horse Pike. It's located on Clements Bridge Road where Haddon Heights and Barrington meet at the railroad tracks. For directions or more information, call 856-546-0555.

WISHING EVERYONE A HAPPY & HEALTHY HOLIDAY SEASON Announcing Our Holiday Season-Sale Celebration Schedule



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Deck the Halls with Vintage!



The Grist Mill Antiques Center has decked the halls with vintage toys and festive decorations! The December Special Display features nostalgic and heart-warming holiday items. A vintage nativity, train set with village and hand blown glass ornaments are perfect for decorating your home.

Looking for a Santa to add to your collection? Santa figurines, candy containers, ornaments, blow molds, etc. have taken up residence on the shelves. The iconic Santa Claus we know and love today was created in 1935 by Haddon Sundbloom, a Madison Avenue advertising man for a Coca-Cola campaign. Their Coca-Cola display has print ads, cards, tins and more featuring his jolly face framed by a bright red hat and andflowing white beard.

The seasonal display also includes sweet and sentimental finds for girls and boys! The perfect little Ginny Doll complete with her original box and

the Lone Ranger ready to ride on Silver are available. Wind-up tin toys, Marx trains, vintage Pez dispensers, Tootsie cars, Steiff animals and more can be found in abundance.

Celebrating the life and kindness of St. Nicholas they have hung antique and vintage stockings. Filling a stocking with toys and treats on Christmas Eve is time honored tradition we all know and love. Let them help you fill a stocking for someone special.

Don't forget the milk and cookies on Christmas Eve! Charming cookie cutters to make gingerbread men and delicious sugar cookies will delight your guests and keep Santa happy. Select a holiday plate and vintage glass to become part of your holiday tradition.

Special requests are their specialty! Looking for a hard to find or rare item to complete your collection? Contact the store seven days a week and go on The Wish List! They will get the word out to dealers and keep you updated.

Visit the Grist Mill Antiques Center and find creative items for your holiday decorating!

Upcoming Events: The December Scavenger Hunt will be held on Wednesday, December 26 from 5pm to 8 pm. Light refreshments are served and a prize is given to the person who finds the most items.

Interested in becoming a Grist Mill Dealer? Contact Barbara Lind at 609-726-1588 or via email at theplace@gristmillantiques.com.

The Grist Mill multi-dealer shop is located at 127 Hanover Street (Route 616) in Pemberton, NJ and is open seven days a week, 10am to 5pm. Wednesday hours are extended until 8pm.

For more information visit their website at www.gristmillantiques.com. Sign up for weekly email and never miss out on sales and events! Follow on Facebook and Instagram @gristmillantiques-center.

CURRENT PRICES

Continued from page 3
inches, \$895.

Silver plate planter, young maiden, long flowing hair, smelling flower, repousse flowers, Art Nouveau, 7 1/8 x 3 3/4 inches, \$960.

Porcelain centerpiece, gilt bronze, putto, shell horn, Neptune head, flowers, hand painted, 1900, 10 x 4 1/2 x 14 3/4 inches, \$1,000.

Durand lampshade, pyramid shape, pearlescent

white, blue, green snakeskin pattern, wavy rim, 8 3/4 x 8 x 7 3/4 inches, \$1,030.

Apothecary cabinet, 25 drawers, porcelain knobs, poplar, bracket feet, 1900s, 36 x 68 x 15 inches, \$1,080.

WINTER AUTOFEST LAKELAND
FEBRUARY 22-24, 2019
SUN - WED, LAKELAND, FL

The collectibles & memorabilia are back at Winter AutoFest Lakeland! Located in beautiful Lakeland, Florida, Winter AutoFest Lakeland is a three-day event featuring an automotive swap meet, car corral with classic to late model vehicles, two-day collector car auction and a FREE collector car cruise-in (for vehicle and driver). The collectible & memorabilia portion of the swap meet showcases high powered, heavily hunted and popular antiques of today's enthusiast and collectors. Pickers, flippers and dealers - come satisfy your obsession!

FOR MORE INFORMATION
CALL TIM DEMARK AT: 717-243-7855 x198 / OR VISIT: CARLISLEEVENTS.COM
SUN - WED, 4175 MEDULLA ROAD, LAKELAND, FL 33811

The 'Original' York Antiques Show is Alive and Well!

Recently, a couple of trade papers have carried interviews with Bobby Bockius about the canceling of his antique show in York, PA. Mel Arion commented, "that article makes it sound like ALL of the York shows are being discontinued." However, he stressed the

"Original" York Semi-Annual antiques shows, which he manages, are doing just fine!

In fact, plans are well underway for the 172nd edition of this popular event, scheduled for February 1, 2, and 3 at Memorial Hall East, located within the York Fairgrounds, Con-

vention & Expo Center in downtown York, Pennsylvania. Arion added: "I have no reason to doubt that the winter show will live up to its reputation of offering a high caliber of quality antiques with good variety."

For more information, please call Mel Arion at 302-875-5326.

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December/January Display

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COCKTAILS

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Wonderful Windsors

By Terry and Kim Kovel

The Windsor chair was introduced in England in the late 17th century, and it was about 50 years later, around 1730, that the first American Windsor chairs were made in Philadelphia. The American makers created different styles of Windsors. They all had a shaped wooden seat made of a single thick piece of wood, spindles used for a back and perhaps arms. There were splayed legs that were inserted into holes in the seat. The Windsor gradually changed into a captain's chair with no spindles and a low back. Windsors were made of several types of wood chosen for properties like strength for the legs, pliability for the top of the back, and easy carveability for the seat. Then they were painted a single dark color. If there is a hole in the seat, the chair probably was converted to a potty chair. Rocking chairs can be early chairs with added rockers or 18th century chairs made with original rockers. You can tell by the way they are attached.

There are tips to telling the age and origin of an authentic chair. An English chair will have a splat in the back and may use cabriole legs. It has a lower back than an American chair. Older American chair seats are about 18 inches from the floor; later ones are lower, about 16 to 17 inches. The number of spindles in the back is a good gauge of age: The more there are, the older the chair. Nine spindles is a very old chair. The chairs are named for the shape of the back. This is a birdcage Windsor with rockers that may have been added. It was made in the early 19th century in Massachusetts. The auction estimate at a James Julia sale was \$500 to \$700.

There was an old note found taped to the bottom of this birdcage rocker when it was put up for sale at a James Julia auction. It traced the chair back to a Massachusetts woman who was hung as a witch.

QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Q: What is an old carbide lamp worth? It was used by my grandfather in the Allegany County, Maryland, mines in about 1936. Imprinted on the sides is "Justrite, made in USA, Patent, May 7, 1913, pending." The bottom is imprinted "Patented December 30, 19 ... (the rest is unreadable).

A: The first patent for a carbide lamp was issued in 1900. They were used by miners and other workers until the 1930s, when battery-operated lamps be-

came common. A carbide lamp has two chambers, one above the other. Water in the upper chamber drips down onto calcium carbide in the lower chamber, producing acetylene gas, which is fed to the wick. The flame is controlled by controlling the drip. Justrite Manufacturing Co. made miners' lamps and safety cans for storing kerosene in the early 1900s. The company was founded in Chicago in 1906 and is still in business, now making safety cabinets, specialty

containers, fire-prevention safety equipment, and other products. Carbide lamps were made from about 1911 to the 1930s. Vintage examples sell for about \$60.

Q: I have a Campbell's Kid girl doll dressed as a chef in a pink dress with a white apron and hat. She is six inches tall and still in the unopened Campbell's soup can with a see-through side. How much is she worth today?

A: The Campbell Soup

Co. was founded by Joseph A. Campbell, a fruit merchant, and Abraham Anderson, an icebox manufacturer, in Camden, New Jersey, in 1869. Illustrator Grace Drayton created the chubby-faced Campbell's Kids in 1904. The first dolls were made in 1910, by the E.I. Horsman Co. The composition dolls were sold by mail order through Montgomery Ward and Sears as well as in local stores. In 1928, the licensing rights went to the American Character Doll Co. The dolls were dressed

in chef's clothing like in the advertisements. The Kids weren't used in advertising much from the mid-1920s to the mid-1940s. But they were brought back in 1954 to celebrate their 50th birthday, and new dolls were made. Your doll is from the 1998 "Junior Series," a commemorative set of four dolls, each packaged individually in a tin can with a removable sticker, so the can could be used as a bank. Asking prices online are up to \$25 for one in original packaging, but without the can they sell

for about \$5 to \$8.

Q: I have what I believe to be an antique large rimmed soup bowl with a blue transferware decal. I'm trying to find the maker by the mark, but all I have is the name "Shannon." Can you help me?

A: Shannon is a pattern made by one of the potteries in Staffordshire, England. There have been many potteries working in the six towns in the district, and

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QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Continued from page 6

thousands of pieces of pottery and porcelain have been made since the 1700s. Unfortunately, there is no maker's mark on your bowl that would tell which pottery made it. Pieces sell online just listed as "Shannon" or "Shannon Pottery." A soup bowl sells for about \$30.

Q: I have a Coca-Cola collection I don't want to store; it includes a lot of fairly new Christmas ornaments. Also, I have bottles and other random stuff I'd like to sell. I would like to sell it all in one lot. I'm sure there are places around my home, but I'm not sure how to find one that would take the whole lot. Can you help?

A: It won't be easy, perhaps impossible, to find someone to take everything. Dealers will buy big collections, but want collectible vintage items, especially old, large signs and tin trays. The Coca-Cola Collectors Club (www.cocacolacollectors.club) has a national convention every year. Check out its website for information about the convention, local chapters and events. Consider giving it all to a charity. Prices for Coca-Cola collectibles are much lower today than 10 years ago.

Q: I have a large stoneware bowl with a mark on the bottom. It's marked "Serving piece, Not to be used for high temperature cooking" and "Louisville Stoneware, made in Kentucky." Can you tell me something about the maker and age of this piece?

A: Louisville Stoneware is one of the oldest stoneware manufacturers in the U.S. It started out as Lewis Pottery, founded in 1815 by Jacob Lewis in Louisville, Kentucky. The name and ownership changed several times over the years. It became Louisville Stoneware in 1970. The company is still in business, now a subsidiary of Two Stone, Inc. Stoneware is still being made and is sold in a few stores in Kentucky and nearby states, and also sold by online sellers. The wording of the mark on your bowl suggests it was made about 2000.

Q: I have a small glass dog that must have held something. The entire top of the dog is missing, leaving a small creamer-size piece. Was there a matching sugar bowl? How old is it? What is it worth?

A: You probably have a creamer made in 1935 and 1936 as a premium for a breakfast cereal. "Buy two packages of Grape Nuts Flakes cereal for 19 cents and get the pitcher free!" Recently a newspaper advertisement for the Scottie dog creamer was found by a glass collector who reported it to "All About Glass," the publication of the West Virginia Museum of American Glass. The glass was made by the L.E. Smith Glass Company, a Pennsylvania company started in 1907. The creamer comes in different versions, some with the numbers from 1 to 37 on the bottom, and some in amber or green glass.

Q: I have an antique hand mirror made by the Under Brothers. It is set in silver. The back is decorat-

ed with raised cupids in a water scene, but there are engraved initials of a previous owner that have been added. Do the initials lower the value?

A: Your American dresser mirror from the early 1900s is worth more than \$100. Added initials on silver do not seem to change the value. It might be fun to explain that the mirror belonged to a distant relative.

Q: I collect hair jewelry made in memory of relatives or important people like kings after they die. Was the hair taken from the dead person and braided to form the jewelry? Could you buy hair to make the big hair flower wreaths, or did you just buy a ready-made one?

A: Your questions will sound impolite to some, but remember that burials were usually at home, funerals were held within a few days unless the deceased was very important, and mourning among the rich required black dresses and jewelry for women and often daily church services for a year. Memorial gifts for relatives were given soon after the funeral. By Victorian times, a lock of the deceased's hair was snipped for a locket, ring, pendant or pin, and braided hair jewelry became popular and sometimes homemade. Magazines like "Godey's Ladies Book" printed instructions. Hair wreaths were made with stranger's hair or family hair that was provided for the braided flowers. Commercial jewelry could be a necklace or even a man's watch

chain of braided hair. More expensive jewelry used locks or braids in black and white settings of jet, gutta-percha, black onyx, bog oak, iron or black enamel with gold trim and diamonds or pearls

Q: I am a niece of Viktor Schreckengost and have unearthed some packed-away items of his, as well as a painting that was in my mother's attic. What is my best course to follow in getting values and any market for these items that I am not interested in keeping for myself?

A: As you know, your uncle was a very famous artist and industrial designer. Viktor Schreckengost (1906-2008) was a painter, potter and industrial designer. He created modern dinnerware for American Limoges Co., trucks for White Motor Company, bicycles, pedal cars and toys for Murray, furniture, lawn mowers, golf carts, artificial limbs and more. His most famous piece is the Jazz Bowl, a turquoise and blue punch bowl with art deco designs of New York City. He didn't know it was for Eleanor Roosevelt when he designed it. She and President Roosevelt liked it so much she bought two more bowls. Your uncle is so famous his artwork sells well in any auction or top gallery, but his prints, toys, pedal toys and special plates and sculptures sell best in his home town. If you have a lot of things to auction, you should negotiate the charges.

Q: I have a Duesenberg name plate from my father's car. Do you know of anyone who may be inter-

ested in this item? I have pictures of the Duesenberg car my father owned, and I'm assuming the name plate was from the 1930s.

A: You can find collectors and dealers at car shows. The largest is the Antique Automobile Club of America's Fall Meet held in Hershey, Pennsylvania. It includes an antique car show, a race, a flea market and vendors of automotive parts, tools and collectibles. If you live near Hershey, it's worth it to go and see what Duesenberg items sell for. Dealers that sell automotive items also buy them.

Q: As a young boy, my husband received a Popeye doorstop. He's had it since about 1939. It says "1929, King Feature SYN" on it. Can you tell us anything about it and its worth? It's certainly a keepsake!

A: Popeye first appeared in 1929 in a comic strip called "Thimble Theatre." The character and the comic strip were created by Elzie Crisler Segar and distributed by King Features Syndicate. Popeye became a hit with readers and is still a popular character. He has appeared in comic books, cartoons, a full-length movie featuring Robin Williams as Popeye, on a postage stamp and on toys and novelty items. The Popeye doorstop was made by Hubley Manufacturing Company, which was in business in Lancaster, Pennsylvania, from 1894 to 1965. The date on your doorstop is the copyright date for the character, not the date it was made. Popeye collectibles are sought after and bring high prices. The value of your doorstop is about \$2,000 if the

paint is in good condition.

Q: I have a dinner set with four place settings plus many serving pieces that are marked "Enoch Wedgwood England" with a unicorn. They also say "Kent," which I assume is the pattern name. Pieces are decorated with green flowers and multicolored flowers in the center. I'm told they are a "different Wedgwood," and I'm having trouble finding anything about a unicorn mark used by Wedgwood. Can you tell me how old my dishes are and what they might be worth?

A: Enoch Wedgwood (1813-1879) was a potter who became a partner in the firm of Podmore, Walker & Co., founded in 1834 in Tunstall, England. When Thomas Podmore died in 1860, Enoch inherited a large share of the business and it became Wedgwood & Co. In 1965, it was renamed Enoch Wedgwood (Tunstall) Ltd. It was this company that pictured a unicorn in its mark. Enoch was a distant cousin of Josiah Wedgwood (1730-1795) who founded the famous Josiah Wedgwood & Sons in 1759 in Stoke-on-Trent, England, commonly just called "Wedgwood." But their businesses were never related. Josiah Wedgwood's company was never called "Wedgwood & Company," and never used a unicorn in a mark. Enoch Wedgwood was taken over by Josiah Wedgwood & Sons in 1980 and renamed Unicorn Pottery. Your dishes were made between 1965 and 1980, and together they are worth about \$150 to \$200.

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