



# Renninger's

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# ANTIQUÉ GUIDE

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## Elaborate Inkwells



This "snail," an antique inkwell form, was made around 1860. It is porcelain with painted flowers as decoration. A collector paid \$156 for it at a New Jersey auction.

By Terry and Kim Kovel

In ancient Egypt, a rich man would not write his own letters but would travel with a scribe who wrote his letters for him. The scribe used a crude pen that had to be dipped in ink; he carried it on a stone with a slight hollow. As more learned to write, the ink holders became fancier, and carved stones like jade or marble were used. Liquid ink, a mixture of the blackening and liquid, made a different type of inkwell necessary. A traveling man had

a pen and ink in a leakproof container made of ceramic, glass, shells or later, metal or plastic. The era of the inkwells that interests most collectors began in the 18th century. Elaborate ceramic containers to hold ink on a desk as part of a set in an inkstand were important accessories. Soon all inkwells were glass set in metal or other leakproof containers that could screw or clamp shut. One of the most unusual is the porcelain "snail," a revolving, tilting inkwell. It looks like a snail shell on a metal frame standing

on a saucer. The bottle revolves so the snail's head tilts up, exposing the opening for the pen. There are even twin snail holders. When the fountain pen was invented by Lewis Waterman in 1880, the need for inkwells vanished. Then, in 1939, the ballpoint pen was made and few now use pen and ink. But collectors search for old inkwells. A snail inkwell sold at a Glass Works online bottle auction in New Jersey recently for \$156. It was made of white porcelain and decorated with hand-painted multicolored flowers.

## Placing Objects in their Historical Context

By Harry L. Rinker

The antiques and collectibles cozy mysteries well is drying up. There were insufficient new titles to write a strong "2018 Summer Read" column. A few new titles are slated for Fall. Keeping my fingers crossed, I scheduled a "Winter Read" column for early 2019.

During a recent trip to Seattle, I lamented the lack of antiques and collectibles themed novels during a conversation with a staff member at Pacéré Jewelry Art. "Have you read 'The Goldfinch' by Donna Tartt?" she asked. When I answered in the negative, she strongly encouraged me to do so. Needing an airplane read (which, as it turns out, the book definitely is not) for my return flight to Grand Rapids, I bought a copy at Barnes and Noble.

Tartt is a descriptive writer — writes 100 words or more when a simple phrase could serve the same purpose. As a minimalist writer, I am having a hard time ploughing through the 962 small print pages of the paperback version. Three weeks after buying the book, I still am not half way. The book won Tartt a Pulitzer Prize. Did the judges and literary critics actually read it?

The book chronicles the story of

Theo from adolescence and the loss of his parents to adulthood. Theo's many life experiences included a somewhat shady career as a restorer and participant in the art underworld.

Tartt deserves credit for her honest and accurate reveals of the mindset of individuals involved with antiques and collectibles — buyers, collectors, dealers, museum professionals, restorers, and more. The idea for this column was triggered by an aside in Theo's voice when describing a series of stories told by Hobie, a restorer of antique furniture whose clients included the major New York auction house and private collectors. Hobie spent "gray December afternoons reading Tacitus or Mortley's 'Rise of the Dutch Republic.' ('I love history,' always.) The road not taken! My grandest boyhood attribution was to be a professor of history at Notre Dame. Although what I do now is just a different way of working with history. I suppose.'") [Pages 208-209, Little, Brown and Company paperback edition]

Although my career path was slightly different, I could have written this as a passage. My formal academic training was focused on becoming a history professor, albeit

not at Notre Dame. When I decided to pursue a career in the museum profession and later as an independent specializing in the sale of antiques and collectibles information, I never fully gave up my academic dream. My academic teaching career ended in April 2018. For over 50 years, I taught courses in history, art history, communications, or writing at one academic institution or another.

I always have treated objects as historical documents. In the past, I focused on the stories they have to tell — who designed it, who made it, how was it made, how does it differ from similar objects made at the same time, how was it merchandised, how was it used, who owned it over time, why was it saved, and what does it say about the person who owns it now. The answers to these questions make objects come alive.

Theo's aside called attention to another side of an object's story, one of which I am aware but have not explored in detail. Although objects do not exist in isolation, the standard approach taken by collectors and dealers is they do. To fully understand an object, it is necessary to place it in an historical context. Economic, geographic,

military, political, religious, social, and other events occurred simultaneously with the manufacturer of objects. Understanding the role these outside factors contribute to objects increased the understanding of the objects.

It is impossible to understand the evolution of the Teddy Bear without connecting it to President Roosevelt's 1902 hunting trip to Mississippi. Although Roosevelt refused to shoot an old bear, the story quickly changed to Roosevelt refusing to shoot a bear cub. The following dialogue from the movie "The Man Who Shot Liberty Valence" (1952) summarizes what happened.

Ransom Stoddard (lawyer and US Senator played by James Stewart): "You're not going to use the story, Mr. Scott?"

Maxwell Scott (newspaper editor played by Carleton Young): "No, sir. This the West, sir. When the legend becomes fact, print the legend."

As a historian, I often encountered timeline charts. These allow historians to gain a sense of perspective in terms of what is happening in different locations at the same time. When I was focusing on European history from 1515 to 1815, I had a chart that had coun-

try names across the top and dates along the side. If I wanted to know what was happening in America, England, or Continental Europe at any given date, for example 1776, I consulted the time line chart. Other charts tracked economic, social, religious, and other trends.

Timeline charts are few and far between in the antiques and collectibles trade. The only one with which I am familiar is Christie Romero's jewelry timeline that appears in "Warman's Jewelry, 4th Edition" (KP [Krause Publications], 2002). The time line only had two columns. The first was headed "General History, Discoveries, and Inventions." The second "Jewelry & Gemstone History, Discoveries & Inventions." In 1876 in the first column, the following listings occur: "Centennial Exposition held in Philadelphia; Wearing of swords banned in Japan; Queen Victoria become Empress of India; Alexander Graham Bell patents the telephone." Christie forgot Custer's Last Stand. The second column had a single 1876 reference: "Alexandro Castellani presents and on Etruscan Revival jewelry at the Centennial Exhibition." Christie understood that jewelry trends and

*Continued on page 2*

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MOUNT DORA, FL **Nov. 16-17-18, 2018** • Jan. 18-20 • Feb. 15-17, 2019

KUTZTOWN, PA **2019 • April 25-27 • June 27-29 • Sept. 26-28**

## COMING UP

### NOVEMBER

- 1 .....Park Expo Center,  
Charlotte, NC
- 2-4 .....Crowne Plaza  
Hotel, Cherry Hill,  
NJ.....Miniaturia
- 2-4 .....Expo Center,  
NC State  
Fairgrounds,  
Raleigh, NC
- 2 .....Agricultural Hall,  
Fairgrounds,  
Allentown, PA....  
Toy
- 3-4 .....Dulles Expo  
Center, Chantilly,  
VA
- 4 .....Singerly Fire Hall,  
Elkton, MD....  
Antique Bottle
- 4 .....Farm&Home  
Center,  
Lancaster, PA....  
Doll/Toy
- 8-11.....Expo Centers,  
Atlanta, GA
- 9-11.....Chase Center,  
Wilmington, DE

### NOVEMBER

- 9-11.....West End Plaza,  
Salisbury, NC
- 10 .....Stark County  
Fairgrounds,  
Canton, OH
- 10-11..Fire House,  
Oxford, MD
- 16-17..Expo Center,  
Carlisle, PA....  
Glass
- 16-17..Expo Center,  
York, PA
- 16-17..Lakewood 400,  
Cumming, GA
- 16-18..Renningers,  
Mt. Dora, FL....  
Extrav.
- 17-18..Fire Halls,  
Kimberton, PA
- 17-18..Cherry Street Pier  
(Indoors), Phila.,  
PA
- 23-25..Washington  
College,  
Chestertown, MD

### NOVEMBER

- 24 .....Penns Landing  
Caterers,  
Columbus Blvd.,  
Phila., PA
- 24-25..Ohio Expo Center,  
Columbus, OH
- 24-25..NYS Fairgrounds,  
Syracuse, NY
- 25 .....Expo Center,  
York, PA....Toy
- 30 - Dec. 1 Lakewood  
400, Cumming,  
GA

### DECEMBER

- 1-2 .....Fire Hall,  
Mauricetown, NJ
- 6-9.....Expo Centers,  
Atlanta, GA
- 15-16..Ohio Expo Center,  
Columbus, OH
- 18-20..Renningers  
Extravaganza, Mt.  
Dora, FL

# Placing Objects in their Historical Context

Continued from page 1  
developments did not occur  
in isolation. Outside events  
could and did impact them.

When I lived with my parents, the day after Thanksgiving was devoted to setting up the train platform and decorating the Christmas tree. The morning began with numerous trips up and down the basement stairs to retrieve the boxes filled with train platform and Christmas decorations. Several storage boxes were filled with boxes of Shiny Brite ornaments, three to four times what was needed for one tree. The various colors allowed choice—one year all red ornaments, another year a mixture of colors.

[Author's Aside: Linda claims I am excessive, compulsive. She is correct. I learned the trait from my father. Every Christmas ornament had a specific location and box. When the ornaments were taken down, each was placed back in the exact location in the same box from which they came. They remain so in the Shiny Brite boxes I inherited.]

I never gave much thought as to why we had so many boxes of Shiny Brite ornaments. The answer involves placing Shiny Brite ornaments in their historical context. Germany and

Japan were the principal suppliers of Christmas ornaments through the late 1930s. When World War II interrupted the source of supply, American manufacturers had to step forward. American Max Eckardt, an importer of German Christmas ornaments, established Shiny Brite in 1937. Working with Corning Glass, they developed a process to mass-produce, inexpensive glass bulbs that could then be decorated as ornaments in factories owned by Eckardt. How was it done? Corning reconfigured the machines used to make light bulbs. During World War II, the metal tab at the top of the bulb was replaced with a cardboard tab, thus allowing the identification of war time ornaments. Shiny Brite dominated the Christmas ornament through the 1940s and 1950s. Eckardt died in the late 1960s. The popularization of plastic ornaments sealed the company's fate.

"Now you know the rest of the story" with my humble thanks to Paul Harvey who made this a household phrase between 1976 and 2009.

Historical context and backstory are not the same. Historical context incorporates outside events into an object's storyline. Backstory is more focused on the ob-

ject.

Stories, dreams, and wonder are as critical to enticing individuals to collect as the objects themselves. The more one knows about an object, the more appeal it has. Historical context is one of the stories. Embrace rather than ignore it.

Harry L. Rinker welcomes questions from readers about collectibles, those mass-produced items from the twentieth and twenty-first centuries. Selected letters will be answered in this column. Harry cannot provide personal answers. Photos and other material submitted cannot be returned. Send your questions to: Rinker on Collectibles, 5955 Mill Point Court SE, Kentwood, MI 49512. You also can e-mail your questions to [harryrinker@aol.com](mailto:harryrinker@aol.com). Only e-mails containing a full name and mailing address will be considered.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 AM and 10 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at [www.gcnlive.com](http://www.gcnlive.com).

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## CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Rumrill, bowl, green, stacked rings, tabs at shoulders, 7 3/4 inches, \$25.

Medical fleam, brass, lancet-shaped blade, spring mechanism, leather box, 2 1/2 inches, \$105.

Lamp, electric, Harris Strong, tile, landscape, teak, 38 inches, \$115.

Roseville double-wall pocket, pine cone pattern, green, 8 3/4 inches, \$160.

Royal Copenhagen sculpture, horse, standing, head down, ribbons, multicolor, 11 1/2 x 13 inches, \$270.

Blown-glass sculpture, flower, trumpet shape, blue, purple speckle, John Leighton, 27 inches, \$345.

Teco vase, matte green, yellow speckles, handles, 11 inches, \$515.

Tiffany glass bowl, blue iridescent, overlapping petals, pontil mark, 1925, 3 x 7 1/2 inches, \$795.

Roycroft vase, hammered bronze, silver inlay, geometric, Dard Hunter, 1915, 6 1/4 inches, \$1,200.

Coffee Table, Gianfranco

Continued on page 6



# Antiques at Kimberton November 17-18

The Antiques at Kimberton Show will be running Saturday and Sunday, November 17 and 18 at the Kimberton Fairgrounds along Rt. 113, 2 miles west of Phoenixville, Pennsylvania.

There are 2 buildings, 65+ dealers (some of whom have been in the show since the beginning) and over 10,000 sq. ft. of space filled with antiques. The show has

been running 50+ years and runs the third full weekend of every March and November.

"Our dealers are friendly and informative. They enjoy answering questions a customer has about a piece they are selling. Customers seem to really enjoy the show and many return each March and November" states Lori Boger, manager of the show. Boger adds, "Our customers

rave over the wide selection of pieces and fair prices. We hand-pick the dealers for every show to ensure quality and great selection. Buyers can find something special each time they visit, no matter what their taste or style. Many people are looking at antiques as a way to 'go green' and reuse pieces in their homes. Come out and see how each dealer displays their booth so the cus-

tomer can see how to use antique items in new ways."

The show is extremely diverse. There is something for everyone. Featured items include primitive furniture, ephemera, miniatures, stoneware, architectural items, pottery, glassware, linens, folk art, and jewelry, as well as Native American artifacts, decoys, toys and tools. The dealers make this show a hit. They will take as much

time as needed to answer any questions you may have regarding a piece you may be interested in purchasing.

Antiques at Kimberton will run Saturday, November 17 from 9am to 5pm and Sunday, November 18 from 11am to 4pm. Admission is \$7 per person, or \$6 with promotional postcard, newspaper ad, or website ad. Tasty sandwiches, soups, and beverages are available

for purchase and parking is FREE.

Not far from the Antiques at Kimberton is the Antiques Capital, USA in Adamstown, Pa. There are 19 stores open for your enjoyment. Take Saturday, Sunday or both days to shop for antiques.

For more information, visit [www.AntiquesAtKimberton.com](http://www.AntiquesAtKimberton.com) or call Lori Boger: 717-431-7322.

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## QUESTIONS & ANSWERS

By Terry and Kim Kovel

**Q:** My parents bought a home in Florida and purchased the contents, including an interesting table. They used it as a lamp table. The top flips to one side, doubling its surface, and can be raised for storage. Open, it measures 17 inches high by 34 inches square. A label reads "Williams-Kimp Furniture Co., Grand Rapids, Mich." Could you tell me the purpose, age and value of this table?

**A:** Game tables were popular during the 18th and 19th centuries -- first in England, and then in the United States. Cabinetmakers designed clever tables suitable for writing letters and for pastimes like playing cards, chess or backgammon. The tables looked like regular tables when not in use. Some had a hinged top that folded, swiveled or slid open to reveal a playing surface. Others had a game board inlaid on top. The Williams-Kimp Furniture Co. started in Grand Rapids in 1923. It was purchased by Baker Furniture in 1951. The company made reproductions of American Federal furniture including dining sets, secretaries, desks, chairs and pieces like your game table. Your table is worth about \$175 to \$225.

\*\*\*

**Q:** How can I find the value on a set of Marx & Gutherz fish plates? They are marked with a circular red mark that says: "Marx & Gutherz, Carlsbad."

**A:** Maximilian Marx and Oscar Gutherz began working together in Altrohlau, Bohemia (now Stara Role, Czech Republic) around 1876. The company was financed by L. Straus & Sons, an importer in New York City. Marx sold his interest in the company to Oscar's brother, Edgar, in 1898, and the company name became Oscar & Edgar Gutherz. Porcelain production began, and both decorated and undecorated wares were exported to the United States. This mark was used from 1876 until about 1889. Value of a fish platter and 12 plates is about \$750, depending on appeal of the design.

\*\*\*

**Q:** I have a wooden camel-like frame with a leather seat cushion that I think was brought home from Korea in the 1950s. One end has a brass cap where the X-frame legs come to-

gether. The other end has a camel's neck and head carved from light wood. The legs each have a star made from inlaid brass studs. The seat is 12 inches from the floor, the frame is 23 inches wide and 27 inches from tip to tail. I am interested in selling it.

**A:** You have a footstool inspired by a camel saddle. Different types were made in northern Africa and the Middle East. They were popular with tourists in the 1950s and '60s. The leather cushions usually have embossed or gilt stenciled decoration. The legs often have brass-studded designs or applied brass medallions. Yours sounds like a "marriage," one end having a brass cap and the other a wooden carved camel's head in a lighter wood. Camel saddle footstools from places like Dubai, Iran, Morocco or Egypt have sold from \$25 to just under \$300 at auction. Because yours is a marriage, it would sell for less.

\*\*\*

**Q:** I have an oval casserole dish with a lid. I don't know much about it. I'm thinking it's from the 1800s. It's marked "J & E Mayer" and "Underglaze Amherst." It's white with a green ivy-like pattern and gold accents. A few people have told me its valuable. Can you tell me anything about it?

**A:** J & E Mayer was founded in 1881 by Joseph and Ernest Mayer in Beaver Falls, Pennsylvania. After 1912, most of the dinnerware was made for restaurants, railroads, airlines, ships and the military. The company was renamed Mayer China Co. in 1923. It continued under different owners until 2003. Your casserole is probably restaurant china and sells for less than \$50.

\*\*\*

**Q:** My old desk has a partial label that reads J.B. Van S[omething]. It's knee-hole style, with a bank of drawers on each side of the opening and a narrow drawer in the middle. Any chance you can help with the maker and maybe a value?

**A:** Joseph Bishop Van Sciver (1861-1943) was 21 years old in 1881 when he started a small furniture business in Camden, New Jersey. The company quickly expanded to larger facilities, and pieces made at Van Sciver's plant were delivered by wagon throughout south-

Continued on page 7



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## Lancaster Doll, Toy & Teddy Bear Show November 4



On Sunday, November 4, more than 35 vendors with 120 tables, will be bringing some of their finest dolls, toys, teddy bears, Beanie Babies, Barbies and Star Wars collectibles to the Lancaster Farm & Home Center, 1382 Arcadia Road, Lancaster, PA. This popular show features exhibitors from more than four states and will be offering thousands of items for sale. Admission is only \$6 or \$5 with this article or coupon. Children under

14 years of age are admitted free when accompanied by a parent. Show hours are from 10 am till 2 pm - and an early bird admission for \$10 is offered if you want to beat the crowd!

In addition, lots of door prizes will be given away.

For more information and details contact Ron Funk, 3045 West Meadowview Drive, Gordonville, PA 17529 or phone (Evenings only) 717-687-8101 or Cell 717-371-0395.

## Oxford Antique Show Adds Appraiser Todd Peenstra

The Oxford Antique Show and Sale, the oldest continuous antique show on the Eastern Shore, is being held on Saturday, November 10 (10 a.m. - 5 p.m.) and Sunday, November 11 (11 a.m. - 4 p.m.) at the Oxford Volunteer Company fire house, 300 Oxford Rd., Oxford MD. Admission is \$5 per person. For this, their 51st year, the show is adding Appraiser Todd Peenstra.

President of Peenstra Antiques Appraisals, Todd is a nationally known antiques and art appraiser. He will be available both days of the show and offer FREE appraisals on two (2) carry-in items per person (bring a picture if the item is too large). Note that the Admis-

sion Fee does apply. Items can include jewelry, silver, coins, time pieces, furniture, glass, porcelain, paintings, bronze, toys, documents to name just a few categories. Appraisals will include: Origin; age; worth; maximizing value for sale; repair/restoration recommendations; insurance questions and



Todd Peenstra

tax issues and donation questions. Items purchased at the show are not subject to appraisal. Please call 410-226-5415 for an appointment.

Show Manager, Dottie Sommerville, has over 40 years in the business and, is continuing to bring in new dealers and including many old favorites in the show. Again this year there are 3 full rooms of antiques, making this a show not to be missed!

The Auxiliary has gained a reputation over the years for the best crab cakes in Oxford, their mouth-watering baked goods and wonderful crafts. During your visit, check out the kitchen for a delicious lunch, and take home some

fabulous baked goods and homemade strawberry, blueberry or Oxford fig jam for later. The show raffle for this year is a large, beautiful hand-turned, painted wooden bowl. There are also chances for a recently-completed antique-faced quilt that will be raffled off at Christmas On The Creek in December.

After the 2017 show, the Auxiliary presented the Fire Company with the final payment of the fire house mortgage. With other projects still on the horizon, the goal of the Auxiliary is to support the work of the fire company through such activities as providing a canteen on active fire scenes (no matter the hour or weather) and raising

monies to help pay for apparatus, equipment and training. The Oxford Volunteer Fire Company is a 501(c)(4) organization.

The Auxiliary members are a hard-working and dedicated group who are proud to be an integral part of the Fire Company and the community of Oxford. In 2015 there was a name change to the Oxford Fire Company Auxiliary. Anyone within the 26154 zip code who wishes to support the Oxford Volunteer Fire and Ambulance Company as an Auxiliary member may apply. The firehouse is located at 300 Oxford Road, Oxford Maryland, outside of Easton, MD. Call 410-226-0030 for more information

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## 50th Philadelphia Miniaturia Show Nov. 3-4

On Saturday, Nov. 3 and Sunday, Nov. 4, the 50th Philadelphia Miniaturia Show, with more than 150 of the finest miniature artisans from the United States, Canada, Mexico, England, France, Ireland, Scotland, Germany, Spain, Italy, New Zealand, Portugal, Netherlands and Japan will gather. They will exhibit doll houses, dolls, food, scale models and replicas, furniture, antique miniatures, silver and porcelains, toys and trains – anything you can think of that can be miniaturized will be there. Their imagination and attention to detail is astounding.

This year they will feature an area that's "Just for Kids", where you'll find free kids only workshops where children can make their own miniatures to take home. In addition to the workshops you'll also find a kids only sales area where children under 12 can enter and buy miniatures and supplies for under \$1.

This year the National Association

of Miniature Enthusiasts will be hosting silent auctions on Saturday, November 5. On Sunday, November 6 beginning at 9am a live auction will be held in The Gallery. The auctions will benefit IGMA, one of the many partners in miniatures.

This show will have something for everyone. Children are sure to find items that can be used to begin their collection. Serious collectors will find museum quality masterpieces. Throughout the entire show you will be awed and delighted by miniatures which can be showcased as an historic art form, collectible or plaything for children of all ages.

The uniqueness of miniatures lies in their ability to give us a window into the past. Join them at the Crowne Plaza Hotel, 2349 West Marlton Pike, Cherry Hill, NJ on Saturday, Nov. 3, 10am to 5pm and Sunday, Nov. 4, 11am to 4pm. General Admission is \$10 – Children under 10, \$3. For more information call: 267-684-6276.

## 'Adam Style'

By Terry and Kim Kovel

The auction described the settee as "in the Adam taste," but an online search for the words won't explain what that means. When it says "Chippendale style" in a catalog, it means it is a reproduction made long after the original pieces designed and made by Thomas Chippendale in the 18th century. "Adam taste" is even more confusing. There were two Adam brothers who died in the 1790s. Their work is now called the "style of the Brothers Adam" or "Adam style." It was popular in the late 1760s. The brothers designed the building, then designed and made all the furnishings, including fireplace mantels, fixtures, fittings, carpets and, of course, furniture. The look spread to Scotland and Russia, and inspired Federal style in the United States. The brothers admired and adapted the classical designs of Greece and Rome. They wrote a



Caned arms, back and seat make this settee a little different. It was made in the 19th century in the "Adam taste." Neal Auction Co. in New Orleans sold it for \$1,250.

book with their engraved designs, which made their ideas available to everyone. Pastel color combinations of green, blue, yellow, lilac, pink and terra-cotta were possible with new, affordable, lighter paint colors. The rooms had classical

scenes on the walls along with swags, ribbons and plaques. This settee in the style of the Brothers Adam is made in a simple shape of paint-decorated satinwood with a caned back, arms and seat. It sold for \$1,250.

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# Olde Stark Antique Faire November 10

The Olde Stark Antique Fair will feature antique Christmas items and Toys of the Past on Saturday, November 10, at the Stark County Fairgrounds, Exhibition Building, 305 Wertz Ave., Canton, Ohio. Show hours are 9 am to 4pm (Early Bird at 7 am) for this one-day only large indoor event featuring over 100 dealers and collectors.

Nostalgic collectibles of every description from fine heirlooms

to folk art await your perusal. Included are antique furniture, pottery, porcelain, crystal, clocks, quilts, linens, lamps, postcards, old toys, dolls, rustic primitives, Period and Victorian, Art Deco, militaria, vintage clothing, jewelry, books and prints.

This special show will feature many antique Christmas items as well as dolls and toys of the past. Attending this event offers a great way to meet the dealers, gain in-

sight, befriend other collectors, find bargains and have a great day!

In addition, Denny Potter will offer watch repair at his booth, and various vendors will be giving free appraisals. Admission is \$5, children under 12 admitted free. Early Bird at 7 am for \$7. Directions: I-77 to exit #106, 1 mile west to 305 Wertz Ave. in Canton, Ohio.

For more information contact Barbara Garduno: 330-794-9100.

## CURRENT PRICES

*Continued from page 2*

Frattini, Kyoto series, beech, ebony, openwork grid, 1974, 14 x 36 inches, \$2,930.

Kiddush cup, silver, tripod, round bowl, Kurt Matzdorf, 6 inches, \$2,880.

Newcomb vase, landscape, trees, moss, full moon, blue, green, cream, 1902, 5 3/4 inches, \$3,120.

Sevres-style Jardiniere, bowl, stand, gilt, cobalt blue, picnic, landscape, house, porcelain, 20 x 27 inches, \$5,040.

Peters & Reed vase, brown,

green, vines, column shape, 12 inches, \$15.

Ginger jar, dark green body, 5 country scenes, gold trim, Gerold, West Germany, 10 inches, \$25.

Shaving mug, cut-glass prism pattern, ray-cut base, sterling silver rim, Meriden, 3 1/4 inches, \$180.

Bracket clock, Zenith Le Locle, 8-day, spring driven, floral painted highlights, gilt metal mounts, 11 inches, \$210.

Side table, mixed woods, frieze drawer, shaped saber legs, Dutch marquetry, late 1700s, 29 x 23 x 23 inches, \$375.

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**FLOOR RIGHTS AVAILABLE!** \$50.00 per person - Tickets will be sold on Friday, November 2 from 10:00 AM to 3:00 PM and Saturday, November 3 from 7:30 AM to 9:00 AM

This show will be held in AGRICULTURAL HALL AT THE ALLENTOWN FAIRGROUNDS, 17th and Chew Streets, Allentown, PA  
For more information CALL 484-553-2947 or Email : JULIESAUERZOPF@gmail.com



## QUESTIONS & ANSWERS *By Terry and Kim Kovel*

*Continued from page 3*

ern New Jersey and Pennsylvania. By 1900, more shops, storage facilities and showrooms were added, and the company was selling inexpensive, well-made living room, bedroom and dining sets, and more costly reproductions, lamps, clocks, rugs and draperies. Sales declined by the 1970s, when business was affected by lower-cost imported furniture. The last location closed in 1985. The price is determined by the style, condition and size. The desks sell for \$125 to \$500. Tiger maple adds to the value.

**Q: I inherited over 30 Bossons wall head sculptures and I don't really want them. Could you recommend an organization or collectors group that might help me find a buyer for them?**

A: Bossons character wall masks were made by W. H. Bossons, Ltd. Company in Congleton, England, from 1946 to 1996. W. H. Bossons and his son, Ray Bossons, trained as potters and designed the pieces. After W. H. died in 1951, Ray ran the business. The company also made figurines, shelf ornaments, plaques, lamp bases, bookends, wall clocks, thermometers, barometers and more. There is limited interest in the wall sculptures today, and they are hard to sell. Try contacting the International Bossons Collectors Society at [www.bossons.org](http://www.bossons.org) to reach collectors. One sculpture could sell at retail for \$35 to \$100.

**Q: I have a Bausch & Lomb microscope from the early 1900s, last used from 1933 to the 1960s. There are two numbers on it: 14738 and 17227. It's a family heirloom, but**

**I'd like to sell it.**

A: Bausch & Lomb was established by John Jacob Bausch and Henry Lomb in Rochester, New York. Bausch had an optical goods store starting in 1853. He borrowed \$60 from Lomb and made him a partner when the business became successful. The company made rubber eyeglass frames and other optical products. It began making microscopes in 1876. Binoculars, eyeglass lenses, photographic lenses, telescopes and other optical products were made by the end of the 1800s. The company is still in business, a division of Bausch Health Companies Inc., and is the world's largest maker of eye care products. The numbers on your microscope indicate that it was made in 1894 or 1895. Prices have dropped. Brass microscopes made in the 1890s sell for under \$150.

**Q: My grandmother got a W. Adams & Co. dinner service as a wedding gift in 1916. I only have the tureens and serving plates and wonder if they are worth anything. The serving plates have some "age" spots, but the tureens are in perfect condition. The dishes are marked with a crown over a circle with a pretzel-shaped mark in the middle, the words "crown, semi-porcelain," and "W. Adams & Co., England." We'd like to know what they are worth and how to sell them.**

A: Adams and Sons of Staffordshire, England, was founded in 1769. The mark you describe was used from about 1879 into the early 20th century. Serving pieces sell for a wide variety of prices, from under \$20 to over \$100, depending on pattern and condition. You can

try a matching service like [replacements.com](http://replacements.com), but it's probably easier to sell them to a local antiques store or resale shop. Dinnerware is hard to sell. Platters sell for \$20 to over \$100, tureens for \$24 to \$50 or more online.

**Q: My daughter was given two Norman Rockwell collector plates 25 or 30 years ago and never displayed them. One plate is titled "Balcony Seat" and the other is "Quiet Reflections." They still are in the original boxes. What are they worth?**

A: Collector plates made in "limited editions" were popular in the 1970s and '80s. Some collectors specialized in Norman Rockwell plates, and tried to get all the plates in the series. Interest began to wane in the 1990s, and collector plates don't sell well today. Most Norman Rockwell collector plates sell for less than \$25 in spite of the fact that Rockwell original paintings now sell for up to a million dollars.

**Q: I found an old Orange Crush bottle that's made of ribbed clear glass. It says "pat D July 20, 1920" on the front and "Crockery City Farms Ice Prod." on the bottom. It's in excellent condition other than a little dirty. Is it worth anything?**

A: Orange Crush was developed by Neil C. Ward, a chemist in Los Angeles, in 1915. He and Clayton J. Howel incorporated the Orange Crush Bottling Company in 1916, and the name of the drink later became Ward's Orange Crush. The Crockery City Brewing Company opened in East Liverpool, Ohio,

in 1900. During Prohibition, the company bottled soft drinks and near beer. The company name was changed to the name on your bottle "Crockery City Ice and Products Co." Orange Crush bottles with this patent date were made in several sizes. A 6-ounce Orange Crush bottle "pat D July 20, 1920" is worth about \$6 to \$8.

**Q: I own an older Lalique vase, 9 1/2 tall, with four pairs of frosted parrots perched on arched branches, signed "R. LALIQUE, N:905" on the base. Please advise me of the value of the vase.**

A: You have Lalique's "Ceylon" vase with four pairs of parakeets or lovebirds. Ceylon was first made in about 1924. The vase could sell for a few thousand dollars if in perfect condition. It should be seen by an expert to determine the value. Talk to an expert at a shop or auction gallery.

**Q: I'd like information about a plate that has a flower-like symbol on the front with the words "Imperatrix auspiciis" around a picture of a person wearing a crown. The plate is marked on the back "Cauldon Ware, Trade mark William Whiteley, universal provider, Westbourne Grove London W, Cauldon England." What does this symbol represent?**

A: The flower-like symbol is the emblem of the Order of the Indian Empire, an order of chivalry honoring officials who served in India. It was founded in 1878 by Queen Victoria. The medals we've seen have her portrait in the center of the emblem. The Latin words "Imperatrix auspiciis" mean "Under the auspices of the Empress." In

1887, the name of the order was changed to The Most Eminent Order of the Indian Empire. After India became independent in 1947, no further appointments to the order were made. The last knight died in 2010. Cauldon Ware is a trademark used beginning about 1890 by Brown-Westhead, Moore & Co., a Staffordshire pottery that worked at Cauldon Place. William Whiteley (1831-1907) opened a retail shop on Westbourne Grove in 1863. He called himself "The Universal Provider" because he sold just about everything. On Jan. 24, 1907, Whiteley was shot dead at his shop by Horace Raynor, who said he was Whiteley's illegitimate son.

**Q: I'd like some information about the maker of a bronze statue of a fox marked "Chemin." The letter "N" is backward. Does this increase the value?**

A: Your bronze fox was made by French sculptor Joseph Victor Chemin (1825-1901). He was known for his animal sculptures. The backward "N" is part of his mark. It isn't a mistake and does not add value. An 8-inch long bronze animal by Chemin was estimated at \$300 in a Midwest auction.

**Q: I have a very big Westmoreland punch bowl in the paneled grape pattern that has some stress cracks in the bottom. Is there any way to repair it or should I just hunt for a replacement?**


A: If you plan to use the punch bowl, you should look for a replacement or take it to a specialist in glass repair. Then you won't have to worry about a future leak. A similar punch bowl would cost about \$150.

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