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ANTIQUÉ GUIDE

VOLUME 44, NUMBER 7

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JUNE 6 - 19, 2018



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I Am Proud To Be a Materialist

By Harry L. Rinker

I am a materialist. I offer no apologies. If I was not a materialist, I would not collect. By definition, design, or a mystical, perhaps even spiritual purpose, all collectors are materialists.

The website www.dictionary.com offers this definition of a materialist person: "1. a person who is markedly more concerned with material things than with spiritual, intellectual, or cultural values; 2. an adherent of philosophical materialism." (www.dictionary.com/browse/materialist)

The above is an example of why I hate dictionary definitions. It suggests that objects are devoid of spiritual, intellectual, or cultural importance. The individual who created this definition clearly believes that objects

do not have souls, something every collector knows from personal experience is not true. Objects are living entities. They are imbued with spirituality, intelligence, culture, and many additional qualities.

In 2017, Dan Koenig posted his article "What characteristics define a materialist person?" on www.Quora.com (www.Quora.com/What-characteristics-define-a-materialistic-person). Billing himself as a "Student of Life," Koenig's life apparently is a very narrow one. Koenig begins: "It is important to not mistake being materialistic for being sentimental or being respectful of one's belongings. The people who are truly 'materialistic' come in many varieties but they tend to have two very

Continued on page 3

Riding the Waves

By Terry and Kim Kovel

Surfing is a popular worldwide sport today, but when did it start and what is collected? People have been swimming and bodysurfing by riding the waves since ancient times. But it was the Polynesians who started riding the waves on a board long before the Europeans discovered the sport during the first voyage of James Cook to Tahiti in 1769. Their chief was the best at the sport with the best board and beaches. The surfing skill gave him added prestige. Ancient Hawaiians, Samoans, Tongans and other islanders also used boards to surf partially as an art and religious activity.

Modern-day surfing started with the American tourist who wanted to learn the Hawaiian natives sport in the mid-1860s. Some were successful, and in 1908, a club



Surfer toys are rare even today. This 8-inch-high vintage metal toy auctioned by Bertoia Auctions recently probably was made about 1960.

was formed. In 1885, three Hawaiian princes visited

Santa Cruz, California, and surfed. And in 1907, an ex-

pert was brought to California to promote the sport. It spread to North Carolina, then Florida, then any good American beach with proper waves but it didn't become a fad until the movie *Gidget* in 1959. Surfboards were the first important collectible. Collectors can now find the ever-changing surfboards, clothing, professional contest prizes (after about 1975) surf music, recordings and sheet music, movies and even toys. Hubley Manufacturing Company (1894-c.1975) made a painted metal toy with a girl riding a surfboard on wheels. It had wheels that let it roll on an eccentric path. The girl's one-piece yellow bathing suit suggests a date in the late 1950s or '60s, early for a surfer-toy. It sold for \$5,700. Surfer collecting is still young, and prices are highest today for the artistic surfboards and prices.

Unique Antique



By Terry and Kim Kovel

"I've never seen one before, so it must be valuable!" is a common comment made by collectors. But rarity doesn't always add to the price. Fame, beauty, workmanship, even usefulness adds to the dollars paid for an unusual piece. A recent Skinner auction in Boston sold an 1840s-shaped sofa that was completely covered with shells - not fabric - as upholstery. The frame was made of wood and trimmed with rope. It probably was not a comfortable seat, but a unique conversation piece. The sofa came from New Brunswick, Canada, likely from a seaside town. A talented original artist painted the wood red, then added mussel, clam, scallop, cockle, quahog, snail, starfish and other shells as well as pottery shards. The seat was covered in net. The sofa's price was estimated at under \$2,500, but it sold for \$4,613. No doubt the buyer liked the ocean and had an independent taste in furniture.

Not everyone would want this unique antique sofa from New Brunswick, Canada. It is a piece of unique and attractive folk art by a talented maker. It took time to collect and mount all the shells and a bidder paid almost twice the estimate to buy it for \$4,613.

COMING UP

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- 7-10 Expo Centers,
Atlanta, GA
- 8-10 Center Bldg.,
Moundsville,
WV...Fostoria
- 9 Fairgrounds,
Mullica Hill, NJ
- 9-10 Agricultural
Fairgrounds,
Allentown, PA
- 14-16 Reese Ice
Arena, Newark,
OH...Heisey
- 15-19 Lakewood 400,
Cumming, GA
- 22-24 Fayette County
Fairgrounds,
Washington
Court House,
Ohio
- 28-30 ... Renningers
Extravaganza,
Kutztown, PA
- 29-July 1 All Star
Complex,
Gettysburg, PA
...Civil War

JUNE

- 30-July 1 Stormville
Airport,
Stormville, NY
...F/M

JULY

- 10-15 The Meadows,
Brimfield, MA
- 10-15 Shelton's,
Brimfield, MA
- 12-15 Expo Centers,
Atlanta, GA
- 13-15 Auction Acres,
Brimfield, MA
- 13-15 Expo Center,
Fairgrounds,
Raleigh, NC
- 14-15 Wayne Highlands
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DECEMBER 6, 7, 8 & 9

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I Am Proud To Be a Materialist

Continued from page 1
distinct behaviors."

He argues first that materialists "always talk about things, not relationship to people." It is only natural that collectors talk about the objects in their collection. These objects are not innate. They are as alive as any person. Objects have recognizable characteristics and personalities. Collectors do not just "talk about" their objects. They share their characteristics and personalities so other can enjoy them as well.

Koenig argues that individuals can only gain the respect of materialists by admiring their things or best them by arguing that "my" possessions are ever greater than "your" possessions. Collectors compete with each other. There are times when the competition can become fierce and disruptive. In reality, while the competition is intense, collectors willingly share their collections with others, even with their fiercest rivals.

Collectors fully understand that the antiques and collectibles field is such that attempting to corner the market for a collecting category or even a secondary or tertiary subcategory is impossible. There is simply too much stuff.

This is not to suggest that collectors do not covet. All materialists covet. Because of availability, there always is something a collector desires that he/she does not own. Often the object is in the hands of a rival collector. While diehard collectors may contemplate the possibility of acquiring the objects upon their rival's death, others note the existence of the object and look forward to the hunt to add one to their collection.

Koenig's second point is

that materialists love objects because they have total control over them. Objects "can't abandon them or disagree with them or betray them." Clearly, Koenig has no understanding of the principles of collecting. Collectors feel abandoned when the secondary antiques and collectibles marketplace shifts its interest from their beloved objects. If the shift lasts long enough, collectors feel betrayed. A few cling tenuously to the hope that their objects will enjoy a collecting renaissance, a decided unreality in the 21st century. Their heirs note they will cast their treasures aside. Others accept reality and part with their treasures in their lifetime, a less painful process as I discovered than I thought.

The issue of control raises a key question for collectors. Who is in control – the collector or the collection? My heart favors the collector. My mind counters with the collection. In the 20th century, the drive to build a "major" collection, often determined by number of objects as opposed to quality, was paramount. Collections in the high hundreds and thousands were common. Having had the opportunity to visit with hundreds of individuals who assembled such collections and drawing on my own personal experiences, I understand the power a collection exerts on an individual to build, build, and keep building.

Age and wisdom has tempered this urge among older collectors. The minimalist craze has held it in check for 21st century collectors. The large collections era is over.

When teaching advanced writing to my university students, I informed them all writers are biased including

me. Objectivity is a lost art in the 21st century. Koenig's bias is demonstrated with his concluding paragraph:

"Inside the mind of [a] materialistic person there is lying his own insecurities, jealousy with more prosperous and successful people. He is kind of [a] show off person, harping on his own victories and achievements...."

Returning to the premise that all collectors are materialists, Koenig is sadly mistaken. Collectors are some of the most secure individuals I know. They are determined, dogged, and focused. They accept life's up and downs, understanding that victory and defeat go hand in hand in the collecting world and that defeat is far more common than victory. Yet, they persist.

Society honors its materialists. Historical preservation is materialistic. The world's archives, historic sites, historical societies, libraries, museums, and open air museums are monuments of materialism. Most would not exist were it not for the materialist financial donors and collectors whose efforts created these institutions and continue to enable them to exist and flourish.

The individual materialist collectors exist primarily outside the framework of these public and private institutions. Although some wander in and out of collecting clubs, Facebook groups, and other internet gathering points, the vast majority carry on as anonymous individuals. The question of how many individuals collect "x" is unanswerable.

Each materialist collector is a preservationist. The materialist collector is executive director, archivist, conservator, curator, fundraiser, and librarian of his/her private museum. More often

than not, the collector is a one-person show.

The materialist collector is often the first step in an object group's preservation process. As the collection is assembled, the collector begins

researching the objects acquired. This research is shared through articles, books, exhibits, and lectures. If successful, the collector convinces others to collect the same group of objects.

Life is not a fairy tale. Most private collections do not end up in public or private institutions, primarily because the story they document is about the average person and often time sensitive. Most collections are dispersed with fewer and fewer objects within a collecting category retained as time passes.

Yet, these unsung materialist collectors do leave a legacy behind. The articles and reference books they published or played a role in helping an author publish re-

main. Some of the high-end objects in their collections work their way into period exhibits at institutions.

As suggested earlier, the age of the materialist collector is coming to an end. Ten or

20 like objects is not a materialistic collection. I am not certain 50 objects qualify. The minimalist revolution shows no signs of diminishing. Collecting is not priority for those born after 1990.

I began this column determined not to suggest that collecting was a higher, acceptable form of materialism. Materialism, whether focused on things or a lifestyle, is materialism. I grew up with the goal of becoming a materialist and have succeeded on many fronts, one of which is collecting.

As a concluding note, I take my hat off to the materialists of the world. Besides being accumulators, they are the creators and inventors. More than any group of in-

dividuals, they move society forward. Whether the movement is good or bad is relevant, but standing still has no relevance whatsoever.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8:00 AM and 10:00 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com.



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CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Trivet, brass, round, pierced, turned wooden handle, three legs, iron, 5 1/4 x 13 1/2 inches, \$20.

Vase, glass, Bohemian, ruby overlay, flowers alternate with dots, white ground, 8 3/4 x 7 inches, \$90.

Vase, Nippon, gilt, blue, river, green riverbank, mountains, flowers, high angles handles, 11 x 5 1/2 inches, \$125.

R.S. Prussia, bowl, scalloped and beaded rim, white and pink flowers, yellow centers, cobalt-blue rim, 10 1/8 inches, \$130.

Humidor, Buffalo Pottery Deldare, "There was an old sailor and he had a wooden leg," 7 1/4 inches, \$150.

Tea caddy, painted, geometric, red, black, gold, Chinese calligraphy, pine, 1800s, 23 1/2 x 22 1/4 inches, pair, \$275.

Mardi Gras, invitation,

Momus, The Realms of Fantasy, Charles Briton, 1878, 4 1/2 x 7 1/8 inches, \$370.

Cupboard, bonnetiere, Louis XIV, stepped crown, three-panel door, drawer, block feet, 86 x 28 1/4 inches, \$400.

Inkwell, stoneware, two wells, carved, birds, interlacing vines, cobalt blue highlights, 1800s, 2 x 5 3/4 inches, \$520.

Vase, Chinese Export, famille rose, rectangular, dragon's head handles, bats, peaches, cobalt blue, 18 x 3/4 x 7 1/2 inches, \$600.

RS Prussia, celery dish, pink roses, green leaves, light green ground, white handles, 13 1/2 x 7 inches, \$30.

Bossions, wall mask, man, smiling, green hat, split moustache, 6 x 5 inches, \$20.

Bottle, soda, Catawba Club beverages, 8 1/2 inches, \$20.

Mardi Gras, parade bulletin, Krewe of Proteus, Zoroaster, Walle & Co., 1912, 28 x 42 inches, \$340.

Trunk, Louis Vuitton, monogram, garment bag, rolling, 54 x 22 1/4 inches, \$365.

Continued on page 4



Star Spangled Collectors Weekend

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Early Globes

By Terry and Kim Kovel

The ancient Greeks figured out that Earth was round in about 500 B.C. But the oldest surviving globe showing our planet was made in 1492 by Martin Behaim of Germany. The first globe to show America was made about 1507. Early globes were made of paper glued to a sphere. The paper was cut into "gores," the shapes needed to completely cover a sphere. Because the globe surface was curved, the map had a distorted picture of a flat Earth. Many globes have been made, and many are decorative as well as useful. Each time there is political upheaval and countries change boundaries, the maps and globes must be changed. So, dating most vintage globes is easy. A Rago auction in New Jersey sold a 12-inch Longwy vase shaped and decorated like a globe last year. It was made by Maurice-Paul Chevallier (1892-1987), the Director of the French company after 1930. The vase is named Atlas. The countries are not marked on the globe - just the land masses and oceans - so it will always be current. It sold for \$4,063.



This is a French vase that looks like a globe. It was made in the 1930s at Longwy, a French company.

Haddon Heights Antiques Center Special Display June 2018

Whether you collect vintage patriotic Americana or just want a decoration or two for your Fourth of July table, you will find all that you're looking for and more at the Haddon Heights Antiques Center throughout the month of June.

Red, white, and blue is the theme of the latest special display. Liberty Blue china, American flags, and representations of patriotic symbols like Betsy Ross, the Statue of Liberty, the bald eagle, the Liberty Bell, and Uncle Sam will be included. Ephemera such as postcards and sheet music plus glassware and china in red, white, or blue will round out the display.

The Haddon Heights Antiques Center is 25 years old and going strong with plenty of vintage variety and a customer-friendly discount policy. Conveniently located in the heart of Camden County, the antiques center is on Clements Bridge Road, just off Exit 29 of I-295 and a block from Rt. 30, the White Horse Pike, where Haddon Heights and Barrington meet at the railroad tracks. Call 856-546-0555 for directions or more information.





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CURRENT PRICES

Continued from page 3

Cupboard, bonnetiere, Louis XIV, stepped crown, three-panel door, drawer, block feet, 86 x 28 inches, \$400.

Paul Revere, pitcher, yel-

Continued on page 5

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CURRENT PRICES

Continued from page 4
low and cream lotus blossom border, taupe, handle, Saturday Evening Girls, 9 x 10 1/4 inches, \$510.

Clarice Cliff, vase, bizarre ware, pink flowers, magenta outline, blue ground, 4 1/4 x 8 inches, \$615.

Tinware, coffeepot, wrigglework, potted flowers, interlacing bands, c. 1840, 11 inches, \$1,830.

Door handle, pock-marked surface, steel, polished, blackened, James Bearden, 19 1/2 x 3 inches, pair, \$1,000.

Teapot, glass, crazy quilt,

murrine, pink, blue, white, Richard Marquis, 5 3/4 x 5 1/2 inches, \$3,120.

Decanter, amethyst glass, white dot flowers, green leaves, stopper, 13 3/4 x 4 3/4 inches, \$20.

Trinket box, pill, silver,

Continued on page 7

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Trenton's Finest at Grist Mill

'Trenton Makes The World Takes.' The iconic sign on the bridge that spans the Delaware River has been in place for over 100 years. Visitors today may think the motto is a bit misplaced, as the once thriving factory town is more famous now for its urban blight. However, that wasn't always the case. Trenton played a major role in American History, as the Battle of Trenton, when the Colonials quietly slipped across the Delaware River on Christmas night to surprise the Hessian army, was Washington's first major victory.

However, Trenton's industrial roots date a century before the Revolutionary War when Mahlon Stacy first built his gristmill in 1679. What fol-



lowed was the development of one of the most productive regions in the Colonies that remained so as the fledgling United States grew and even into the beginning of the twentieth century. Everything from Revolutionary weapons to flour was produced in this area, arming and feeding Washington's rag tag group of patriots in their fight for freedom. In the 1800s industry began to boom, largely due to the increased means of importing raw materials from western regions of the country and for exporting the items produced via canals and railroads.

While Trenton became known as a center of iron and steel (the oversized bathtub for President Howard Taft was custom made in one of the local factories); a plethora of pottery manufacturers began to move into the area to take advantage of the wealth of resources surrounding the city. In the mid-1800s, William Young moved from New York to found a company which introduced white ware to America. Everyday items, as well as

those for decorative use, were produced by Speeler, Taylor & Bloor, later renamed the Trenton Pottery Company. Scamell Pottery, in operation until the 1950s, was known for their made-to-order restaurant ware as well as the china used by the B&O Railroad. High quality porcelain that rivaled china from England was produced by Greenwood Pottery. Glasgow Pottery, the most successful manufacturer in the mid-1800s, was known for their design and production of commemorative teacups and saucers. As the Industrial Revolution grew, Belleek began to manufacture its delicate fine china in Trenton and companies like Fulper, Stangl, Lenox, Mercer Pottery, and many others soon opened their doors and began creating works of art that are still treasured and collected today.

This month, Grist Mill Antiques Center in Pemberton, NJ is recalling the days when Trenton was one of the manufacturing capitals of the country. Stop by to see their special display which showcases

Trenton's finest achievements and remember that there was a reason the city once proudly proclaimed, "Trenton Makes The World Takes."

There is always something going on at the Grist Mill. On the last Wednesday of each month, the store holds a Scavenger Hunt with a prize going to the person who finds the most items on the list. Lists are given out at 5 p.m. and light refreshments are served. Also, each week the store has a 25% off sale on a special category. Be sure to like the Grist Mill on Facebook and sign up for their weekly emails so you can be the first to know what's going on each month.

This multi-dealer shop is located at 127 Hanover Street in Pemberton, NJ and is open seven days a week from 10 a.m. to 5 p.m. with extended hours until 8 p.m. on Wednesdays. More information, you can check out the website at www.gristmillantiques.com, or give them a call at (609) 726-1588. If you prefer to email, you may contact them at theplace@gristmillantiques.com.

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QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Q: I'd like some information about a Royal Doulton pitcher. It's cylindrical with a bulbous bottom and rope-like handle. It's 9 inches tall and is blue and gray with a brown interior. One side is embossed with the bust of Lord Nelson and his birth and death dates (1858-1805). The other side pictures a sailing ship. The words "England expects every man to do his duty" are around the top. When was it made, and what is it worth?

A: Lord Nelson was the admiral of the British fleet when it defeated the French and Spanish fleets in the Battle of Trafalgar in 1805. His ship, the HMS Victory, is pictured on your pitcher. The words are his message to the fleet before the battle began, sent by signal flags raised on his ship. Lord Nelson was wounded during the battle and died. In 1905, Royal Doulton produced several pieces, including a teapot, sugar, creamer, tobacco jar and pitcher, commemorating the battle. Your pitcher is worth about \$150.

Q: I'm new to your website and wanted to do some price checking on the Aladdin lamps. Why are some lamps appraised in 2016 and in 2013 or another year? Do you update the price lists often, or is there another way to get better estimates value on antiques? How can I find the latest prices?

A: Our website, Kovels.com, lists over a million prices in more than 700 categories. Prices listed are not appraisals or estimates, but actual prices for items sold or offered for sale in shops, online sources or at auctions. The latest prices are in our current price book, "Kovels' Antiques & Collectibles Price Guide 2018." Prices for previous years, going back to 1995, are listed on our website. Historical prices can help you spot trends. Prices are not "updated," but are new every year. We can't price every item sold but choose a variety of items in each category. You won't see the same lamp or other item listed every year. We wish we could give you some good news, but don't be surprised by low prices for Aladdin lamps. Prices have gone down and there are fewer big sales.

Q: My mother has as old piece of white opaque glass shaped like a ruffled bowl. It has a cover. It is a butter dish passed down from her grandmother to her. She was told that it came from a Spanish princess who is our ancestor. I find this hard to believe. I was wondering if

you had any information on who made it, where and when it was made.

A: The picture you sent shows a mark on the bottom of the white bowl. It is a letter "N" with a line under it. That is the mark for the Northwood Glass Company, founded by Harry Northwood in Martins Ferry, Ohio, in 1887. The company moved to Pennsylvania in 1892, then in 1902, bought the old Hobbs, Brockunier glass factory in Wheeling, West Virginia. Northwood made many types of glass - clear, colored, custard, pressed, stretched, blown, opalescent and goofus. It closed in 1925. Harry Northwood and his brothers worked in many companies making tableware and novelties after that. Family histories often are embellished. We doubt that a princess would want an inexpensive piece of glass that came from America. And after four generations, it is amazing that the dish is still in the family. But it is about 115 years old, so it could have belonged to your great-grandmother.

Q: I just saw an old American Indian belt with silver ovals set with turquoise stones and some wire decorations. It is marked with a strange mark that looks like a wishbone surrounded by leaves and the word sterling. I tried to look it up, but had no luck. How can I tell how old it is?

A: Most early Indian jewelry is not marked. It often was made from reworked silver coins, a lower grade, so the word "sterling" did not appear. It was used on many pieces sold in stores by 1906. The silver ovals are called conches and they often were used to decorate leather belts. The old pieces, made before the 1970s, probably are made with stones from American mines, but cutters didn't like to make round or oval stones. So more recent jewelry often used turquoise imported from Persia or Italy. It takes an expert to tell what kind of turquoise was used and if the setting is made from coins or is sterling. It also takes an expert to recognize the quality of the work. Buy from a recognized dealer in American Indian jewelry to be sure you are getting your money's worth.

Q: I'm looking for any information you might have on a scale made by Buffalo Scale Co. about 1880. I believe it's a doctor's office scale. It's stamped with the company name and "Patented July 14th 1874, Feb. 10. 80." Any idea if it's rare

or valuable?

A: Buffalo Scale Company was founded in 1861. The company made scales that weighed wagons, trucks, railway trucks, and other heavy items as well as doctor's scales. It still is in business in Buffalo, New York, now under the name Buffalo Scale & Supply Co. Scales of this type sell for about \$75 to \$125.

Q: What can you tell me about the Harvard Company of Canton, Ohio? I am looking at a dental cabinet with that label. It has a large swivel shelf and five fan-shaped swing-out shelves that close behind a roll-up door. It is made of oak.

A: The Harvard Company of Canton, Ohio made dental furniture, including the first reclining dental chair. The company built a factory in 1896 and soon was making more dental furniture than any other company, most made of oak. It was bought by Weber Dental Manufacturing Company in 1937, and closed in 1977. The empty building burned in 2011, and the city is now trying to make the land a park. The dental cabinets originally were made of oak. They had swing-out trays and drawers, paneled sides and fretwork trim on some tops. Restored cabinets are selling for \$500 to several thousand dollars depending on the condition and number of drawers, trays, etc. Almost all have been refinished.

Q: I have some of my mother's and grandmother's copper cooking pots that are either all copper or have copper bottoms. I have been told if I want the darkened copper to be shiny and copper-colored again, I can clean them with ketchup. Is that a good idea?

A: Ketchup can be used as an emergency cleaner, but a commercial metal polish probably will do a better, faster job. There is some risk to using unlined copper pans. Bits of the copper may leach into the heated food. "Long term exposure" is listed as a danger to your health, but limited use of unlined copper pans is OK. Lined pans, the tin-lined antiques and the newer copper clad steel pans sold today are safe. But it is not safe to store any food in unlined copper containers.

Q: I found a toy frog playing a bongo drum at a house sale. The body is made of velvet and felt and is about 8 1/2 inches tall. There are wires in the frog's legs. The tag on his pants says "Dream Pets, R.

Dakin & Co., San Francisco, Calif., Prod. Of Japan, All New Material, Wood By-products." How old is it, and what is it worth?

A: R. Dakin was an import company founded by Richard Dakin and his son, Roger, in 1955. Dakin got the first Dream Pets when they were used as packing material in a shipment of toy trains imported from Japan in 1957. Dakin quickly ordered more of the little animals. Originally there were 24 different animals, but eventually over 2,000 different Dream Pets were made. The toys came with a hang tag that included the name of the pet, its birth year and other information. They were a fad by the 1960s and rarities sold for as much as \$100. Your frog was called Calypso Joe. Dakin made Dream Pets until the late 1970s. The company was bought by Applause in 1995. Applause reissued the first 24 Dream Pet animals in 2004. They were stuffed with polyvinyl chloride. Collectors look for the original Dream Pets, which were stuffed with sawdust. Big Lots bought the names "Dream Pets" and "Dakin" in 2011. Most Dream Pets sell online now for about \$5.

Q: I'm trying to get info on a model No. 5 Aladdin oil lamp. It's complete, but I found no information on this model.

A: The name "Aladdin" was trademarked in 1908

by The Mantle Lamp Co. of America. The company originally was founded in Chicago in 1908. The model A lamp, with a Nu-Type side-draft burner, was introduced in 1932. The lamp was made in several styles and colors. The model A originally was made for the U.S. market, and the Model B was made for the United Kingdom. However, it was difficult to put a new wick in the model A burner in the United States and it was soon replaced by the model B burner. The improved version of the model A became the basis for Aladdin burners that still are made. There is a club for collectors, Aladdin Knights of the Mystic Light. The club's website, AladdinKnights.org, has more information.

Q: I bought a set of Avon 1876 Cape Cod dishes, one for me and one for my daughter, but I gave mine to her thinking she might get married someday, but she never did. She's 65 now and the dishes have never been used. It's a set of 12 and the dishes are ruby red. They have never been used, and still are in the boxes they came in. I'd like to sell them. What are they worth?

A: Avon started as the California Perfume Company in 1886. The name Avon was used beginning in 1929. It's still in business and sells beauty and personal care products, jewelry, and other items. The 1876 Cape Cod Collection

was made for Avon by Wheaton Glass Company from 1975 to 1993. According to Avon, the design was inspired by Roman Rosette, an early Sandwich glass pattern, and the name commemorates the 1876 Philadelphia Centennial, the 100th anniversary of the Declaration of Independence, and Cape Cod, where Sandwich glass originated. The dark red glass was made from a special formula made for that pattern. Tall candlesticks and cruet sets were made the first year. Some pieces were packed with Avon products or filled with Avon cologne, bath oil or bubble bath. A few new pieces were introduced each year, while others were discontinued. Dinner plates sell for \$15 to \$30, a cup and saucer for \$6 to \$15.

Q: I have a print by Henry Aiken and wonder if you could tell me anything about it - the year and someplace besides eBay where I can sell it.

A: Henry Thomas Aiken (1785-1851) was a British artist known for his pictures of sporting scenes. Some of his oil paintings sell at auction for thousands of dollars, but many original works have been reproduced and are available online for as little as \$10 or less. Your print should be seen by an expert to determine if it is an original and what its value might be. If it's an original, it would sell for a satisfactory price at an auction.

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CURRENT PRICES

Continued from page 5

nude man, wreath, seated, dancing women, Gorham, 1 1/2 x 1 3/4 inches, \$155.

Watch stand, porcelain, watch stand, pen holder, gilt, cream, flowers, leaves, 9 x 17 inches, \$225.

Compact, cartouche, woman, father, city walk, canal, green borders, leaves, square, 3 1/4 x 3 1/4 inches, \$280.

Royal copenhagen, urn,

potpourri, cherub holding bouquet, ribbons, handles, Juline Marie Mark, 19 inches, \$470.

Inkwell, stoneware, two wells, carved, birds, interlacing vines, cobalt highlights, 1800s, 2 x 5 3/4 inches, \$520.

Tea set, silver plate, two tea pots, sugar and creamer, The Cube, Robert Crawford Johnson, 4 pieces, \$810.

Vase, shepherds, tend-

ing flock, winter, amethyst to pale blue, glass, cameo, Muller Freres, France, 5 1/8 x 3 1/2 inches, \$1,110.

Plaque, lizards, snake, frogs, shells, insects, shredded ground, Jose Cunha, Palissy, 1800s, 11 inches, \$1,375.

Bar cart, Franziska Hosken, chromed steel, birch plywood, casters, 26 3/4 x 40 inches, \$1,875.



Pennsylvania Locations and Events

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Antiques & Collectors

EXTRAVAGANZAS at KUTZTOWN

JUNE: Thurs. 6/28, Fri. 6/29, Sat. 6/30, 2018

SEPT: Thurs. 9/27, Fri. 9/28, Sat. 9/29, 2018

The Antiques Extravaganza in Kutztown is where dealers and collectors get together in one place to buy, sell and trade among themselves and the general public. Hundreds of dealers and thousands of buyers are expected to meet up for this event.

Extravaganza Show Information

Show Field - Thurs. 10 - 4, Admission \$10.

Fri. 8 - 4, Admission \$6.

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