



# Renninger's

CELEBRATING  
OUR 44TH YEAR

# ANTIQUÉ GUIDE

VOLUME 44, NUMBER 16

WWW.RENNINGERS.NET

NOVEMBER 14 - DECEMBER 11, 2018

## Whistling Whistles

By Terry and Kim Kovel

**I**bought a wooden whistle, but it wouldn't whistle" is part of an old children's song that goes on to joke about buying a metal whistle. But a modern metal whistle used by a policeman looks very different from the wooden whistle made centuries ago. And today, if a whistle is wood, it usually is carved into an interesting shape or painted to hide the wood surface. Very early whistles were made from a hollow reed or bird bones. By the 17th century, ceramic whistles were made, often in the shape of an owl or other bird. The center of the whistle held water. Blowing into a hole on its back made the water move and make a sound. There also were wind whistles handmade or molded from clay. Many have been made since the 17th century, but few of the early clay bird whistles remain. Most are not marked, but are decorated with an identifiable regional design. Today you can find a lot of whistles made of pot metal, celluloid or plastic. An unmarked earthenware bird whistle with colorful paint decoration was sold at a Hess Auction Group auction that featured Pennsylvania wares. The 4-inch-long bird sold for \$212.



Bird whistles are still made, but of modern materials. This multicolored bird, a whistle that would whistle, sold for \$212.

## Passive Collections

By Harry L. Rinker

**A**s an expert, a relative term no matter to whom it is applied in the antiques and collectibles trade, I often am asked questions which I cannot answer. How much money is spent annually on antiques and collectibles, how much does the average collector spend per year, how many collectors are there, and what percentage of Americans collect are four examples. In the past, several trade papers surveyed their readers and eBay's former Collectibles Division commissioned studies. This information was shared on a limited basis. This data is out of date. The answer to the above questions is that no one knows the answers. Any answer is pure conjecture, a qualitative guesstimate.

In a recent Rinker on Collectibles column, I asked readers to share their hobby shop memories. I received more than a dozen responses. Glenn R. Novotny's October 6, 2018, email ended: "I am what I call a 'passive collector,' meaning what I have is pretty much inherited. It is always interesting to go into a restaurant like Cracker Barrel

and see if anything they have hanging on the walls matches something in my garage, shed, or basement. It occasionally does."

"Passive collector" is a new concept. It raises the basic question of whether a person must be aware that he/she is collecting in order to be a collector or can be a collector without realizing it.

Until this conundrum arose, I assumed collecting was a conscious act. Although collecting is individually oriented, it unites individuals that do collect into a great whole – the collecting community. Collecting is a bonding agent. Collectors identify with each other. While specialized collectors form their own subgroups, they think, act, and follow the same patterns that all collectors follow.

Rinker's Rule of Ten states that it takes a minimum of 10 objects to make a collection. This arose in response to individuals who confronted me with the blanket statement: "I do not collect." When this happens, my standard response is: "Do you have 10 similar objects that you have not used in over two years? If yes, you are a collector."

In fairness, this rule muddies the definitions of saver, hoarder, and collector. Its principal value is to provide an aggressive response to collecting naysayers.

Individuals who have 10 similar objects that they did not use in the last two years are not passive collectors. The objects that belong to passive collectors are visible and often used, not stored away and neglected.

I grew up in the last decades of the Hand Me Down era. Objects were passed from one person or generation to the next on an as needed basis. When I was born in 1941, my parents purchased a new bassinet. When I grew out of it, it was passed along to another nucleated family member. It returned briefly to my family when my brother Richard was born, only to renew its journey when he no longer needed it. Its journey ended with its return to me for use when Harry Junior was born in 1966. It was the last time it was used. By that time, my cousins wanted new over old. A victim of that mindset myself, I bought a new bassinet for my daughter Paulanne.

Continued on page 3

## QUESTIONS & ANSWERS

By Terry and Kim Kovel

**Q:** There is a roll-top desk in the home I am buying. It looks old, but is in very good condition. There is a metal stamp mounted on the roll top that says "Grand Rapids Desk Co." I might like to buy it before I move in, so could you help me with a value?

**A:** The Grand Rapids Desk Co. made desks and other office furniture in mahogany and oak. The company was founded in Grand Rapids, Michigan, in 1893. After a fire in 1898, it moved to Muskegon, Michigan, and desks made after 1898 list Muskegon as the city of manufacture. The company changed owners a few times before closing in 1931. Its quality roll-top desks sell from about \$275 to \$1,400 at auction, but most are in the \$500 to \$850 range.

\*\*\*

**Q:** I have a small, oval-shaped metal decanter with a beautiful design on the back, front and lid. It's about 4 inches tall and about 3 inches wide. The mark on the bottom has the initials J. K. with a picture of a swan between the letters. Can you tell me the age of the decanter? Is it silver or silver plate? The only thing I have been able to find about the mark is that it's possibly French.

**A:** It seems too small to be a decanter. This is not the swan mark used in France on silver sold in France. It used the swan mark on silver watch cases from 1893 to 1970 to indicate that they met the legal fineness standard. The swan on your decanter is not a quality mark. This mark was used by J. Kurz & Co. of Hanau, Germany, a company founded in 1848. It was in business until at least 1961. The company made sterling silver, not plated wares, so the price is partially based on the melt-

Continued on page 6

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Dec 15-16 Jan 26-27  
Feb 23-24



## EXTRAVAGANZA DATES

MOUNT DORA, FL **Jan. 18-20 • Feb. 15-17, 2019**  
KUTZTOWN, PA **2019 • April 25-27 • June 27-29 • Sept. 26-28**

# Elegant Holiday Décor at Grist Mill Antiques



Autumn arrives and our thoughts turn to family celebrations and entertaining. The Grist Mill welcomes you with festive autumn decorations, holiday table displays and the perfect hostess gifts. It is never too early to shop for your Thanksgiving table, fall cocktail party or holiday decorations.

Their November Special Display features elegant serving pieces including silver carving sets, Bavarian hunt plates, Meissen platters and more. Throughout the shop they have a fine selection of platters, tureens covered bowls and gravy boats. These elegant serving pieces recall happy memories of the past and create the perfect setting for future celebrations.

A serving platter not only proudly displays your Thanksgiving Turkey, Christmas Goose or Sunday Chicken but provides a centerpiece around which your family and friends gather. Whether ceramic, pottery, metal or silver, the use of a platter is a fine tradition that harkens back to ancient times. The ceremony of a feast in fall to honor the harvest and a good hunt is the humble beginnings of the Thanksgiving we celebrate today. The main course was treated with honor and presented on a platter for

all to appreciate.

Their collection of early platters includes the transfer ware of Royal Staffordshire, Crown Ducal, Spode, Johnson Brothers and more. First developed in the 1750s, the transfer ware process produced designs that are richly colored and creative, from the complex Staffordshire Blue Willow pattern to the Johnson Brothers lush red roses of the English Chippendale pattern.

Among the most collectible are the impressive platters of the late Victorian Era. A combination of printing and hand painting created pieces elaborately decorated with game

animals, floral patterns, historic scenes and mythical figures. Often highlighted in fine gold and sure to be the center of attention.

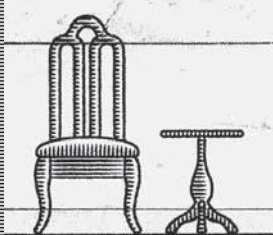
At present, decorating and collecting enthusiasts choose to combine patterns to achieve an eclectic colorfully curated table. When not in use decorative serving pieces have become a wonderful accent for display on a wall, table or in a cabinet. Visit the Grist Mill Antiques Center and select the perfect piece for your holiday table!

Upcoming Events: The November Scavenger Hunt will be held on Wednesday, November 28 from 5pm to 8pm.

Light refreshments are served and there is a prize for the person who finds the most items.

Interested in becoming a Grist Mill Dealer? Contact Barbara Lind at 609-726-1588 or via email at theplace@gristmillantiques.com.

The Grist Mill multi-dealer shop is located at 127 Hanover Street (Route 616) in Pemberton, NJ and is open 7 days a week, 10am to 5pm, Wednesday extended until 8pm. For more information visit their website at [www.gristmillantiques.com](http://www.gristmillantiques.com). Sign up for weekly email and never miss out on sales and events! Follow on Facebook and on Instagram @gristmillantiquescenter.



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**8 AM TIL 4 PM** (Early Birds Welcome)  
**215-625-FLEA (3532)**

[www.PhilaFleaMarkets.org](http://www.PhilaFleaMarkets.org)

## COMING UP

### NOVEMBER

- 16-17**..Expo Center,  
Carlisle, PA....  
Glass
- 16-17**..Expo Center,  
York, PA
- 16-17**..Lakewood 400,  
Cumming, GA
- 16-18**..Renningers,  
Mt. Dora, FL....  
Extrav.
- 17-18**..Fire Halls,  
Kimberton, PA
- 17-18**..Cherry Street Pier  
(Indoors), Phila.,  
PA
- 17-18**..Armory,  
Morristown, NJ
- 23-25**..Washington  
College,  
Chestertown, MD
- 24**.....Penns Landing  
Caterers,  
Columbus Blvd.,  
Phila., PA
- 24-25**..Ohio Expo Center,  
Columbus, OH
- 24-25**..NYS Fairgrounds,  
Syracuse, NY
- 25**.....Expo Center,  
York, PA...Toy
- 30 - Dec. 1** Lakewood  
400, Cumming,  
GA

### DECEMBER

- 1-2**.....Fire Hall,  
Mauricetown, NJ
- 6-9**.....Expo Centers,  
Atlanta, GA
- 15-16**..Ohio Expo Center,  
Columbus, OH
- 18-20**..Renningers  
Extravaganza, Mt.  
Dora, FL

### DECEMBER

- 22**.....Penns Landing  
Caterers,  
Columbus Blvd.,  
Phila., PA
- 29**.....Penns Landing  
Caterers,  
Columbus Blvd.,  
Phila., PA

### JANUARY

- 5-6**.....Community  
Center, Venice,  
FL
- 5-6**.....XL Center,  
Hartford, CT....  
Papermania
- 5-6**.....Dulles Expo  
Center, Chantilly,  
VA
- 10-13**..Expo Centers,  
Atlanta, GA
- 11-13**..Historic Coliseum,  
St. Petersburg, FL
- 12**.....Penns Landing  
Caterers,  
Columbus Blvd.,  
Phila., PA
- 12**.....Stark County  
Fairgrounds,  
Canton, OH
- 18-20**..State  
Fairgrounds,  
Raleigh, NC
- 18-20**..Renningers,  
Mt. Dora, FL.,  
Extravaganza
- 19-20**..NYS Fairgrounds,  
Syracuse, NY
- 26**.....Penns Landing  
Caterers, Phila.,  
PA
- 26-27**..Expo Center,  
Columbus, OH
- 26-27**..Wheaton Arts &  
Cultural Center,  
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### 2019

JAN. 16; FEB. 13; MARCH 13;  
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JULY 17; AUG. 14;  
SEPT. 18; OCT. 16;  
NOV. 13; DEC. 11

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Forward future dates for  
Free listing in "Coming Up" column



# Passive Collections

Continued from page 1

My bassinet sits atop the artificial Christmas tree box in my Kentwood, Michigan, garage. I do not have the heart to discard it.

When my cousins and I established our first independent residences, our parents contacted their parents and siblings to determine the availability of furniture and household goods they had in storage. "New" was not an operative concept. The assumption at the time was "old" was often better than new and a thrifty method to start adult life on a sound financial footing.

From the 1950s through the 1990s, I was part of a large family network. When someone replaced an old but still useable item with a newer one, a phone chain was initiated to see if anyone in the family could use the older item before it was offered for sale, donated, or trashed. I obtained my great grandparents Knoble's bedroom suite when my Aunt Doris called and informed me that her children had no interest in it and that if I did not take it, she was going to get rid of it.

Thus far, I have focused on things passed down with a warm hand, that is to say, the owner still was living at the time of the transfer. Cold hand acquisitions occurred the same way. Again, having grown up in an era where objects associated with grandparents, parents, aunts, uncles, and other family members were cherished for this fact alone, the standard practice of breaking up an estate was to allow the children, grandchildren, and relatives first dibs on objects they might use.

Although hard to understand in a time where everything has a price associated with it and an "I would rather have the money" attitude prevails, value almost never was a factor in the disposal process. This does not mean there were not some knock-down, drag out fights over pieces. There were plenty. What made these fights different were they were motivated by emotional memory or the size of the pile rather than money.

When I worked in the museum field from 1963 to the early 1980s, I was enamored by the period room concept. As a result, I focused my collecting on acquiring objects from a specific time period and housing them in the

same room. My Vera Cruz [PA] Elementary School "Bachelor Pad" had a Victorian bedroom, Hopalong Cassidy bedroom, 1950s turquoise, copper, and chrome living room and kitchen, a Pennsylvania German dining room and reading area, a Northwest contemporary master bedroom, a 1920s Hotel tiled bathroom, a Mid-Century Modern sitting room, and a 1920s Gymnasium workout room. I traveled from one era to another on a daily basis.

My personal lifestyle differed significantly from what I encountered when doing walk-through appraisals. In the field, it was common to visit a home that contained furniture and accessories representing three to five generations of objects. The material found in these mix and match homes often was inherited from a number of former families. I never tired of the owners sharing the stories of how the pieces were acquired.

At first, many of these pieces were acquired because they filled an immediate need or were an upgrade to something already owned. The plan often was to use the inherited pieces until the individual was in a position to replace them with a new piece.

This happened far less than intended. These inherited pieces became old friends, an integral part of the family. New memories merged with the old until a single memory emerged. The idea of replacing them vanished.

These mix and match homeowners were and are the passive collectors to which Glenn Novotny referred. They exist in large numbers, numbers far larger than most can imagine. They are not confined geographically or by social status. They are found everywhere—urban, small town, and rural America.

If you visit Linda's and my home in Michigan, you will find that we live a mix and match life. What may appear to be a period room at first glance actually houses a number of non-period appropriate objects. When Linda sold her home in Wyomissing and moved into the Vera Cruz Elementary School apartment, she moved into "my" home and put her objects in storage. I promised her that if and when the time came to sell The School, we would buy a home, blend our

things, and make it "ours" rather than mine or hers. While our choice of what we included was a conscious one and impacted by what we collect, we opted for a mix and match rather than a one room for your things and one room for my things approach.

Linda and I represent the tail-end of the Hand Me Down generations. The passive collector generations

are not far behind. The My Kids Do Not Want It era is in full swing. In Linda's and my case, our children's plea to get rid of things before we die continues to fall on deaf ears. Get rid of our fondest memories? Are our children out of their mind?

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and

twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to harryrinker@aol.com. Only e-mails containing a full

name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 AM and 10 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at [www.gcnlive.com](http://www.gcnlive.com).



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**Show Hours**  
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**2018 Shows**  
**DECEMBER** 15 & 16

**2019 Shows**  
**JANUARY** 26 & 27  
**FEBRUARY** 23 & 24  
**MARCH** 23 & 24

**NOVEMBER** 30 - DEC 1  
**DECEMBER** 21 & 22

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## CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Creamer, porcelain, pink and brown border, company monogram, marked, Ellerman Lines, 1900s, 3 3/4 inches, \$25.

Marble lamp base, neo-classical, gilt bronze, putti, acanthus base, 1800s, 19 x

34 x 9 1/2 inches, \$220.

Cloisonne vase, blue ground, flowers, bird, silver rims, Inaba, Japan, 1900s, 3 x 7 inches, \$605.

Ivory, card case, pierced, curved, people in garden, different scenes on reverse, 4 x 2 inches, \$630.

Match safe, silver, coins, woman's profile, alligatoredd surface, Gorham, 1892, 2 5/8 x 1 1/2 inches, \$720.

Decoy, merganser duck, wood, polychrome, gold and

Continued on page 6



## Holiday Displays at Haddon Heights Antiques Center



If you're looking to set a Thanksgiving table with unique serving pieces or drinkware, or you want a centerpiece that will draw rave reviews, the Haddon Heights Antiques Center's November display will surely inspire you.

This month's special display will feature turkeys and Pilgrims and beautiful pieces for the table. Throughout the store you'll find additional vintage linens, candlesticks, salt and pepper shakers, and silver, copper, and brass pieces. Need a turkey platter? You'll have multiple examples to choose from.

Thinking about entertaining in December, too? There will be no shortage of tableware and holiday decorations throughout the shop. Two floors of unique vintage gift ideas will help you make short work of your Christmas shopping. If you've never visited the Haddon Heights Antiques Center, now is the perfect time. If you have been to this multi-dealer shop already, then you know about the generous discount policy and wide variety of merchandise.

The Haddon Heights Antiques Center is conveniently located just off Exit 29 (southbound) or 29B (northbound) of I-295 on Clements Bridge Road where Haddon Heights meets Barrington at the railroad tracks. It is open seven days a week from 10-5 with extended hours on Fridays. Call 856-546-0555 for directions or more information.

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Saturday, December 1, 2018 - 10am to 5pm  
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40 Selected Dealers

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Refreshments - Seafood

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## November/December Display

# THANKSGIVING & HOLIDAY DECORATIONS

All Items On Display Are For Sale

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WHAT WILL YOUR NEXT FIND BE

Saturday November 17th 9am To 5pm

Sunday November 18th 11am To 4pm

**ANTIQUES AT KIMBERTON**

**SHOW & SALE**

LOCATION: KIMBERTON FIRE CO.  
2276 KIMBERTON ROAD, PHOENIXVILLE, PA  
ADM. \$7 W/AD \$6

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**WINTER AUTOFEST LAKELAND**  
FEBRUARY 22-24, 2019  
SUN 'n FUN, LAKE LAND, FL

The collectibles & memorabilia are back at Winter AutoFest Lakeland! Located in beautiful Lakeland, Florida, Winter AutoFest Lakeland is a three-day event featuring an automotive swap meet, car corral with classic to late model vehicles, two-day collector car auction and a FREE collector car cruise-in (for vehicle and driver). The collectible & memorabilia portion of the swap meet showcases high powered, heavily hunted and popular antiques of today's enthusiast and collectors. Pickers, flippers and dealers - come satisfy your obsession!

• FOR MORE INFORMATION •  
CALL TIM DEMARK AT: 717-243-7855 x198 / OR VISIT: CARLISLEEVENTS.COM  
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## Cackleberry Antique Mall Black Friday Weekend Event Nov. 23-26

The Cackleberry Farm Antique Mall will be hosting their Annual Black Friday Weekend Holiday Sale from Friday, November 23 thru Monday, November 26. Their Annual Christmas Holiday Celebration Sale will be held on Saturday, December 15 thru Monday, December 24. These incredible savings events are not to be missed.

The Cackleberry Farm Antique Mall is located at 3371 Lincoln Highway East, Paradise, PA on Route 30 - four miles west of Route 41 and only six miles east of Rockvale Square Outlet Mall. They are only minutes away from everywhere and everything Lancaster County has to offer. It's not just an Antique Mall - it's considered by many as a Destination!

They will be offering huge savings throughout the store on al-

most everything with more than five million of inventory. Their huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine items such as: furniture, glassware, sterling silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware, and much more! It is impossible to list all that they have to offer!

In addition, housed inside the mall is an Old Time General Store, which will take you back in time to the Mom and Pop stores of years ago. Also, convenient parking for over 100 vehicles, with a spacious area for campers, trailers, and tour buses is always available.

Shopping in this clean, climate-controlled, brightly lit and



A wonderful selection of antiques, furniture, kitchenware, glassware and so much more!

carpeted mall is absolutely one of the best shopping experiences in Lancaster County!

The mall is open year round:

Monday through Saturday, 9:30 am to 5 pm, Sunday, 10 am to 5 pm.. Closed on Tuesdays. Visa/ MasterCard/Discover/Debit

Cards accepted and Layaway and Shipping available.

While visiting the mall, you will certainly want to visit the stores out in front.

For more information call: 717-442-8805 during business hours or visit on the web: [www.CackleberryFarmAntiqueMall.com](http://www.CackleberryFarmAntiqueMall.com).

Over the Holiday Season, the owners, dealers and staff will be celebrating the holidays with their families like most everyone, so please note these special dates: Closed Thanksgiving Day, November 22. Open Black Friday, November 23. Open Christmas Eve, December 24 from 9:30 am to 2 pm. Closed December 25 and December 26. Re-open Thursday, December 27, 9:30 am to 5 pm. Closed Monday, December 31 and Tuesday, January 1. Re-open Wednesday, January 2, 2019 from 9:30 am to 5 pm.

## WISHING EVERYONE A HAPPY & HEALTHY HOLIDAY SEASON Announcing Our Holiday Season-Sale Celebration Schedule



**CACKLEBERRY FARM ANTIQUE MALL**

[www.CackleberryFarmAntiqueMall.com](http://www.CackleberryFarmAntiqueMall.com)

3371 Lincoln Highway East, (Rt 30), Paradise, PA 17562 • 717-442.8805

### All Under One Roof—On One Floor

- Shop in a clean, brightly lit, climate controlled building that's open all year long
- Huge variety of fine antiques & collectables on display by over 125 dealers
- Over 26,000 sq ft of merchandise
- Convenient parking—handicap accessible
- Most major credit cards accepted

Monday - Saturday 9:30 a.m. - 5 p.m.

Sunday 10 a.m. - 5 p.m.

Closed Tuesday

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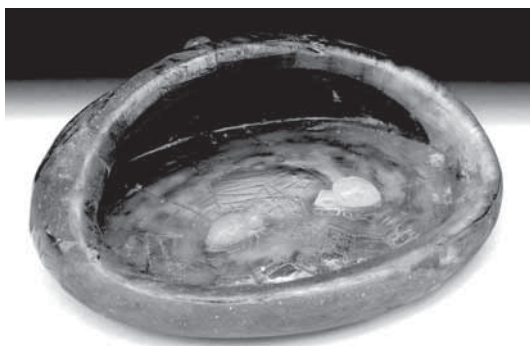
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**BLACK FRIDAY HOLIDAY SALE**  
Friday, Nov. 23rd thru Monday Nov. 26th  
CLOSED THANKSGIVING DAY

**CHRISTMAS HOLIDAY SALE**  
Saturday, Dec. 15th thru Monday, Dec. 24th  
Open December 24th, 9:30 AM TO 2 PM  
Closed Dec. 25th & 26th - Reopen Thurs., Dec. 27th  
Closed Dec. 31st & Jan. 1st  
Reopen Wed., Jan. 2nd





## Vide Poche

By Terry and Kim Kovel

An auction catalog called this strange dish a *vide poche*. It's a French term, but the English translation - "trinket box," "pin tray," "empty pocket" or "glove compartment" - wasn't very helpful. It looks like a clouded bowl made out of cloudy cameo glass with a bug, spiders and leaves molded on both inside and outside. The thick glass is brown, green and orange. It is 6 inches wide, 5 inches in diameter. The bottom has the signature "Daum Nancy" and a cross. But we know what, where and why it was made. Do you empty your purse or pockets each night? This is a sophisticated storage dish for money and keys used in about 1900, a sort of storage dish for things needed frequently. Daum is a glassmaker who worked in Nancy, France from 1875. The company used the Cross of Lorraine as a mark. This *vide poche* was estimated at a New England auction for \$4,000 to \$6,000.

No, it is not a bowl that was overheated and melted. It is a *vide poche*, a French dresser storage dish, a vintage form that is no longer popular. It was made by Daum, a famous French glass company that is now called Cristalleries de Nancy.

## CURRENT PRICES

Continued from page 3

black, overlay, 17 1/2 inches, \$740.

Teplitz, vase, owl and mice, matte glaze, signed, Bernard Bloch, 1900, 9 1/2 x 8 inches, \$1,105.

Rose mandarin platter, court scene, birds, flowers and butterflies border, 1800s, 23 1/2 x 9 3/4 x 2 3/4 inches, \$1,150.

Garden bench, ferns, cast and black-painted iron, 1880, 33 x 55 inches, \$1,180.

Coca-Cola radio, figural, hobble skirt coke bottle, embossed, electric, 1933, 24 x 8 inches, \$3,660.

Tintype photograph, boys, girls, young woman, class, outdoor, building, tree, 12 1/2 x 14 1/2 inches, \$390.

Whiskey bottle, cut glass, flat hob star plug stopper, notched handle, ray-cut base, W.C. Anderson, 9 1/2 inches, \$420.

Stoneware, jar, Martab-

ban, mask loop handles, oval body, dragon, clouds, iron stand, glazed, 35 x 42 inches, \$440.

Nakara, vase, gilt metal handles and feet, pink, yellow, blue orchid glass, 14 1/2 x 8 1/2 inches, \$720.

Kid Samson toy, man, hammer, bell, replaced, tin lithograph, windup, B & R Co., box, 9 x 5 x 3 1/4 inches, \$825.

Tile, horse, brown, rider, red tunic, falcon in hand,

blue band, flowers, white, Persia, 8 3/4 x 5 1/4 inches, \$60.

Lladro, Thai girl kneeling, No. 2069, 17 inches, \$150.

Wedgwood chalice, fairylust, orange interior, cobalt exterior, gilt, birds, chased base, 7 1/4 x 5 1/4 in. \$180.

Silver basket, reticulated, pierced swing handle, repousse, garlands, baskets, swags, Germany, 13 3/4 x 10 1/2 inches, \$600.

Liverpool, bowl, Hercules, American ship, peace, plenty and independence vignettes, 6 3/4 x 13 7/8 inches, \$850.

Meissen, group, capture of the Tritons, nymphs, nude, putto, hauling in a net, 12 1/2 x 11 inches, \$1,060.

Porcelain teapot, least bittern, painted, white, yellow, rust, black, Annette Corcoran, 1988, 8 3/4 inches, \$1,160.

Chair, Bruno Rey, oak frames, stylized flower shapes, 20 1/2 x 21 3/4 inches, pair, \$1,590.

Anna pottery, pitcher, frog, tree stump, oak branches, acorns, monkey handle, 1885, 13 5/8 inches, \$2,090.

Table lighter, enamel, woman, unicorn, lion, fruit trees, flag, red ground, Asprey & Co., 4 x 3 1/4 inches, \$2,125.

## QUESTIONS & ANSWERS

By Terry and Kim Kovel

Continued from page 1  
down weight of your piece.

\*\*\*

**Q:** Can help me with the year and value of a Shirley Temple doll? She has been in the family for a while. Marked on the back of her head is "IDEAL DOLL, ST -- 12". Is there interest in Shirley Temple dolls anymore? I seldom see information on them.

**A:** Shirley Temple dolls were a hit when Shirley was in movies. They were first licensed and made by the Ideal Novelty and Toy Co. of New York in 1934, and they are still popular. Artist Bernard Lipfert created the earliest Shirley Temple sculptures. Early dolls were made of "composition," a mixture of glue, sawdust and other materials. Vinyl dolls were made after 1957, until Ideal went out of business in the early 1970s. Collectors love all Shirley Temple dolls, but the 1950s vinyl dolls sell for more than early 1970s vinyl examples. Price is also determined by the doll's size, costume, condition and whether it has its original tags, box and script Shirley Temple pin. Your 12-inch doll's price would start at about \$40. It will be higher if the outfit and accessories are original or if you have the original tag or box.

\*\*\*

**Q:** I need to find a new home for my antique 3-door Belding Hall icebox, but I have no idea where to begin to get a price or find potential buyers. I have spoken with some local dealers, but have received no solid advice, except to put it on eBay. Is that my best option?

**A:** The Belding-Hall Company was founded in Belding, Michigan, by Joshua Hall in 1877. The company made wooden cabinets to hold the large blocks of ice used to refrigerate foods. Frank Gibson bought the company in 1908, and it became part of the Gibson Refrigerator Company. Electric refrigerators were made beginning in 1932. Ornate iceboxes made in the late 1800s can sell for a few thousand dollars at auction, if in excellent condition. More common 3-door models sell for a few hundred dollars. If you live near an auction house, you can see if it can sell it, or you can go to an antique show and contact dealers there. Selling online is difficult because you must pack and ship it. Three-door iceboxes sold

recently for \$150 to \$350.

\*\*\*

**Q:** I'd like information about a Mary Gregory vase I own. It's purple glass with white figures of a girl and boy playing tennis. The vase is cylindrical and is 8 inches tall and 5 inches in diameter. Can you tell me it's age and value?

**A:** Mary Gregory glass was first made about 1870. Similar glass is being made today. All early Mary Gregory glass was made in Bohemia. Later it was made in several other European countries. The first American glassware with Mary Gregory-type decorations was made by the Westmoreland Glass Company beginning in 1957. Vases like yours are worth about \$300. The tennis game adds value.

\*\*\*

**Q:** When I bought my beauty shop in 1972, it had a Coke machine. It was made by the Vendo Company of Kansas City. Cokes cost 15 cents. But it isn't the typical red-and-white Coke machine -- the front looks like wood and has eight panels with black trim. The machine still works, and I have it in my home. Could you tell me its value?

**A:** The Vendo company was started in the late 1930s in Kansas City, Missouri. The Vendo Model 56 vending machine was designed about 1956 and made until the mid-1960s. The machine held 56 bottles, sizes 8 to 12 ounces, in up to seven varieties. It was offered in red and white, red and white with woodgrain, and with woodgrain "decorator doors" that made it look like a cabinet not a brightly-colored soda machine. Styles included Danish, Provincial, Colonial, Traditional and Mediterranean, like yours. Vintage Vendo soda vending machines in old and worn but working condition that advertise brands like Coca-Cola or Pepsi sell from about \$250 to about \$500. Coca-Cola versions are worth more. Restored examples sell into the thousands. Without product advertising, they are worth less, about \$100 to \$300.

\*\*\*

**Q:** I've discovered 10 miniature vases marked "made in Occupied Japan." Can you tell me if there is much of a market for these? All appear to be in good shape.

Continued on page 7



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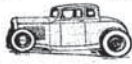
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## QUESTIONS & ANSWERS *By Terry and Kim Kovel*

*Continued from page 6*

A: Items marked "Occupied Japan" were made from 1947 to 1952, during the American occupation of Japan after World War II. Pottery, porcelain, toys and other goods were made for export. Many were inexpensive novelty items made for dime stores, while some were copies of European pottery and porcelain. Most Occupied Japan items are not very expensive. Miniature Occupied Japan vases sell online for \$2 to \$5, unless they have special decoration. There is an active group of collectors of anything marked Occupied Japan.

Q: My husband recently purchased what we were told was a National Cash Register machine. There is no key for the lock, and the only information on the cash register is a paper label on the bottom of the drawer. I have been searching online, but I can't find one like it -- the configuration of the number keyboard is always different. Can you help us identify what we have so that maybe we can find a replacement key for the lock?

A: The first cash register was patented in 1879 by brothers James and John Ritty of Dayton, Ohio. James Ritty was a saloon owner who wanted to keep an eye on the cash, and his brother was a mechanic. Together, they invented a machine that kept a record of the dollars and cents that changed hands at the bar. By 1884, the small company they started grew into the National Cash Register Company. The larger number on your cash register label is the serial number; it indicates that it was made late in 1947. The next number indicates the model, No. 126-2-X. The

letters "Mah," stand for Mahogany, the woodgrain finish on the metal (probably steel). Keys for antique and vintage National Cash Register machines are available on eBay and other websites that specialize in old cash registers. Cash registers like yours sell from \$50 to about \$200, depending on the condition. The older brass ones sell for much more.

Q: I have a bar pin that pictures two clenched hands doing a "first bump." The pin is gold-colored metal and has a figural mallet, ax and something that looks like a block on the top. The hands, with shirt cuffs and part of the jackets showing, are on a white enamel piece attached to the metal. What does it represent?

A: The log, ax, mallet and wedge are symbols used by two fraternal organizations: the Modern Woodmen of America and WoodmenLife (Woodmen of the World). Joseph Cullen Root founded the Modern Woodmen of America in 1883 in Lyons, Iowa. He resigned after disagreements with other officers in 1880 and moved to Omaha, Nebraska, where he founded Woodmen of the World. Both organizations are still in existence and provide life insurance and other benefits to members. The first bump has been found on other unmarked pins that date from the late 1800s or early 1900s.

Q: I have three Kentucky Derby mint julep cups signed by Thomas Wilson and dated 1885. I know that they sell for \$250 new. What can I ask for these cups? They are in mint condition.

A: Thomas Wilson was a metal-smith and jeweler who made book-

marks, keychains, letter openers and jewelry. According to Wilson Artworks, the first julep cup was made for a friend to be given at the Hardscuffle Steeplechase in 1978. After that, cups were made for corporate customers, colleges, schools, sporting associations, weddings and QVC TV. The cups are made of copper and plated with silver. Since Wilson's death in 2009, his wife has carried on the business. The company is still in business, making julep, tippler and jigger cups in both silver and copper. Value of your cups: less than \$50 each.

Q: We have a pair of pitchers marked "Moss Rose" encircled by a rose and leaves. The initials "R & M" are underneath the mark. What information can you provide?

A: Ridgway & Morley, one of the Staffordshire potteries, used this mark. The company was in business in Shelton, Hanley, England, from 1842 to 1844. It was successor to Ridgway, Morley, Wear & Co., which was at that location from 1836 to 1842. Moss Rose is the pattern name. Pitchers similar to yours sell for about \$100, depending on the pattern.

Q: I'm trying to get information regarding an antique desk that was given to me. It has a brass tag on the inside of the desk drawer that reads "Karpen Guaranteed Furniture." The desk is mahogany and has a leather top in need of restoration.

A: Karpen Guaranteed Furniture is a trademark used by S. Karpen & Bros., a company in business in Chicago from 1880 to 1952. Solomon Karpen started making furniture in 1880. By 1894, eight of his

brothers had joined the business. The company made upholstered furniture and was the largest furniture manufacturer in the world at one time. The company was sold in 1952 and merged with International Furniture Co. to become Schnadig Corp. Schnadig used the Karpen name on furniture for several years. Restoring the leather top will add value if it's done correctly.

Q: What can you tell me about a butter scale labeled "Dr. N. Gerber, Original" and "Waage Zur Wasserge Haltsbestimmung?" It also reads "Baujahr 1962" and "Fabr.-Nr. 566."

A: Dr. Niklaus Gerber (1850-1914) was a chemist in Zurich, Switzerland, who invented a method of determining the fat content of milk and milk substances in 1892. His method still is used in many countries throughout the world. The business continued to be run by members of the family until 1962, when Karl Schneider, an employee, took over and the name of the company became K. Schneider & Co. The company was sold in 1993 and the name was changed to Gerber Instruments. It was sold again in 2009 and is still in business making analysis instruments. Butter is made up of fat, moisture and milk solids. The German words on your scale translate to "Balance for determining the water content of butter." The legal minimum amount of fat in butter is 80 percent. "Baujahr 1962" is the year your scale was made. The other number is the serial number. There are people who collect scales. The International Society of Antique Scale Collectors has a website, Isasc.org, with more information about special-use scales.

Q: I have a Planters mug with Mr. Peanut's face and on it. I'm 21 years old and I haven't seen any Planters items since I was five. When was this made and how much is it worth?

A: Planters Nut and Chocolate Company was started in Wilkes-Barre, Pennsylvania, in 1906. Planters offered this "collectible Mr. Peanut mug with Planters peanuts" for \$5.99 as a holiday promotion in 2006. It was made in China for Sherwood Brands, a Rockville, Maryland, company that sold candy, plush toys, holiday gift baskets and other promotional items. The Planters company has been bought and sold many times in the past 50 years. The Planters brand is now owned by Kraft Heinz. Mugs like this sell online for less than \$15.

Q: How do you tell a reproduction from the original when it comes to a bank? I have a Jonah and the Whale cast iron bank. It reads "Shepard Hardware Co., 1890" on the bottom.

A: The Jonah and the Whale mechanical bank was made by Shepard Hardware Co. of Buffalo, New York. The patent for the design was issued in 1890. Reproduction banks usually are slightly smaller than the originals. Check any iron that has lost its paint. Old cast iron is darker than new cast iron. If you see any rust, it's new cast iron. Paint on an older bank should show some wear. If the paint on your bank is too bright to be old, it probably is a reproduction. An old, authentic Jonah and the Whale bank sold at auction for \$1,650 in 2016. Reproductions sell for \$50 to \$75.



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## ANTIQUE MARKETS

Pennsylvania Locations and Events

Antiques & Collectors

# EXTRAVAGANZAS at KUTZTOWN



**APRIL** Thurs. 4/25, Fri. 4/26, Sat. 4/27, 2019

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