



# Renninger's

CELEBRATING  
OUR 45TH YEAR

# ANTIQUÉ GUIDE

VOLUME 45, NUMBER 7

WWW.RENNINGERS.NET

JULY-AUGUST 2019

## Valuable Advertising Art

By Terry and Kim Kovel

Advertising art is very popular today and prices keep rising. Collectors want old examples with good graphics, recognized products and great condition. A small amount of restoration is OK. Anything that mentions a product for sale is considered "advertising," even labels on bottles and cans. Most companies keep the look of their ads the same for many years. Hires Root Beer used a small child in a bib and a distinctive type style for the word Hires. In 1915, they used the googly-eyed man called Josh Slinger, the soda jerk. He was indeed googly-eyed. But most of Hires ads had few pictures, just descriptions of its health values or the good shape. This tin sign, probably made in the 1920s, features an attractive flapper girl. She is enjoying a glass of Hires Root Beer. If you look closely, you can read the tiny word "good" before the slogan, "and it's always pure. Hires in bottles." Hires was developed by pharmacist Charles Hires in 1876, but root beer was already a known drink. He improved the taste of a health drink that was made with many herbs including sassafras oil, a plant root extract. In 1960, sassafras was banned because it contained a carcinogen. Later, they found a way to remove the harmful chemical and still preserve the flavor, so it was still used. Hires Root Beer was a leading drink, but the company has been bought and sold so often, the drink is now almost out of production. Old Hires advertising is hard to find today, but beware of the pottery mug with a baby wearing a bib. Reproductions are easy to find.



This Hires tin sign, 21 x 15 inches, was originally made without a frame. It sold recently at auction for \$960.

 <p><b>SCOTT ANTIQUE MARKETS</b> ANTIQUÉ AND DECORATOR ITEMS 740.569.2800   www.scottantiquemarkets.com <i>America's Favorite Treasure Hunts!</i></p>	<p>Atlanta Expo Centers Atlanta, GA <b>3,500 Booths!</b> <i>2nd Weekend Every Month</i> <b>2019</b> Aug 8-11    Oct 10-13 Sep 12-15    Nov 7-10</p>	<p>Fayette County Fairgrounds Washington Court House, OH <b>50 Acre Event!</b> <b>2019</b> Sep 27-28</p>	<p>Ohio Expo Center Columbus, OH <b>800 - 1200 Booths!</b> <b>2019</b> Nov 30-Dec 1 Dec 21-22</p>
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# Barnyard Weather Vanes Once They Were America's Landscape

By Robert Reed

It may be hard to believe but weather vanes representing barnyard animals were, once upon a time, ev-

erywhere upon America's landscape.

Barns of the late 19th century and very early 20th century virtually bloomed with the im-

age of a bull, cow, rooster, pig, sheep, or even oxen.

They existed in such great numbers during those early years, writes Beatrix Rumford and Carolyn Weekly in *Treasures of American Folk Art*, that they "affected the look of the skyline in every small town."

That view was further supported by two other writers, Robert Bishop and Judith Weissman in the *Knopf Guide to Folk Art*. They point out their abundance was such, "by the last quarter of the 19th century the roof or a barn looked incomplete without a weather vane."

An occasional rooster or spotted hen might have been seen by the careful observer in the 18th century but they were a seldom thing. Most weather vanes of that period were crudely fashioned homemade affairs that would be considered true folk art today. Most were made of wood with scraps of metal or whatever was available. Few survived.

Still they "displayed unique, individualistic expression," according to Jacquelyn Oak author *Sotheby's Guide to American Folk Art*. Moreover, anonymous farmers and others managed to hammer and nail together an image of "every variety of barnyard animal including cows, horses, pigs, and sheep."

The advent of the small but prolific American factory changed things significantly by the middle of the 19th century.

Now barnyard weather vanes were being made entirely of metal. And they were being produced in significant numbers. Shopkeepers, dealers, and even catalogs promoted them and soon they were very popular in the East and the Middle West.

One of the first commercial makers of such weather vanes in the 1850s was A. A. Jewell of Waltham, Massachusetts. Jewell remained active in the weather vane business until his death in the late 1860s when the business was then acquired by L.W. Cushing.

Cushing, later Cushing and Sons, became a noted maker. Other commercial makers in-



Molded copper cow weather vane, late 19th century.

cluded J. W. Fiske, the Rochester Iron Works, the Puritan Iron Works, Harris and Son, the J. Howard Company, E.G.

Washburne and Company, and Parker and Gannett.

"Following the earlier tradition," observes author Oak,

"figures of barnyard animals were in great demand by cattlemen and agriculturalists. By the mid-19th century, farms had changed from simple one-family sustaining enterprises into factories that produced milk and meat for commercial markets."

As such, "symbols of bulls, cows, pigs, and sheep served a dual purpose both as weather vanes and rudimentary trade signs."

Typically, such barnyard weather vanes would be crafted of sheet metal or sheet iron, cut out into a silhouette of a particular animal and then mounted on an iron rod or shaft. Lastly, they would be brightly painted. Sizes varied, of course, but often they ranged from two to three feet wide and up to three feet tall.

Ironically, today some of the smaller surviving examples are more highly prized, because they take less space for displaying.

As late 19th century manufacturing techniques improved the weather vanes themselves might become more embellished. Gold leaf gilding was added, cast zinc was sometimes added for heads of animals along with copper bodies, and various accessories could be also applied such as molded relief feathers or fleece.

In 1889, a broadside advertisement for the Parker and Gannett Company offered weather vanes of a rooster, dog, oxen, cow, sheep, horse, and carriage, or a plow. They declared, "Our vanes are made entirely of copper and gilded with gold leaf."

And if your barnyard animal was not on the list, the company noted finally, "vanes of any description made to order..."

The J.W. Fiske catalog of weather vanes offered another "barnyard" full of animal choices in 1893. Among them were the usual bulls, horses, sheep, and hogs. There were also three different types of cows, and eight types of roosters. Most then sold in the Fiske catalog for \$25 to \$50 each.

For the price, the company assured the vanes were "made of copper, gilded with the finest gold leaf, will not corrode

## COMING UP

### JULY

- 19-21 .. Lakewood 400, Cumming, GA
- 20-21 .. Dulles Expo Center, Chantilly, VA
- 26 ..... Crowne Plaza Hotel, Reading, PA...Adv. Show & Auction
- 26-28 .. Raceway Complex, Richmond, VA
- 27-28... Main Street, Zoar, OH
- 27-28... Wheaton Arts & Cultural Center, Millville, NJ

### AUGUST

- 2-4 .....Fairgrounds Lane, Union, ME
- 4.....Viking Village, Barnegat Light, NJ
- 7.....JFK Coliseum, Manchester, NH
- 8-11 ....Expo Centers, Atlanta, GA
- 9-11 ....One12 W. Lincoln Hwy., Myerstown, PA
- 10 .....Streets of Somerset, Somerset, PA
- 12-18 ..Expo Field, Madison-Bouckville, NY
- 12-18 ..Pinebrick Show Field, Madison-Bouckville, NY
- 12-18 ..Town-Wide, Bouckville, NY
- 16-18 ..Lakewood 400, Cumming, GA
- 24 .....Historic Town Center, New Berlin, PA

### AUGUST

- 24 .....XL Center, Hartford, CT.... Papermania
- 24-25 .. Warren County Fairgrounds, Phillipsburg, NJ
- 31-Sept. 1 Stormville Airport, Stormville, NY... F/M

### SEPTEMBER

- 3-8 .....The Meadows, Brimfield, MA
- 3-8 .....Shelton's, Brimfield, MA
- 4-8 .....New England Motel, Brimfield, MA
- 5-7 .....May's, Brimfield, MA
- 6-7 .....Auction Acres, Brimfield, MA
- 12-15 ..Expo Centers, Atlanta, GA
- 14-15 ..Dulles Expo Center, Chantilly, VA
- 20-22 ..Lakewood 400, Cumming, GA
- 20-22 ..Expo Center, Mem. Hall East, York, PA
- 26-28 ..Renninger's Extravaganza, Kutztown, PA
- 26-Oct.5 Hwy. 237&FM 954, Warrenton, TX
- 27.....Fayette County Fairgrounds, Washington Court House, OH

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RENNINGER'S  
ANTIQUE GUIDE

Advertise Your Antique Shows / Sales  
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2019

JAN. 16; FEB. 13; MARCH 13; APRIL 17;  
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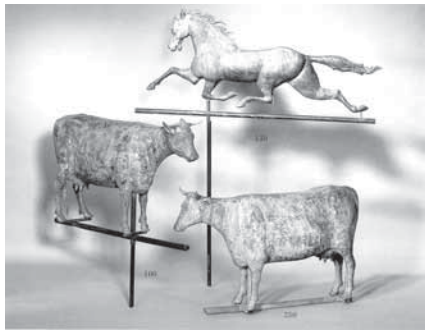
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Continued on page 3





Group of barnyard weather vanes from the late 19th century.

*Continued from page 2*  
and will keep bright a long time."

The lasting result of that aging copper on the weather vanes is what experts refer to today as verdigris. Basically, it is a seasoned condition which—over a century later—produces a greenish blue color which is appreciated by collectors.

Collectors also expect other imperfections such as paint loss, some rusted surfaces, minor dents, and even old bullet holes. Such "weathered" conditions are regularly listed when such vanes are offered for sale in leading auction houses. Exceptional late 19th century period pieces often bring \$5,000 to \$20,000 in the marketplace.

Of course, not all barnyard weather vanes are in the marketplace any more than they are decorating the barns where they once stood. Many are in

private collections and in museums.

One such sheep weather vane is housed in the Abby Aldrich Rockford Art Center in Colonial Williamsburg, Virginia. It is made of copper, which was a favored material in the late 19th century because it was both pliable and durable.

This particular Cheviot was given "stylized, simple ribbing as an economical and effective means of representing the animal's fleece," note authors Rumford and Weekly. Compete with gilt it stands 29 inches tall.

For all of its rustic beauty the weather vane at the Folk Art Center is unmarked, as most were left unidentified by makers of that era. While a few were hastily stamped marked, most were crafted and shipped with only their "barnyard" image.



Striking rooster weather vane of late 19th century manufacture.

## CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Garden table, rectangular glass top, scrolling concrete bases, iron mounts, 80 x 46 inches, \$120.

Icon, traveling, triptych, passing of Mary, saints, red, blue, green, enamel, silver, Russia, 1 x 2 1/2 inches, \$250.

Moorcroft, vase, Lamia, yellow iris, water lilies, cat-tails, corseted, Rachel Bishop, 1995, 10 x 4 1/2 inches, \$290.

German, porcelain group, pianist, dancers, lace, crinoline, flowered skirts, 11 1/2 x 16 inches, \$385.

Apache, basket, coiled, stepped geometric pattern, checkerboard pattern, central circle, 15 inches, \$640.

Bohemian, glass lustres, green, shaped rim, reverse tapered stem, flowers, crystal prisms, 11 inches, pair, \$700.

Stand, renaissance revival, red marble, inverted gothic arches, drop finials, turned supports, dolphin corbels, deer, 16 1/2 x 12 inches, \$1,035.

Royal Copenhagen, tureen, Flora Danica, lid, branch handle, flowers, gilt, multicolor, footed, 7 1/2 x 15 inches, \$1,540.

Gertrude & Otto Natzler, bowl, mottled red over black, fluted rim, small base, signed, 2 x 6 1/4 inches, \$2,430.

Fenton Off Hand vase, red Karnac iridescent, cobalt blue hearts & vines, applied cobalt blue handles, 1925, 9 x 6 inches, \$10,325.

Roasted peanut warmer, Ko-Pak-Ta, children, dancing, jumping, sunset, trees, 17 inch-

*Continued on page 4*

## Can You Solve the Puzzle

By Terry and Kim Kovel

This elaborately decorated puzzle pitcher was made in Budapest, Hungary. In 1839, Moritz Fischer bought a factory that had been operating in Herend, Hungary, since 1826. He started making dinner sets for Hungarians. The old sets from Europe and the Far East were no longer available. The company started making figurines in the 1870s. At the turn of the century, Jenő, Fischer's grandson, took over the company, revived the old patterns and made new ones. Fischer Company was nationalized in 1948.

Just how old is this traditional puzzle jug marked "Fischer J Budapest"? In Hungarian, surnames are written first, and I and J are the

same. The Fischer J in the mark stands for Ignac Fischer, a distant relative of Moritz, who trained with his father and later with Moritz. In 1867, Ignac started making his own ceramics that were similar to those made at the Zsolnay factory. Around 1895, Ignac Fischer's company became part of the Zsolnay factory in Pecs. The mark on the puzzle jug was used from about 1867 to about 1895, even though the pieces look much older.

Since the spouts would have let a drink trickle down the front of the user, how do you solve the puzzle? A mouthpiece at the top of the handle and the rim around the top of the pitcher lets you drink the liquid through a ceramic "straw."



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DEC 12, 13, 14 & 15

### 2020 Shows

JAN 9, 10, 11 & 12  
FEB 6, 7, 8 & 9  
MAR 12, 13, 14 & 15  
APR 9, 10, 11 & 12  
MAY 7, 8, 9 & 10  
JUN 11, 12, 13 & 14

### Show Hours

Thurs. 10:45am - 6pm  
Fri. & Sat. 9am - 6pm  
Sun. 10am - 4pm

### Directions

3 miles East of Atlanta Airport, I-285 at Exit 55 (3650 & 3850 Jonesboro Rd SE)

## Fayette County Fairgrounds

### Washington Court House, Ohio

Directions: I-71 to Exit 65, East on US 35, 12 miles to WCH. The awesome Fayette County Fairgrounds at the intersection of US 35, US 22 and US 62.

### 2019 Shows

SEP 27 & 28



### Show Hours

Fri. & Sat. 9am - 5pm



## Ohio Expo Center - Columbus, OH

Directions: I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center.

800 - 1200 Exhibit Booths

### 2019 Shows

NOV 30 - DEC 1  
DEC 21 - 22

### 2020 Shows

JAN 25 - 26  
FEB 22 - 23  
MAR 28 - 29

### Show Hours

Sat. 9am - 6pm  
Sun. 10am - 4pm

740.569.2800

www.scottantiquemarkets.com

P.O. Box 60  
Bremen, Ohio 43107



# Celebrate America at Grist Mill Antiques Center

The Grist Mill Antiques Center celebrates America with a new Patriotic Display! Portraits of the founding fathers, vintage flags, military memorabilia and an Uncle Sam mechanical bank stands proudly alongside sculpture of the Liberty Bell, Statue of Liberty and the American Bald Eagle.

Since 1782 the American Bald Eagle has graced the Great Seal of the United States. Chosen as a steadfast symbol of the enduring independence, strength and freedom of our nation, the eagle appears on everything from currency to military insignias.

**NEW DEALERS!** The Grist Mill has been renovating and updating displays to make way for new dealers. In June they welcomed SK Vintage specializing in vintage kitchen, dining, serving



and glassware with an emphasis on Mid-Century Modern.

Sarah of SKV has created a colorful space including

finds from the icon of American Modern design Russel

Wright, as well as, Jadeite, Pyrex, American pottery and more.

**DEALER OPPORTUNITIES:** Interested in becoming a Grist Mill Dealer? Spaces small and large are available! Contact Barbara Lind at 609-726-1588 or via email at theplace@gristmillantiques.com.

**ONLINE SHOPPING:** Shop on eBay where they have over 600 exclusive items listed. In addition, they are happy to ship Worldwide! [www.ebaystores.com/gristmillantiquescenter](http://www.ebaystores.com/gristmillantiquescenter).

**SALES!** Each week the Grist Mill has a 25% off sale on a selected theme. Follow on Facebook and Instagram or sign up for weekly newsletter to receive updates on events and weekly sales.

Send your request to: theplace@gristmillantiques.com.

**EVENTS:** The July Scav-

enger Hunt will be held on Wednesday, July 31 from 5 PM to 8 PM. Refreshments are served and the winner receives a \$25 gift certificate good at the Grist Mill or sister shop Haddon Heights Antiques Center.

The Grist Mill is a multi-dealer shop featuring two floors of over 10,000 sq.ft. of antiques and vintage, furniture, china, collectibles, pottery and more. Sets of fine china, MCM dishes, art pottery, glassware, collectible dolls, lamps from every era, Pyrex and retro kitchen items abound!

Grist Mill Antique Center is located at 127 Hanover Street (Route 616) in Pemberton, NJ 08068. Open 7 days a week, 10 to 5, Wednesdays until 8.

For more information visit [www.gristmillantiques.com](http://www.gristmillantiques.com).

## Adamstown, PA Shupp's Grove

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**August 3 & 4** Postcards, Paper, Books, Journals  
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**August 17 & 18** Dolls, Bears, Toys & Games

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**YARD  
SALES**

**Sat. Aug. 3, Sept. 7, Oct. 5**

**Sun. Aug. 11, Sept. 15, Oct. 13**

## CURRENT PRICES

*Continued from page 3*  
 es, \$120.

Automobile, tractor seat, cast iron, American Harrow Co., c. 1880, 14 x 15 1/2 inches, \$145.

Copper, figurine, lobster, jointed limbs, hammered plates, signed, Japan, 7 1/2 inches, \$550.

Fan, silver, folding, black lacquer, figures, royal household, decoupage, 9 x 16 inches, \$600.

Indian, moccasins, Plateau, beaded, diamonds, hide, sawtooth edging, blue, red, c. 1910, 9 inches, \$650.

Model, steamboat, Robert E. Lee, miniature passengers, wood, platform, glass case, 8 1/2 x 24 inches, \$1,910.

Sailor's valentine, seashells,

flowers, triangles, oval, walnut shadowbox frame, 1900s, 16 x 19 inches, \$2,640.

Scepter, jade, phoenix, immortal, wilderness, deer, dragon, crouching, cicada, 15 inches, \$6,500.

Political button, George Washington inauguration, "Long live the president," ringed star, brass, \$7,500.

Patent cabinet desk, compartments, drawers, pullout writing surface, postal drawers, letter drop box, carved gallery, 59 x 58 inches, \$13,860.

Van Briggles vase, Lorelei woman, hair flows over rim, white matte glaze, 11 x 5 inches, \$190.

Tortoise shell jewelry box, beveled glass insert, ivory bun feet, c.1900, 2 x 6 inches, \$265.

Kettle-on-stand, copper, embossed, cast, spirit burner, handle, turned, ebony, geometric design, WMK Co., 13 x 7 inches, \$320.

Window, leaded, stained, Gothic, blue columns, brown arched window, purple panels, cabochon, 72 x 28 inches, \$480.

Wedgwood plaque, jasperware, Medusa, blue, gold frame, round, c. 1780, 6 inches, \$600.

Strausbourg group, spring, man, bagpipes, woman, seated, basket, flowers, tree, leaves, grass, c. 1750, 9 inches, \$920.

Icon, Virgin of Tikhvin, child, silver filigree, enamel, flowers, leaves, Russia, c. 1896, 9 x 7 inches, \$1,280.



# CACKLEBERRY FARM ANTIQUE MALL

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## 'Papermania Plus' Show Returns to Hartford August 24



Advertising, Photography and Paper lovers rejoice! Papermania Plus, the Northeast's largest vintage advertising and ephemera show, returns to the XL Center Saturday, August 24 for the 76th time. The show has been running continuously in Hartford since 1975 and is one of the top shows for advertising, photography, paper and memorabilia collectors in the country.

Papermania Plus offers serious collectors and the merely curious a treasure trove of vintage items, including postcards, movie posters, photographs, rare books, fine art prints, baseball cards, maps, sheet music, autographs, and much more. Even items such as old stock certificates from long-bankrupt companies — valuable for their design, not the company they represent — can be found. Then there's the "Plus" part: pins, tin-types, vintage bottles, metal and wooden sign, and advertising samples of all kinds.

"[Papermania Plus] showcases the importance of printed material before the Internet," says show promoter Gary Gipstein. "The

breadth and depth of material on display here is staggering. I can't believe some of the things that our vendors bring in. Just the availability of old postcards alone is amazing; tens of thousands of postcards with historic scenes of places around the world. It's amazing. And that's just a start."

The show is one of the largest on the circuit. Vendors from across the country will bring items to sell, share, and display. The public is encouraged to bring in their own treasures for an appraisal from 11am to 2pm. Among the appraisers this year is Gary Sohmers, famous for his appearances on the 7-time Emmy nominated PBS-TV program "Antiques Roadshow." "We are extremely fortunate to have Mr. Sohmers at Papermania Plus again this year," Gipstein said.

"A show of this sort is an invitation to an old-fashioned swap session," Gipstein said. "You know, the kind where you have a chance to pick up a rare Topps Baseball Card you've been looking for, or a backstage pass and poster from that Grateful Dead concert you attended. You can also search for a mint copy

of the first Batman comic book, Stephen King's Castle Rock newsletters, rare Civil War pictures or WWII insignias and combat ribbons, and even rare LP's. There are stereo view cards, stock certificates and many kinds of eccentricities of interest to everyone."

Papermania Plus at the XL Center in Hartford runs from 9 am – 5 pm Saturday, August 24. Tickets are \$9. Seniors and students with a valid ID card can get half-price admission.

Complete information can be found at [www.papermaniaplus.com](http://www.papermaniaplus.com), or by joining the PaperMania Plus community on Facebook. You can follow @PapermaniaPlus on Twitter and Instagram.

**TIP:** Look for vintage light fixtures and lamps at flea markets and thrift stores. Paint or polishing can often restore them.

## 'Seaside Heights' on Display at Haddon Heights

The title of the latest special display at the Haddon Heights Antiques Center is "Seaside Heights," and just as the name implies, it's all about the seaside, from beaches to boardwalks to marine mammals and more.

Almost everyone who has either grown up or currently lives in the Middle Atlantic States has a favorite beach resort or beach memory. The display will focus on vintage souvenirs, books, and postcards featuring shore resorts, vintage sunglasses, fishing equipment, figures of fish, dolphins, and mermaids, seashells, and anything else associated with the sun and sand.

If you're not at the beach, the Haddon Heights Antiques Center is a great place to escape the summer heat and indulge your urge to collect. Located on Clements Bridge Road where Haddon Heights and Barrington meet, it has been going strong for more than 25 years. It is conveniently open seven days a week from 10 to 5 with extended hours on Fridays. Call 856-546-0555 for directions or more information.



## HISTORIC VIKING VILLAGE ANTIQUE & COLLECTIBLE SHOWS

19th and Bayview Ave., Barnegat Light, NJ

Sunday, Aug. 4th and Sept. 15th, 9am-5pm

A Few Vendor Spaces Available

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# Unique Furniture Styles

By Terry and Kim Kovel  
**E**verything has a name, but in the antiques world, many things have more than one name. This table was offered for sale as a "guard room table." That is a made-up name for a table that

looks like it might have been used by guards for eating, drinking and gambling in a castle a few hundred years ago. It is a table in the Elizabethan style (1553-1603, named for Queen Elizabeth I). Tables from that era are made of wood, usually walnut or oak. They are

large, about 30 by 83 inches, and heavy with thick, strong legs, often heavily carved. Today, they are usually used in a large paneled room in a men's club or hotel. Some of the tables, like this one, have iron trestles used for strength between the end pairs of legs. They sell for surprisingly low prices for furniture that looks like it was made at least 400 years ago. They list for \$800 to \$4,000, depending on condition and proportions. This table was estimated at \$700 to \$1,000.



Look for unusual styles of furniture to get a bargain. The heavy, old timbers and craftsmanship of an antique is why it is still in good condition. This table is in the Elizabethan style, 400 years old, and still going strong.

## The 52nd Antique & Collectible Show

**Sat. August 24, 2019**  
**Lititz Springs Park**  
**Lititz, PA**

**Saturday 9am-4pm**  
**FREE ADMISSION**

Food Vendors on Site



*Lititz Springs Park is a private park overseen by the churches of Lititz and sustained by donations & fundraising.*

**Interested vendors contact**  
**Millie Eby 717-626-5727**  
*(by August 16th)*  
**jimeby@dezazd.com**

## QUESTIONS & ANSWERS By Terry and Kim Kovel

**Q.** I have an American Theatre Wing pin I found in a box lot I bought at an auc-

tion. It's 1 3/4 inches wide. Can you give me any information about it?

**A.** Seven women involved in the theater started the Stage Women's War Relief in 1917 to

provide support to American soldiers in World War I. It was reestablished as the American Theatre Wing of the Allied War Relief in 1941, when the United States entered World War II. The American Theatre Wing is still in existence, based in New York, and focuses on "education and the advancement of theatre in service of community." The Wing founded the Tony Awards for excellence in theater in 1947. The award is named for Antoinette Perry, one of the women who established the American Theatre Wing in 1941. The pins sell online for a wide variety of prices, from \$35 to \$90. There are variations in color, and some have an extra piece at the bottom like "Hospital Committee" or "Stage Door Canteen" that might add value.

\*\*\*

**Q.** I have a Kaviska pitcher. I cannot find any other items with this name. Can you help?

*Continued on page 7*

## 49th Annual Somerset Antique & Vintage Fair On The Streets of Somerset, PA Saturday, August 10, 2019

Exit 110 of PA Turnpike, Somerset  
 Show 8 am to 4 pm - Rain or Shine!

**FREE ADMISSION**

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# Unique Things

# From Antique Dealers & Shops

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Visit Renningers Antique Market in Adamstown PA on any Sunday and shop the indoor antique market's 300 unique booths. The outdoor market attracts up to 200 vendors and is open all year round weather permitting. Regular Sunday outdoor setup fee Field \$15.00 or Pavilion \$30.00. No reservations needed—first come first serve.



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**September 29th**

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## QUESTIONS & ANSWERS *By Terry and Kim Kovel*

*Continued from page 6*

A. You have a piece of Gouda pottery. Collectors use that term for art pottery made in and around Gouda, Netherlands, since about 1898. "Kaviska" is a pattern name. It was made at Plateelfabriek (pottery factory) Schoonhoven in the town of the same name near Gouda. It began making pottery in 1920 and is still working. The sale of decorative pottery decreased during the Depression, and the Schoonhoven pottery replaced expensive designs and hand painting with simpler designs, many spray glazed. Abstract flowers in aqua, orange, yellow and lilac were common on pieces such as bulbous vases and pitchers like yours. Pieces were marked with "Schoonhoven Holland," the mold number, pattern name and sometimes an artist's symbol. Your pitcher was probably made in the mid-1930s and could sell for up to \$100 if in excellent condition.

\*\*\*  
Q. My dad has been going through items collected over the years and came upon a medal that is a cross with a man's profile. The words "Albertus Animus" are in the center, and a crown over a shield and "1850" is on the reverse. There's a ring at the top so it can be hung from a ribbon. What is this and what's its possible value?

A. This is a medal for the Albert Order, a Saxony order established in 1850 by Frederick Augustus II. The award was for "useful service to the state," including civil service, art and science. The man pictured was supposed to be Albert III (Albert the Bold), Duke of Saxony, but the wrong image was used until 1875. Several versions of this medal were made. By the time the order was abolished in 1918, there were nine different classes, each with a slightly different medal. Medals with the wrong image are rarely found today. A plain medal like yours is worth about \$175. Those that are enameled and include gold swords or other decoration sell for more.

\*\*\*  
Q. My grandmother found a booklet filled with green stamps marked with the red letters S & H in a shield. She remembered pasting the stamps into the booklet for her mother to save. I think they came from

the grocery store. What were they for? Why did she save them? They are at least 100 years old. Do they have value as a collectible today?

A. You have a book of S & H Green Stamps, one of the most famous promotion programs in America. It was started by Thomas Sperry and Shelly Hutchinson in 1896. You got one stamp for every 10 cents you spent when you bought groceries, gas or other products. The stamps could be redeemed for items that the stamp company offered through a catalog. The company became the largest of its sort in the United States until the 1970s, when stores complained that stamp promotions were costing the stores money, and prices on merchandise had to be raised. State governments tried to pass laws against stamp promotions, and the federal government tried to pass a law saying this type of promotion was illegal. It was approved by the Supreme Court in 1972. The S & H company was sold and is now interested in health and wellness, not kitchen pots or silverware. There are some interesting pieces of S & H memorabilia, like the large signs displayed in the stores, premium catalogs or the stamp books. There are also "giveaways" marked S & H and products from the catalogs with the S & H tag used for promotions. Prices range from under \$10 for a key chain to over \$1,000 for an electric store sign.

\*\*\*  
Q. I inherited a large number of gum cards that belonged to my father when he was a boy. It includes Superman cards, "Horrors of War" and many other subjects. There are approximately 350 cards in good condition. Where is the best place to sell these?

A. Gum Inc. of Philadelphia published the first "Horrors of War" cards in 1938. They are one of the most popular (and controversial) card sets ever issued. The cards sold for 1 cent with a piece of bubble gum. Gum Inc. published the first Superman card set in 1940. Value of the cards depends on the condition, picture and rarity. Common cards in poor condition might sell for about a dollar. Other cards sell for a few hundred dollars at auctions that specialize in non-

sports cards.

\*\*\*  
Q. I almost bought a strange piece of gold jewelry that had a picture of an eye and no other decoration in the frame. The antique 18th-century pin was gold with a border of pearls and blue enamel, and it was in an auction estimated at over \$2,000. Why just an eye?

A. This type of pin is known as a "Lover's Eyes." They were exchanged by lovers and for other types of remembrance, including those lovers who had died. According to legend, or perhaps to history, it started in 1784 when the Prince of Wales fell in love at first sight with Maria Fitzherbert, a twice widowed commoner. The prince needed permission from his father to wed, so he proposed to Maria in a letter that mentioned he was sending an eye. It was a miniature of his eye painted by a famous miniaturist. She accepted the proposal. They were secretly married, and Maria later sent the prince an eye miniature for his birthday. It became a trend and similar eye jewelry was made into the 19th century. The pin was worn in a secret, unseen place, like under a coat lapel. The pins were always miniatures in watercolor on ivory, vellum or gouaches. They were covered with glass. A few were made as pendants or rings. One expert says less than 1,000 still exist. Watch out for fakes made years ago.

\*\*\*  
Q. I am trying to find out more about a teacup from my mother's collection. How do I research the mark and the value?

A. It's like solving a crime, and it takes time. Follow the clues. First, look up the mark by shape. Pottery marks are sorted by shape in the book "Kovels Dictionary of Marks: Pottery and Porcelain." Or you can search online. Your mark has a shield and crown with the word "Germany," so search in those sections. We found a match that says the mark was used by Galluba and Hofmann from 1905 to 1937. The German company made decorative porcelain, dolls (especially bathing beauties) and gift wares, but it is best known for making

Snowbabies. Other marks for this company have the word "Marmorzellen." Now search for prices in a book like "Kovels' Antiques & Collectibles Price Guide." Category: Porcelain. You may not find a teacup by the same company, but you can find other German dishes of the same period and get an approximate value. A single cup from a set has a low price because there is little demand for old patterns or buyers who are looking to replace a missing cup. The price is under \$20. Appraisals always depend on when and where something is sold. You might learn your piece isn't an expensive treasure, but it's still a part of your heritage worth keeping.

\*\*\*  
Q. I'd like to sell an official Oakland Raiders helmet signed by Ken Stabler, Howie Long, Al Davis, George Blanda and a few others. I have photos of each player signing this helmet. The NFL Hall of Fame wanted it donated, but I'd rather sell it to a Raiders enthusiast. How can I reach out to that fan base and get a true estimate of value?

A. There are auction houses that specialize in selling sports memorabilia, and they get the highest prices. You can find them by searching online for "sports auctions" or "sports memorabilia auctions." You can also search

specifically for "Oakland Raiders memorabilia." Past auctions list prices for items sold. You can call or email these auction houses to see if they are interested in the helmet and what the seller's premium and other charges might be.

\*\*\*  
Q. I bought an enamel and copper ashtray marked "Dane" and would like to know who made it.

A. This mark was used by Dane Burr (1926-2013), a studio potter, artist and in-

structor best known for his clay sculptures of whimsical animals and other figures. Burr was born in Cleveland, Ohio, and graduated from the Cleveland Institute of Art. Some of his pottery and paintings were exhibited at the May Show at the Cleveland Museum of Art in the 1950s. He also taught art at various locations. Burr moved to Waynesville, North Carolina, in 1995 and opened a studio and gallery there. Your enameled ashtray is worth \$50.

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2020

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### Kutztown Antiques Radio Meet

September 20 & 21, 2019

Fridays & Saturdays Opens at 7am.

Friday Evenings Auction (The White Room)

Kutztown is located between Allentown and Reading, Pa along Rt 222.

From Main Street take Noble Street for 1 mile to Renninger's.

Show is held under large pavilions and will run rain or shine.

renningers.net or DVHRC.info - facebook.com/renningerskutztown

Phone M-Th 570-385-0104 F-S 610-683-6848

Radio Tech Questions Contact Lewie 610-262-3255 Lewallie@aol.com



Show schedule

Vendor Setup starts 12 noon Thursday

Vendors only Thursday

No Early Entry for Shoppers

Show is open 7am to 4pm Friday & Saturday

Free Parking and Free Admission





# RENNINGERS

## ANTIQUE MARKETS

Pennsylvania Locations and Events

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Over 300 Dealer Manned Booths Indoors and Outdoors. Outdoors opens at 5am. Indoor open 7:30 to 4. Variety of Antiques, Collectibles, and expertise is unmatched.



### RENNINGER'S ADAMSTOWN SUNDAY Antiques EXTRAVAGANZA.

Sunday, September 29, 2019

Outdoors & Pavilions begins at 5 AM. Indoors Opens at 7:30 AM.  
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2500 N. Reading Road Denver, Pa. 17517 - 717-336-2177  
Just 1/2 mile North of PA tpk Exit #286.  
[www.renningers.net](http://www.renningers.net) - [facebook.com/renningers](https://facebook.com/renningers)  
[instagram.com/renningersadamstown](https://instagram.com/renningersadamstown)

## Antiques & Collectors EXTRAVAGANZAS at KUTZTOWN



**SEPT. 26, 27, 28**

Thurs: 10 to 4 Adm. \$10  
Fri: 8 to 4 Adm. \$6  
Sat: 8 to 4 Adm. FREE  
FREE PARKING

SHOP FOR Americana, glass, furniture, iron, jewelry, garden, primitives, country, retro, silver, lighting, pewter, toys, musical, paintings, repurposing items and more.

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Exhibitor Space is available in the Pavilions and Outdoor Field for the Antiques Extravaganzas.

Exhibitor Space: Mon- Thurs. 570-385-0104,

Fri. - Sat. 610-683-6848 During Show Week Wed.-Sat. 610-683-6848

### Renninger's Kutztown Vintage Open Fridays & Saturdays

32 booths of Antique & Vintage merchandise every Friday 10 to 7 & Saturday 8 to 4. Booth space & showcases filled with active dealers adding freshly acquired merchandise weekly.



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Indoor and outdoor booths manned by their owners every Saturdays 8 to 4. Vendors bring in their latest finds and are available to chat about their merchandise.



### RENNINGER'S KUTZTOWN, PA

Open Saturdays 8 to 4

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Visit the Farmers Market Open Fridays & Saturdays

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### Future Kutztown Antiques & Collectors Extravaganza Dates

SEPTEMBER 26, 27, 28

### Future Adamstown Antiques & Collectors Extravaganza Dates Sunday SEPTEMBER 29

Kutztown Antiques  
Radio Meet  
Sept 20 & 21



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**Adamstown- Sundays**  
Pavilion \$30  
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Please inquire in person for indoor rates and space.

Visit all our Locations

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Adamstown, Pa

Mount Dora, Florida

Melbourne Florida