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ANTIQUÉ GUIDE

VOLUME 45, NUMBER 8

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AUGUST - SEPTEMBER 2019



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<p>SCOTT ANTIQUE MARKETS ANTIQUÉ AND DECORATOR ITEMS 740.569.2800 www.scottantiquemarkets.com <i>America's Favorite Treasure Hunts!</i></p>	<p>Atlanta Expo Centers Atlanta, GA 3,500 Booths!  2019 Sep 12-15 Nov 7-10 Oct 10-13 Dec 12-15</p>	<p>Fayette County Fairgrounds Washington Court House, OH 50 Acre Event! 2019 Sep 27-28</p>	<p>Ohio Expo Center Columbus, OH 800 - 1200 Booths! 2019 Nov 30-Dec 1 Dec 21-22</p>
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Picnic Collectibles: Treasures of the Past

By Robert Reed

The only two things American picnics ever truly needed were the great outdoors and a stay of nice weather.

Fundamentally it could require no more than a blanket and an allotment of food. From there it could be upgraded to Grandma's picnic basket packed with goodies and utensils.

At the very top of the list might have been a manufactured picnic set completed with a thermos or two, perhaps porcelain teacups, and rattan-wrapped salt and pepper shakers.

A picnic of only one has always been possible. However, in American culture and elsewhere a picnic of two is often a pathway to romance. There were, of course, family picnics, church picnics, and even company employee picnics.

Civilization celebrated outdoor feasts of sorts for centuries. Some accounts suggest that in the 16th century, a picnic more or less involved people bringing their own wine to a restaurant. Following

the French Revolution royal parks were open to the public and picnicking was fully permitted. Even then the emphasis was more on the pot luck aspect of the event where participants all had the opportunity to contribute to the fare of the meal.

Such a practice encouraged the use of baskets which sometime later would be known as picnic baskets. Early baskets for this purpose were typically made of wicker and supplied with sturdy handles for carrying. Often the interiors were lined with cloth or even corduroy, sometimes in a cheerful and colorful manner.

The specifics of a picnic did not appear in the English language until the middle of the 18th century. According to the Oxford English Dictionary the word "picnic" began to appear around 1748. It referred grandly to a "fashionable social entertainment in which each person contributed a share of provisions."

It further suggested the event as "a pleasure party including an excursion to some



Traveling picnic set for four, made in England, with porcelain teacups, circa early 1900s.

spot in the country where all partake of a repast out of doors."

Research by Margaret Visser, author of the book *The Rituals of Dinner*, suggests some substantial changes

began to take place in the social occasion by the 1860s. Before that time such picnics tended to be formal affairs involving regular tables and chairs simply transported outside, along with servants.

"What was formal then made a trestle-table in the open country seem exhilaratingly abandoned," notes Visser.

At that stage, in the middle 19th century, the emphasis

was more on the meal itself being outdoors than to the "pot-luck" or formal aspects of the picnic.

In 1870 Charles Dickens wrote in his final novel of Miss Twinkleton the contribution of herself and a veal pie to a picnic in *The Mystery of Edwin Drood*. As early as the 1870s, picnic suggestions were helpfully included in some American cookbooks. By the 1890s, full picnic dinners were sometimes featured in American publications.

Grandma's picnic basket was even questioned by a more progressive crowd in 1908.

One publication brashly suggested doing away with the time honored picnic basket when "going by trolley or wheel to tramp the picnic ground....Things must be stored away in boxes instead of baskets, boxes that may be thrown away when the meal is finished...The new collapsible cups that now come for three or four cents apiece solve the question that was erstwhile a perplexing

Continued on page 2

Picnic Collectibles: Treasures of the Past

Continued from page 1
one." It further suggested paper napkins and table cloths, "that may be bought at ten cents for a set."

Was tradition doomed? Would Aunt Molly's canned dill pickles also be put aside in favor of a store-bought jar with a fancy label?

Thanks to, among other things, the automobile, both the picnic and the established gear did quite nicely early in the 20th century. In fact, some of the most elaborate picnic travel sets were produced between 1900 and 1910.

Leathered wooden travel picnic cases were manufactured by leading firms in England. They came with side lifting handles fitted to the interior with cutlery, silver plated sandwich boxes, and kettles on burners. Often there were also rattan-wrapped beakers and flasks, as well as rattan-wrapped salt and pepper shakers. Some even came with two thermos containers and porcelain tea cups.

Wicker of leather bound travel picnic sets of the early 1900s were typically fitted with settings for anywhere from two to eight people.

Still the lure of a paper picnic continued.

In 1922, the Montgomery Ward catalog offered "finishing touches to picnics, parties, and socials" consisting mostly of crepe paper napkins, paper cups, fiber spoons, and waterproof paper plates. The catalog stressed there was "no need to carry heavy glasses which must be carried home again" from the picnic. The alternative was heavy paper drinking cups which sold for 34 cents per dozen.

Even in the depths of the Great Depression of the 1930s America was singing about picnics. In this case was "The Teddy Bears Picnic", which was finally given lyrics in 1932. For decades it had been merely the instrumental "Teddy Bear Two Step", but adding words about little bears picnicking



Vintage wooden picnic basket from the 1920s.

in the woods made it a million seller record. It resurged again in the late 1940s and early 1950s, and remained a hit on children's records

years afterward.

Sears and Roebuck offered a one gallon "easy pour" jug for picnickers in 1937. A two-tone blue version promised to keep liquids hot or cold for 8 to 10 hours, "ideal for picnics..." Also advertised for picnics that year was a black enameled metal Sta-Rite Lunch Kit which kept the "home-cooked flavor in lunches for picnics."

A best-selling children's book as that decade ended was Little Pig's Picnic and Other Stories by Margaret Wise Brown. Its illustrations were provided by Walt Disney Productions.

Three different wooden picnic baskets were featured in

the spring and summer catalog of Montgomery Ward in 1950. The largest of the trio held service for six including stainless steel cutlery strapped to the lid. Cups with grooved bottoms fit over the center of the plates, and salt and pepper shakers came in "gay assorted colors."

The price for the 32-piece picnic outfit in a strong stained oak splint basket was \$8.95. Smaller outfits were priced at \$5.95 and \$3.69.

America's love of a community picnic was further enhanced in 1955 with a popular move entitled, Picnic. In Technicolor, it starred William Holden and Kim Novak within the background of summer in a small American town. At stores, picnic accessories ranged from the Red Cap picnic jug for keeping liquids hot or cold, to the modernistic metal picnic basket in green and white plaid with a red plastic handle.

The summer of 1965 saw retailers offering various zip bag types of picnic kits. An example in the Sears and Roebuck catalog included a tartan layered vinyl bag, sandwich box, and two one-quart vacuum bottles for \$8.85.

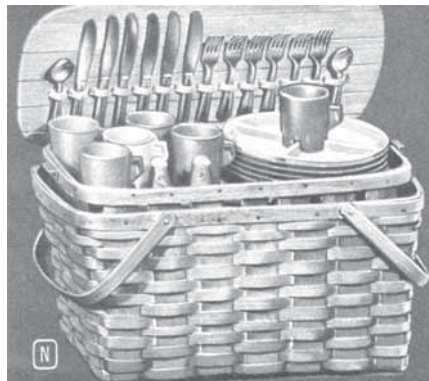
Another choice in the latter 1960s was the Ted Williams 48-quart aluminum cooler for the picnic crowd. It needed no ice, the consumer simply had to fill two removable cooling cells with water and freeze them overnight. Complete with the endorsement of one of the country's most famous baseball players, the retail price was \$25. The Williams name was also represented on various insulated jugs and a steel ice chest.

Starting more fully with that decade, folks could keep the picnic at home. Sears offered "massive picnic sets" in 1965, meaning round or square redwood tables and benches. The entire outfit complete with bright green umbrella ranged from \$29.95 to \$52.95.

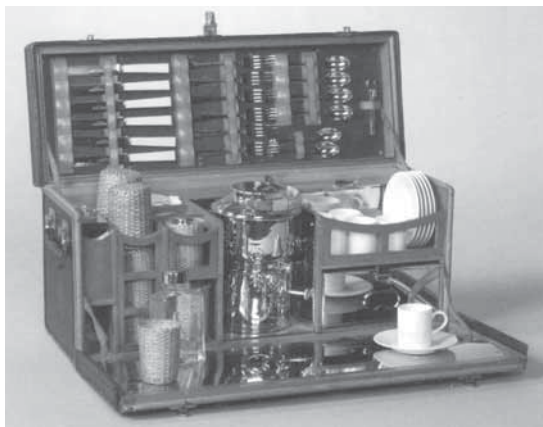
"Picnics are personal," observes The Food Timeline edited by Lynne Olver. "A celebration of human spirit, culinary diversity, and adventure. We choose the foods we serve, our dining partners, and the venue."



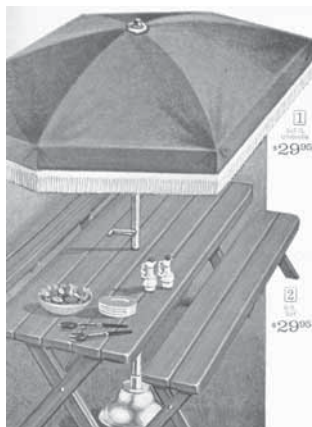
This Red Cap picnic jug, popular in the 1950s, kept liquids hot or cold.



Wooden full-service picnic basket offered in 1950 by Montgomery Ward.



Early 1900s Drew and Sons picnic set for six. Made in England.



Summer of 1965 Sears picnic sets.

COMING UP

AUGUST

- 16-18 ..Lakewood 400, Cumming, GA
- 24Historic Town Center, New Berlin, PA
- 24XL Center, Hartford, CT... Papermania
- 24-25 ..Warren County Fairgrounds, Phillipsburg, NJ

31-Sept. 1
Stormville Airport, Stormville, NY... F/M

SEPTEMBER

- 3-8.....The Meadows, Brimfield, MA
- 3-8Shelton's, Brimfield, MA
- 4-8New England Motel, Brimfield, MA
- 5-7May's, Brimfield, MA
- 6-7Auction Acres, Brimfield, MA
- 12-15 ..Expo Centers, Atlanta, GA
- 14-15 ..Dulles Expo Center, Chantilly, VA
- 20-22 ..Lakewood 400, Cumming, GA

SEPTEMBER

- 20-22 ..Expo Center, Mem. Hall East, York, PA
- 26-28 ..Renninger's Extravaganza, Kutztown, PA
- 26-Oct.5 Hwy. 237&FM 954, Warrenton, TX
- 27.....Fayette County Fairgrounds, Washington Court House, OH

OCTOBER

- 4-5.....Lebanon Valley Expo Center, Lebanon, PA
- 5-6.....Agricultural Hall, Fairgrounds, Allentown, PA
- 10-13..Atlanta Expo Centers, Atlanta, GA
- 11-12..Expoland, Fishersville, VA
- 12-13..Dutchess County Fairgrounds, Rhinebeck, NY
- 12-13..Exhib. Bldg., Stark County Fairgrounds, Canton, OH
- 12-13..Stormville Airport, Stormville, NY

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2019

JAN. 16; FEB. 13; MARCH 13; APRIL 17;

MAY 15; JUNE 19; JULY 17; AUG. 14;

SEPT. 18; OCT. 16; NOV. 13; DEC. 11

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Advertisers Press Releases: Six (6) business days

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1/4 Pg.	5" x 8" or 6 3/4" x 6"	\$235.00
1/2 Pg.	10" x 8" or 5" x 15 1/2"	\$375.00
Full Pg.	10" x 15 1/2"	\$690.00

NOTE: Any ad falling between sizes listed will be charged only for the space used. Request quote for color.

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Full payment must accompany all orders.

Rates subject to change.

PA. ANTIQUE MARKET INFORMATION

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570-385-0104 Sun. 717-336-2177

www.renningers.net

FL. TWIN MARKETS 352-383-8393

www.renningersflorida.net

Cackleberry Farm Antique Mall Labor Day Weekend Sale August 31 - September 2

The Cackleberry Farm Antique Mall will be hosting their annual Labor Day Weekend Sale from Saturday, August 31 through Monday, September 2. You do not want to miss this incredible savings event!

Cackleberry Farm Antique Mall is located at 3371 Lincoln Highway East, Paradise, Pennsylvania, on Route 30, four miles west of Route 41 and only six miles east of Rockvale Square Outlet Mall. They are only minutes away from everywhere and everything Lancaster County has to offer. It's Not Just an Antique Mall - It's Your Destination!

They will be offering Huge Savings Store Wide on almost everything, in Over Five Million Dollars of Inventory! This huge 26,000 square foot facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine items such as: furniture, glassware, sterling

silver, clocks, advertising, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware & much, much more! It is impossible to list everything they have to offer.

Housed inside the antique mall, is an Old Time General Store, which will take you back in time to the Mom & Pop stores of years ago. They offer convenient parking for over 100 vehicles, with a spacious area for campers, trailers, and tour buses. You will find it a great pleasure shopping in this clean, climate-controlled, brightly lit and carpeted mall. Absolutely one of The Best shopping experiences in Lancaster County!

Open Year Round: Monday through Saturday 9:30 AM to 5 PM, Sunday 10 AM to 5 PM, Closed on Tuesday. Open Labor Day 9:30 AM to 2:30 PM. Visa / MasterCard / Discover / Debit Cards accepted. Gift Certificates, Layaway and

Shipping Available. For more information call: (717) 442-8805 during business hours or visit: www.cackleberry-farmantiquemall.com



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CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

McCoy jardiniere and pedestal, slip decorated yellow daffodils, shaded brown ground, 31 x 13 1/2 inches, \$235.

Teplitz bust, woman, red hair, plumed hat, flowers, ruffled collar, green bodice, wide pink lapels, 15 1/2 x 5 1/2 inches, \$350.

Dough Box, stand, burl wood, carved, women, holding hands, field, shaped apron, 35 1/2 x 39 inches, \$390.

Fraternal Order Whisky Bottle, Elk, Central medallion, cut-fluted mouth, enamel, multicolor, 11 1/2 x 9 1/4 inches, \$590.

Silver sugar basket, George III, oval, reeded swing handle, leafy scrolls, raised foot, Peter & Ann Bateman, England, 1792, 6 1/2 inches, \$690.

Sewing box, coromandel wood, inlaid, leaves, flowers, central medallion, c. 1810, \$760.

Perfume bottle, "Multi Flora," Charles Lotton, multicolor iridescent, inlaid flowers, ribbon rim, teardrop stopper, 1992, 9 1/2 x 3 3/4 inches, \$770.

Beatles, bracelet, presentation, plate engraved "ognir rats," roman lettering, chain link, 14K gold, 1978, 7 inches, \$1,280.

Polia Pillin bowl, seated nude woman, blue hair, tree, blue bird, brown, cream, 6 x 11 inches, \$1,300.

Mechanical Bank, organ grinder, bear, brick house, white fence, cast iron, Kyser & Rex, c. 1890, 5 3/8 x 4 3/4 inches, \$4,980.

Webb peachblow vase, flowers, dragonfly, white, cameo, 1875, 5 inches, \$1,370.

Ruskin vase, purple, white, green, 6 1/2 x 4 1/2 inches, \$1,690.

Tub chair, mahogany, carved, rounded back, scrolled arms, leafy uprights, flared legs, brass cuffs, casters, 36 x 24 inches, \$7,040.

Occupied Japan toy, dancing couple, windup, celluloid, pink, blue, original box, 5 inches, \$50.



SCOTT ANTIQUE MARKETS

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Atlanta Expo Centers Atlanta, GA

3,500
Exhibit
Booths

2019 Shows

SEP 12, 13, 14 & 15
OCT 10, 11, 12 & 13
NOV 7, 8, 9 & 10
DEC 12, 13, 14 & 15

2020 Shows

JAN 9, 10, 11 & 12
FEB 6, 7, 8 & 9
MAR 12, 13, 14 & 15
APR 9, 10, 11 & 12
MAY 7, 8, 9 & 10
JUN 11, 12, 13 & 14

Show Hours

Thurs. 10:45am - 6pm
Fri. & Sat. 9am - 6pm
Sun. 10am - 4pm

Directions

3 miles East of Atlanta
Airport, I-285 at Exit 55
(3650 & 3850
Jonesboro Rd SE)

Fayette County Fairgrounds Washington Court House, Ohio

Directions: I-71 to Exit 65, East on US 35, 12 miles to WCH. The awesome Fayette County Fairgrounds at the intersection of US 35, US 22 and US 62.

2019 Shows

SEP 27 & 28



Show Hours

Fri. & Sat. 9am - 5pm



Ohio Expo Center - Columbus, OH

Directions: I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center.

800 - 1200 Exhibit Booths

2019 Shows

NOV 30 - DEC 1
DEC 21 - 22

2020 Shows

JAN 25 - 26
FEB 22 - 23
MAR 28 - 29

Show Hours

Sat. 9am - 6pm
Sun. 10am - 4pm

740.569.2800
www.scottantiquemarkets.com

P.O. Box 60
Bremen, Ohio 43107

Seaside Vintage Featured at Grist Mill Antiques

The Grist Mill Antiques Center is on a beach holiday! Their seasonal display is all about the shore featuring vintage seaside photographs, antique oyster plates, shore town postcards and Atlantic City memorabilia. Sand pails, sun-glasses, sand toys and beach badges are reminiscent of days spent enjoying the surf and sand.

OYSTER PLATES! An elegant collectible, the oyster plate dates to the Victorian Era. The shape was designed for oysters to be served without the shell. Today these plates are highly sought after

for their various styles, color and decorative appeal. Dealers have brought in a fine selection including a set of 8 Majolica oyster plates, two of which are seen in the photograph.

SHOP DISCOUNT: All merchandise priced \$6 or more is 20% off every day!

SALES & EVENTS! In addition to a shop discount, each week the Grist Mill has a 25% off sale on a selected theme. The August Scavenger Hunt will be held on Wednesday, August 28 from 5 PM to 8 PM. Refreshments are served and the winner receives a \$25 gift certificate good at the

Grist Mill or sister shop Haddon Heights Antiques Center. Follow on Facebook and Instagram or sign up for their weekly newsletter to receive updates on events and weekly sales. Send your request to: theplace@gristmillantiques.com.

ONLINE SHOPPING: Shop with them on eBay where they have over 650 exclusive items listed including sterling silver, railroad china, American pottery, art glass, costume jewelry, Imari porcelain, original works of art, uranium glass, majolica, hand blown glass Christmas ornaments, etc., and they ship



Worldwide! www.ebaystores.com/gristmillantiquescenter

NEW DEALERS! The Grist Mill continues to renovate and design space for new dealers. In July they welcomed Kay's Creations specializing in Mid Century Modern bar ware, vintage purses and luggage. Interested in becoming a Grist Mill Dealer? Spaces small and

large are available!

Contact Barbara Lind at 609-726-1588 or via email at theplace@gristmillantiques.com.

The Grist Mill is a multi-dealer shop featuring 2 floors of over 10,000 SF of antiques and vintage, furniture, china, collectibles, pottery and more. Sets of fine china, MCM dishes, art pottery,

glassware, collectible dolls, lamps from every era, Pyrex and retro kitchen items abound!

Grist Mill Antique Center is located at 127 Hanover Street (Route 616) in Pemberton, NJ 08068.

Open 7 days a week, 10 to 5, Wednesdays until 8. For more information visit at www.gristmillantiques.com.

TIP: To get rid of smoke smell, try boiling an onion for an hour or two. Make sure there is enough water so it stays covered while boiling.

ALLENTOWN FALL

Antique Advertising, Book, Post
Cards, Photography & Paper Show

OCTOBER 5TH & 6TH, 2019

Sat. 9 to 5, Sun. 9 to 3

Agricultural Hall, 1929 Chew St., Allentown Fairgrounds

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'Furry Friends' at Haddon Heights Center



Felines and canines have taken over the special display at the Haddon Heights Antiques Center for the month of August, and collectors of either or both of these species will find plenty to choose from.

Dogs large and small, cute and cuddly, and even, in a few cases, famous will share space with their feline friends. Vintage figurines abound, but collectors will also find planters, prints, and other unique collectibles featuring their furry friends.

The dog days of summer are a great time to go antiquing in the air-conditioned comfort of the Haddon Heights Antiques Center. Variety and good values are among the many reasons this shop has been a favorite with collectors for more than a quarter century. Located on Clements Bridge Road where Barrington and Haddon Heights meet at the railroad tracks, the multi-dealer shop is open 7 days a week from 10 to 5 with extended hours on Fridays. Call 856- 546-0555 for directions or more information.

Adamstown, PA

Shupp's Grove

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THEME WEEK SCHEDULE

August 24-25 Native American, Fossils, Gems & Minerals

August 31 - Sept. 1 China, Glass, Silver LABOR DAY

Sept. 27, 28, 29 Homecoming Extrav 7-4

Sept. 27 Early Buyers 7-11am \$10 Gate Fee • 11am-4pm FREE Admission

PA TPK (I-76) to exit 286
turn right on rt. 272 N.
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Gate Fee During Early Buyers Only

**YARD
SALES**

Sat. Sept. 7, Oct. 5

Sun. Sept. 15, Oct. 13



SEPT. 14TH - 15TH
SAT. 9-6 SUN. 11-5

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TIP: Clean metal with a back-and-forth motion, not a circular motion. Use a soft, clean, lint-free cloth and turn it often to avoid reusing a soiled part.

LABOR DAY WEEKEND SALE

Saturday, August 31st Through Monday, September 2nd



CACKLEBERRY FARM ANTIQUUE MALL

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LABOR DAY
Open 9:30 AM - 2 PM

QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Q. I have my mother's autograph book from when she was in high school. She recently passed away at the age of 95. In this book are the signatures of Katharine Hepburn, Johnny Weissmuller and a few other famous people. What is the value of these signatures?

A. Autographs of famous people in entertainment, sports or politics sell at auctions that specialize in autographs. Several things determine the value of an autograph, including the fame of the person signing it, rarity, condition and authen-

ticity. Autographs in an album generally don't sell for as much as those on a letter, important document or photograph. Look online to find auctions that sell autographs. Value of your autographs, about \$25 to \$50 each.

Q. My daughter has several pieces of Franciscan Apple pattern dinnerware. We'd like to know what the difference is between the American and English backstamp. It appears all her pieces are marked before 1950, maybe 1940. She needs to sell these, so where would we go to find

a buyer?

A. Franciscan is a trademark first used by Gladding, McBean and Company of Los Angeles, California. Apple pattern dinnerware was introduced in 1940 and became one of the company's best-selling patterns. Franciscan became part of Interpace in 1962 and was sold to Josiah Wedgwood & Sons in 1979. The California plant closed, and production moved to England. After changes in ownership, production moved to China in 2004. The backstamp helps date the piece. Apple pattern dishes were made in the United States from 1940 to 1979 and in England from 1979 to 2004. Dinnerware is hard to sell. You can contact a matching service like Replacements Ltd., but you will have to pack and ship the dishes, and you will get about half of what they sell them for because they have to make a profit too. It's easier to try to sell the dishes at a local consignment shop, or just donate them to a charity and take the tax deduction.

Q. I have 11 Imperial Glass Whirling Star Marigold Iridescent punch cups and have no idea how to price them. Can you help?

A. Imperial's Whirling Star pattern in Marigold was only made in punch sets. The complete set, including the punch bowl, base and 12 cups, sells for about \$300-\$450. A set with the punch bowl and six cups was offered for sale for \$95. Whirling Star punch cups in other colors sell for about \$5 or \$6. The set has been reproduced.

Q. I inherited two hanging Hummel rings, about 5 1/2 inches in diameter. One has a baby boy's face looking to the right at a figural bee. He's marked "Goebel, W. Germany." The other is a baby girl with an orange bow in her hair. She's looking left at a bee and is marked with a bee above the letter "V" over "Goebel, W. Germany." How old are they and what is their value? Are they safe

to hang in a child's room or bathroom?

A. These are Hummel's Ba-Bee Rings, which were first made by the W. Goebel Porcelain Factory of Oeslau (now Rodental), Germany, in 1935. The early rings are rare, but they were made for several years after that. The marks on your rings show they were made in the 1970s. The bee and letter "V" over "Goebel, W. Germany" is known as the "vee over bee" or "last bee" mark. It was used from 1972 until 1979, when the "missing bee" mark was introduced. They are safe to hang in a child's room as long as they are out of reach so the child can't chew on them. Value of your rings, about \$30.

Q. How much is a barometer signed "J. Mangiacavalli, 1859, England" worth? It has a thermometer and hygrometer. The barometer is broken and doesn't work.

A. Barometers measure changes in atmospheric pres-

sure to forecast the weather. The thermometer measures the temperature, and the hygrometer measures relative humidity. Antique barometers with elaborate wooden cases and brass trim are the most desirable. If the barometer is broken and can't be fixed, it isn't worth anything.

Q. I have a figurine that looks exactly like the Hummel figurine of St. Jude, but it's white. I can only find ones that are colored. Do I have a fake or a real one?

A. Hummel figurines are based on drawings by Sister Maria Innocentia Hummel, a nun in Germany. The figurines were first produced in 1935 by W. Goebel Porcelain Factory of Oeslau (now Rodental), Germany. They were extremely popular after WWII, and hundreds of figurines were made and collected. They made other figurines, but only those that are the children drawn by Sister Maria can be called Hummels. There have been changes in company name and ownership, but Hummel figurines are still being produced in Rodental, now by Hummel Manufaktur. The Hummel figure of St. Jude has him holding a staff in one hand and a holy relic in the other. This is a common image that has been made by other manufacturers. If your figurine is real, it will have a Hummel mark on the bottom. If it's not marked, it's a fake. All Hummels are now very low priced, and religious figures are not popular. Your figure is probably Goebel but not Hummel. It is worth about \$50.

Q. I found an old wardrobe steamer trunk in an attic and can't find any information on it. It has its key, four pull-out drawers, hangers and the pull-out closet rod as well as the original

Continued on page 7

Autumn GETTYSBURG Civil War, World War I, World War II & Antique Gun Show

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September 20 & 21, 2019

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Kutztown is located between Allentown and Reading, Pa along Rt 222. From Main Street take Noble Street for 1 mile to Renninger's. Show is held under large pavilions and will run rain or shine.
renningers.net or DVHRC.info - facebook.com/renningerskutztown
Phone M-Th 570-385-0104 F-S 610-683-6848
Radio Tech Questions Contact Lewie 610-262-3255 Lewallie@aol.com



Show schedule

Vendor Setup starts 12 noon Thursday

Vendors only Thursday

No Early Entry for Shoppers

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The 52nd Antique & Collectible Show

Sat. August 24, 2019
Lititz Springs Park
Lititz, PA

Saturday 9am-4pm
FREE ADMISSION

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Lititz Springs Park is a private park overseen by the churches of Lititz and sustained by donations & fundraising.

Interested vendors contact
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(by August 16th)
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Next Spring Sale March 14, 2020

QUESTIONS & ANSWERS *By Terry and Kim Kovel*

Continued from page 6

hardware. It was sold by Stewart & Co. in Baltimore. The tags on it say it belonged to a doctor. I'd like a value to see if it's worth restoring.

A. Wardrobe trunks are large upright trunks fitted with hangers, drawers and storage areas for shoes and other items so a traveler could take all the clothes needed for a long trip by steamship or train. They aren't popular with collectors today because they are too big and heavy to store or display easily. They are hard to sell unless by a famous maker. Stewart & Co. department store opened about 1900, so your trunk is from the turn of the century. If there is no maker's name, it is an ordinary trunk, probably not worth restoring unless you want to use it. Even restored, it would probably sell for less than \$100. A famous name-brand trunk sells for as much as \$10,000 (Vuitton) or \$1,500 (Bottega Veneta).

Q. I own an Arnart set of six saucers and five tea-cups with a courting scene on them. I found an identical set online made by Royal Vienna. Why and how did two different manufacturers make identical items? Is my Arnart set comparable in desirability, quality and price to the Royal Vienna set? Is it better to sell as a set of five each and sell the extra plate separately, or to sell all six plates and five cups together?

A. Arnart Creations, later called Arnart Imports Inc., was an importer in business in New York from 1953 to 2001. Most items were imported from Japan, although some came from England and Germany, and later most were made in Taiwan. Arnart was one of many companies that used a "beehive" mark similar to the mark used by the Imperial and Royal Porcelain Manufactory of Vienna. Collectors sometimes call porcelain by that company "Royal Vienna," but the company did not mark its porcelain with those words. The beehive is actually an upside-down shield, part of the royal family crest. The words "Royal Vienna" were used by several factories to denote the style. Arnart cups and saucers sell for about \$40-\$50 for a set of five. Your best bet is to sell the five sets of cups and saucers and then try to sell the single saucer separately or give it as a bonus.

Q. My mother worked at Vernon Kilns in the early 1950s. My sister and I have inherited the Vernon 1860 dishes, including several serving platters, covered and uncovered bowls, a soup tureen, coffee pot, creamer, sugar bowl, and salt and pepper shakers. Does anyone collect this? How can we contact an interested party?

A. Vernon Kilns made dinnerware in Vernon, California, from 1931 to 1953. When the company closed, Metlox bought the molds and contin-

ued to make some patterns. Vernon 1860 dinnerware was made from 1944 to 1954. It's usually listed online as part of Metlox Pottery's Poppy-trail line. Plates sell online for under \$20, depending on size. Serving pieces sell for higher prices. A Vernon 1860 serving platter was listed at \$85 and a tureen at \$240. If you want to sell the dishes, contact a site that offers Vernon 1860 for sale. They will buy it, but at about 30 percent of the retail price.

Q. Our family inherited a book of prints from my grandparents, "Thirty-Six Views of Mt. Fuji - Hiroshige." I contacted a local museum and, while they won't give an appraisal, they said the prints look authentic. I thought about breaking up the book and framing several of the prints, but I have been advised to keep it intact. I'm looking for some more information about getting an appraisal.

A. Traditional Japanese woodblock prints are called "ukiyo-e," which means "pictures of the floating world." Early artists focused on geisha, courtesans, beautiful women and Kabuki actors; later prints feature historical subjects, warrior portraits, landscapes and everyday activities. Ando Hiroshige (1797-1858) was a master famous for his landscape prints. He produced his "Thirty-Six Views of Fuji" in an unexpected vertical for-

mat in 1858, the year he died. The series was published in 1859 by Koyeido. You should contact a rare book dealer or an auction that has sold expensive prints and ask for an estimated price if they were to sell it. Prices of identical prints can vary widely; quality of color and condition influence price. Remember, you will pay about 25 percent commission, and perhaps other charges, to the auction house if you list it.

Q. I just bought a solid wood gun display case with working locks and skeleton key. Inside the bottom drawer is a metal tag that says "JB Van Sciver Co." The craftsmanship is beautiful. What is the value of this piece?

A. Joseph Bishop Van Sciver founded J.B. Van Sciver Furniture Co. in Camden, New Jersey, in 1881. The company made furniture, clocks, lamps, rugs and draperies. At its peak, it had stores in several cities. The company went bankrupt in 1983, and production stopped. The remaining stock was sold at a warehouse outlet in 1984. If you just bought your display case, it's worth what you paid for it.

Q. I just found an old beer can that is decorated with Japanese and English words. It has "Sari Saurus Draft Beer" and a round logo in the center and some Asian writing in smaller words at the bottom of the front of the can. When do you think this might have been made?

A. Canadian beer was made and shipped to the Far East in the 1990s. There were many American brands and special brands with names that sounded Japanese. The Canadian beer wasn't shipped after the early 2000s. These cans are very rare because they all were made for export, but there may be some in the Far East where there are few beer can collectors.

M & R Furniture

By Terry and Kim Kovel

If you never lived in Ohio you've probably never heard of Mitchell & Rammelsberg furniture. It was the largest furniture manufacturers of its time located in the Midwest, but not in Grand Rapids, where most of the furniture was made. (Lots of lumber and goods are transported from the Great Lakes to the Mississippi River and then to the ocean and overseas.) The company started in either 1836 or 1847 in Cincinnati. It made top-quality Victorian furniture with hand carving and steam-driven woodworking machines making the parts. It became Robert Mitchell Furniture Co. in 1881 and didn't close until 1940. Pieces often were marked "M & R," or inside of a drawer stamped "Mitchell & Rammelsberg." Only a few pieces of a bedroom set were marked, so many pieces are identified by the design and quality. The company worked in many styles, from Classical to Egyptian Revival. It also made dining sets, desks, sofas, occasional tables and other pieces. Buyers pay the most for mahogany and the least for walnut, but the design, carvings and trim also influence price. A mahogany bedroom suite with bed, table, chairs and dressers sells for thousands of dollars today, but they are scarce.

This Gothic Revival secretary bookcase made by Mitchell & Rammelsberg sold for \$1,320 at auction.



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- From I-40 East to Greensboro - Take Sanford Exit - Then Right on 421 S. go 20 miles. Take Staley Exit (180). Then Go Left About 1 Mile. Turn Right at Big Liberty Antique Festival Sign, Then GO 1 FULL MILE IN to Show Entrance.
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SEPTEMBER 26, 27, 28

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Sunday
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Sept 20 & 21



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