



Renninger's

ANTIQUE GUIDE

CELEBRATING
OUR 45TH YEAR

VOLUME 45, NUMBER 3

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MARCH-APRIL 2019



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Amusing Collectibles



I had a collection of fruit-shaped salt and pepper sets and kept them in a bowl where they looked like a salad. Next to the bowl was a cut-glass cruet for salad dressing.

By Terry and Kim Kovel
Looking for an inexpensive, amusing collection for a small display area in your house? Or perhaps an item to encourage your children to be collectors and go to antiques shows with you? Kids can learn a lot about prices, money, history without a cell-phone. Salt and pepper shakers come in all sizes and prices, but the figural ceramic ones are the most fun for a beginner. Salt cakes into a lump in damp weather, so in the 1700s, salt was served in a small dish with a tiny spoon. Pep-

per was in a tall shaker or a caster. Most were made in thin pear shapes or cylinders. They usually were glass or silver. But by the late 1800s, inexpensive novelty sets were popular, in shapes that did not match the dinnerware. Sports were popular, with ball and bat or mitt and glove sets. McCoy made a set from two different vegetables. There might be a Dutch girl and a windmill, or a pair of dogs. Animals and birds, fruit, miniature furniture, even toys or typewriters, movie stars and celebrities were inspirations for salt and pepper sets. You

could tell which was the salt because it had at least five holes in the cap; the pepper had one or two. The salt often had a few grains of rice in the container to keep the salt dry. Glass sets were the rage in the 1930s. You can find clear bottles with metal caps, McKee glass Art Deco square sets in amber, a green glass called jadeite, or ball-shaped ceramic sets to match Fiesta or Harlequin dinnerware. Enesco imported sets that look like mice or snails. Holt-Howard made pixies. Pick a theme and enjoy the hunt. Most sets cost less than \$20.

What Should I Collect That My Children Will Want To Inherit?

By Harry L. Rinker
I recently received an email from JP who lives near State College, Pennsylvania. It read: "I realize going through life that when you inherit things, all the good things already are taken by other relatives. If I want to leave some really nice things for my younger daughters who are in diapers, what are your suggestions for things I could collect they might want to inherit?"

I am ignoring the first sentence. I made a note on my future "Rinker on Collectibles" columns list to develop a "How to Get the Better of Your Relatives" column. It's a subject with which I have a great deal of experience—some good and some bad.

Experience with children and grandchildren has taught Linda and me that attempting to predetermine what

they would like to inherit is a lost cause. Linda assembled a large collection of Wendt und Kühn angels and other figurines that she plans to gift to our granddaughter Sofia.

There are two problems. Sofia has never visited us in Kentwood, Michigan. Her memories of her Grandma's legacy are non-existent. Her only contact with Wendt und Kühn are the annual Christmas tree angel ornament that she receives each year. Linda even bought Sofia an artificial Christmas tree to put in her room to display the ornaments. This past August, Sofia and her family moved to Houston and currently live in a rental apartment. Most of the family's household possessions are in storage. Sofia's Christmas tree and her ornaments are in an unmarked box

Continued on page 3

COMING UP

MARCH

- 15-17** Lakewood 400, Cumming, GA
16-17 Fire Company, Kimberton, PA
22-24 Raceway Complex, Richmond, VA
23-24 Ohio Expo Center, Columbus, OH
28-April 6 Hwy. 237&FM 954, Warrenton, TX
29-April 6 La Bahia Hall, Burton, TX
30-31 Armory, Morristown, NJ
30-31 Hampton Roads Convention Center, Hampton, VA
31..... Roosevelt Mall, Cottman Ave.&Blvd., Phila., PA...
 .F/M

APRIL

- 2 - 6..** Marburger Farm, Round Top, TX
6 - 7.. Duval High School, Lanham, MD., Dep.Glass
6 - 7.. Montgomery Fairgrounds, Gaithersburg, MD....Black Mem.
7 Roosevelt Mall, Cottman Ave.&Blvd., Phila., PA...
 .F/M

APRIL

- 11-14** Expo Centers, Atlanta, GA
12-14 Suny Broome Ice Arena, Binghamton, NY
13 U.M.Church, Titusville, NJ....Political Buttons
14 Roosevelt Mall, Cottman Ave.&Blvd., Phila., PA...
 .F/M
14 Rittenhouse&Cricket Terrace, Ardmore, PA...
 .F/M
19-21 Lakewood 400, Cumming, GA
20 Mullica Hill, NJ....Street Fair
25-27 Kutztown, PA....
 Renningers Extravaganza
26-27 Fayette County Fairgrounds, Wash. Court House, OH
27..... Headhouse Sq., 2nd St., Pine to South, Phila., PA...
 .F/M
27-28. Agricultural Hall, Fairgrounds., Allentown, PA....Paper Mem.
27-28. Stormville Airport, Stormville, NY....F/M
28 Roosevelt Mall, Cottman Ave.&Blvd., Phila., PA...
 .F/M
28 Farm&Home Center, Lancaster, PA., Doll/Teddy

Enjoy 'Lucky' Visits to Haddon Heights Antiques Center



Lucky is the antique collector who visits the Haddon Heights Antiques Center during the month of March.

The special display will feature vintage St. Patrick's Day decorations such as figurines, planters, cardboard cut-outs, sheet music, and postcards. It will also contain dozens of beautiful pieces of Irish china – particularly Belleek – as well as lovely green glass.

Spring is a wonderful season to head out on an antique hunt. You never know what

you'll find at the Haddon Heights Antiques Center, but the stock is constantly changing at this multi-dealer shop. The discount policy is one of the best in the area, so you'll be saving some "green" as well.

Located on Clements Bridge Road where Haddon Heights and Barrington meet at the railroad tracks, the antiques center is open seven days a week from 10 to 5 with extended hours on Fridays. Call 856-546-0555 for directions or more information.

QUESTIONS & ANSWERS By Terry and Kim Kovel

Q. I have a desk with four drawers and a drop-down writing top. It has a yellowed paper sticker on the back that says, "Maddox Table, Jamestown N.Y." with a drawing of a "mad ox." The sticker has lines for Pattern No., Finish Date and Order No. Sources say the Maddox Co. was started in 1898. However, the label states "Finish 1-9-1889." Can you provide any other information about this?

A. William Maddox moved to Jamestown, N.Y., in 1885. He invented the first reclining rocker and started a small business called Maddox Reclining Chair Co. Beman, Breed & Phillips was a small

furniture shop that started in Jamestown in 1886. Maddox bought out Beman and Breed and the company name was changed to Phillips, Maddox & Co. They made tables for parlors, libraries and offices. Changes in partnership meant more name changes: Morgan, Maddox & Co. in 1887 and Maddox, Bailey & Co. in 1890. By 1898, his company was called the Maddox Table Co. Maddox was one of the first manufacturers in Jamestown to experiment with new advertising techniques, and he was one of the first furniture manufacturers in the U.S. to trademark his products. In 1889, he sent a salesman on a worldwide promotional tour

to increase visibility and sales. So, Maddox had his name on tables for years before he was sole owner of his company.

Q. I have a Louis Vuitton of Paris trunk. For its age, I think it's in excellent condition inside and out. It is marked on the inside "Louis Vuitton (in script) / 1 Rue Scribe Paris / 454 Strand London" and has the number 117 033. What is it worth, and where can I get the best price?

A. Louis Vuitton Malletier (1821-1892) opened a shop in 1854 in Paris. The first trunk was introduced in 1858. Vuitton's trunk was covered in

Continued on page 6



37th Annual Million Dollar Antique Show

April 12-14 2019

at the SUNY Broome Ice Center

The Show schedule:

Friday, April 12, 2019

Opening Celebration, 5:00-8:00 pm;
 admission \$12.00 (good for all three days).

Saturday, April 13, 2019

10:00 am-5:00 pm

Sunday, April 14, 2019

10:00 am-4:00 pm

admission both days is \$8.00

FREE antique appraisal clinic from 12:00-3:00 p.m.
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www.binghamtonsertoma.org/antique-show.html

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2019

JAN. 16; FEB. 13; MARCH 13; APRIL 17;
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www.renningersflorida.net

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Pirkenhammer figurine, woman, kneeling, nude, arms on head, white, 1900s, 7 x 4 inches, \$30.

Lindbergh badge, photo button, airplane illustration, American flag ribbon, Minnesota's own, 3 1/4 inches, \$145.

Kate Greenaway match safe, silver, girls sitting on fence, field, flowers, gold washed interior, 2 x 1/4 inches, \$245.

Opera glasses, enamel, flowers, coral beads, gilt embellishments, cobalt blue ground, c. 1920, \$350.

Buck Rogers pin, blue, Buster Crabbe, space helmet, rocket ship, back paper, 1939, 1 1/4 inches, \$650.

Biedermeier sofa, fruitwood, shaped crest rail, scrolled arms, paneled sides, molded seat rail, scrolled

Continued on page 5

What Should I Collect That My Children Will Want To Inherit?

Continued from page 1

buried somewhere in the storage unit. Her 2018 Christmas angel is still in Kentwood. Linda plans to keep it until Sofia's parents buy a home and Sophia is reunited with her collection.

The second problem is even larger. Sofia turned 13 in June 2018. Long before becoming a teenager, Sofia developed her own set of likes and dislikes. Her ability to self-determine is only growing stronger. If Sofia willingly inherits her Grandma's Wendt und Kühn collection, it will be because she loved her Grandma and knew how much it meant to Grandma that she have them. I doubt it will be because Sofia is enamored by Wendt und Kühn pieces.

[Author's Aside #1: This story is repeated over and over again as the treasures of one generation are kept by the next because a parent loved the object and not because the inheritors have any interest in them. The classic examples are Hummel figurines, collectible edition anything, especially plates, and dinnerware and glassware. Inevitably, the time arises when the inheritors who have displayed or stored these things realize that (1) they do not particularly like them, (2) never use them, and (3) the next generation of children want nothing to do with them.]

The above story illustrates a simple point. It is impossible to predetermine what your children will like when they are teenagers, young adults, or when you die. Most parents spend a lifetime trying to answer that question. One answer that keeps cropping up is everything they did not receive in the first place. It is amazing how many remember what they did not get as opposed to what they did. If Linda's and my children are typical, the answer is an easy one—our money.

People collect memories. Children are no different. Hence, my first suggestion to JP is to identify things that belong to his wife and him that they would like to pass down to their children. If there are early family heirlooms, add them to the list.

Focus on the practical. Select objects that children are likely to use and whose form and design appear to have the potential to stand the test of time. Use is the key. Modern generations favor things that can be used no matter how old they are and that fit into contemporary decorating and fashion styles.

Keep the list small. New is the order of the day for the current generation. In order for this generation to save or use something old, it has to have a functional or high emotional value. Emotional value is generation driven. Watch the objects to which your children keep returning. If lucky, it will be the selected objects. If not, change the list.

Once the objects have been identified, make a point to create memories. While use memory is the most important, also focus on sharing information and stories about the objects. Animate the objects. Perception and reality are often one and the same.

The best way to reinforce the memories is to encourage the children to repeat them. Do not correct their account unless it contains blatant falsehoods. Memories are personal. They are not perceived the same way by different individuals. Each person brings his own perspective to memories.

Instead of focusing on what to collect, encourage children to reuse older things and foster the act of collecting. When Linda and I visited with Sofia and her brother Marcelo during our trips to their Reading, Pennsylvania, home, I took Sofia and Marcelo to garage sales whenever the opportunity rose. I gave them each five dollars and told them to buy what they like. I taught them how to bargain, buy only things they would use or display, and to stretch their money as far as possible. The ultimate goal was a simple one—see value in older things. No emphasis was put on saving or collecting things. I reserved this for later.

[Author's Aside #2: When Sofia and Marcelo were born, I initially followed advice I had given earlier—identify a child's favorite toys, buy a second example, and gift he/she their childhood mint-in-the-box when he/she turned 30. My good intent lasted less than two years. First, I noticed how fast their "favorite" toy changed. Their toy attention span was measured in days or weeks and not months or years as in my generation. Second, I recalled my argument that childhood memories start at age six or seven. Infant/pre-school toys are cast aside and forgotten once that age is reached.]

Since collecting is about memories, encourage your children to save their memories. Do not save them for them. Recently, Linda discovered a scrapbook that her mother kept that included material from elementary school through high school. She had no interest in her kindergarten and elementary school art work and only modest interest in the junior high material. She did smile when reviewing her senior high material. When I encouraged her to save the album, she shrugged and said, "Why? It only has meaning to me." I saved it hoping that when the day comes when Linda regrets her decision, I can surprise her.

Encourage children to buy and save things that evoke memories. Ask if they want to enhance those memories by acquiring additional items. Although there are individuals who have a natural instinct to collect, most collectors began as savers and evolve into collectors.

When children start collecting, be supportive. Encourage them to collect. Resist the urge to collect for them. Help by taking them to places where they can find the objects to add to their collection and assist them financially, at least at the beginning.

I have the figural salt and pepper collection that belonged to my second wife, Connie. As a teenager, she acquired a few sets of figural salt and peppers shakers that she liked. Before she knew what

was happening, her parents, aunts, uncles, relatives, and friends gifted her dozens of additional figural salt and pepper shakers. Too polite to say no, she kept the collection on display until her first marriage at which time she boxed it up and moved it with her. I found and opened the box one day by mistake. She took one look, told me she did not want them, and to get rid of them. I kept them with the firm knowledge, Connie would never change

her mind. Dedicated accumulators never turn down anything that is free.

Avoid being judgmental about what your children collect. If you disagree, keep your opinions to yourself. The one exception is if the child's motivation for collecting (not using or playing with) is because it will be worth more in the future. Antiques and collectibles are extremely risky monetary investments. Collecting should be about the joys and fun of

collecting. Long-term financial gain is an enemy of collecting, not a friend. More go down than up in value over the long-term.

Finally, when the children leave home, do not pressure them with a "if you do not take it with you, I am going to throw it out" approach. Rather, offer to store things they might (no guarantee) want until they have room for them. It is okay to gently remind them of your generosity from time to time.

What advice would you give JP? Email your thoughts to harryrinker@aol.com. I will archive them for possible use in a future column.

You can listen and participate in WHATCHA GOT?, Harry's antiques and collectibles radio call-in show, on Sunday mornings between 8 AM and 10 AM Eastern Time. If you cannot find it on a station in your area, WHATCHA GOT? streams live on the Internet at www.gcnlive.com.



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JULY 11, 12, 13 & 14
AUGUST 8, 9, 10 & 11

SEPTEMBER 12, 13, 14 & 15
OCTOBER 10, 11, 12 & 13
NOVEMBER 7, 8, 9 & 10
DECEMBER 12, 13, 14 & 15

Show Hours

Thurs. 10:45am - 6pm
Fri. & Sat. 9am - 6pm
Sun. 10am - 4pm

Directions

3 miles East of Atlanta Airport, I-285 at Exit 55 (3650 & 3850 Jonesboro Rd SE)

Fayette County Fairgrounds

Washington Court House, Ohio

Directions: I-71 to Exit 65, East on US 35, 12 miles to WCH. The awesome Fayette County Fairgrounds at the intersection of US 35, US 22 and US 62.

2019 Shows

APRIL 26 & 27
JUNE 28 & 29
SEPTEMBER 27 & 28



Show Hours

Fri. & Sat. 9am - 5pm



Ohio Expo Center - Columbus, OH

Directions: I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center.

800 - 1200 Exhibit Booths

2019 Shows

MARCH 23 & 24
NOVEMBER 30 - DEC 1

DECEMBER 21 & 22

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Grist Mill Antiques Center Going GREEN!

The Grist Mill Antiques Center is going GREEN throughout the month of March. Special displays of green Depression Glass, Jadeite, Transferware and The Gifts of Ireland make this a cheerful month to stop in and see what is new from their dealers.

GIFTS OF IRELAND:

The holiday display is adorned with a selection of Irish themed collectibles.

Belleek vases and pitchers with delicate shamrocks and classic shapes are nestled among leprechauns and fairies. Don't forget to have a shamrock on your table for St. Patrick's Day! A charming symbol of Ireland, the shamrock is believed to ward off evil and bring good luck to your home.

An elegant c1935 hand colored etching by Paul Wood features Irish Setters (Irish: sotar rua, literally "red setter"). Paintings and prints of cottages and pastoral scenes are reminiscent of the beauty of Ireland. More than 500 works of art adorn the walls!

The Grist Mill Antiques Center features 2 floors over 10,000 SF of antiques and vintage, furniture, china, collectibles, pottery and more. Sets of fine china, MCM dishes, art pottery, glassware, collectible dolls, lamps



from every era, pyrex and retro kitchen items abound!

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Looking for a hard to find or rare item to complete your collection? Contact the store 7 days a week to go on THE WISH LIST! They will get the word out to dealers and keep you updated.

UPCOMING EVENTS:

Join their mailing list for updates on sales and events. Send your request to: theplace@gristmillantiques.com. The March Scaven-

ger Hunt will be held on Wednesday, March 27 from 5pm to 8 pm. Light refreshments are served and there is a prize for the person who finds the most items.

Interested in becoming a Grist Mill Dealer? Contact Barbara Lind at 609-726-1588 or via email at theplace@gristmillantiques.com.

The Grist Mill multi-dealer shop is located at 127 Hanover Street (Route 616) in Pemberton, NJ and is open 7 days a week, 10am to 5pm, Wednesdays until 8pm. For more information visit www.gristmillantiques.com. Sign up for weekly email and never miss out on sales and events!

Follow them on Facebook and on Instagram @gristmillantiquescenter.

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Antiques & Collectibles Market • Open Sat. & Sun. Apr.-Oct. • Rain or Shine

APRIL 19-21 SPRING OPENING
April 19 Early Buyers 3-7pm \$10 Gate Fee

APRIL 26, 27 & 28 SPRING EXTRAV 7-4
April 26 Early Buyers 7-11am \$10 Gate Fee • 11am-4pm FREE Admission

PA TPK (I-76) to exit 286 turn right on rt. 272 N. then right on rt. 897 S. Go 3/4 mile to Grove on left	717-484-4115 Shupps@dejazzd.com ShuppsGrove.com GPS: 607 Willow St., Reynolds, PA 17569
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Early buyers for Spring Opening & All Extravaganzas
Bring one guest FREE with each paid admission

Gate Fee During Early Buyers Only

YARD SALES Sat. May 4, June 1, July 6, Aug. 3, Sept. 7, Oct. 5
Sun. May 12, June 9, July 14, Aug. 11, Sept. 15, Oct. 13

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MARCH - APRIL DISPLAY

St. Patrick's Day

Easter

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& Collectibles

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VISIT OUR WEBSITE
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Socialize at Scott's

Scott Antique Markets is breaking the mold on what it means to enjoy antiques. Shoppers and vendors alike are getting younger and younger at Scott's, making it the perfect place to find new friends as well as treasures.

There is no lack of love for these beautiful pieces amongst the under 40 crowd at the show as many young women look to build upon their family heirlooms. This has eased the fears of vendors, show promoters and more over the last decade.

"This market is one of the best in the world, if not the very best," said one exhibitor during the February Scott's show. "It's not only inspirational to share interest with baby boomers like myself, but especially with the younger groups of shoppers."

An uptick in the interest of younger customers can be partially attributed to shoppers wanting to go back to a time where furniture was made to last. They want the toys of their generation to be in the hands of their children. They want cast iron pieces for their kitchens that tell the same stories their grandmother's pieces did.

New and well-established young designers from all over the country also hit the markets every month looking to bring a bit of nostalgia back to what they design for their clients, and with good reason. According to the American Society of Interior Designers, Georgia chapter, Atlanta was named the fourth largest metro area for interior designers



Customers looks through a jewelry case with the help of a vendor at Scott Antique Markets in Atlanta.

in the nation and Scott Antique Markets holds the title as sixth largest interior design market in the nation.

"Over the last two decades, our antique inventory in the 3,500 exhibitor booths has been complemented with great decorator items," said Show Owner Don Scott. "The market has turned into a monthly decorator shopping frenzy when it opens because of all the great antiques and decorator items. Massive crowds of young people, including many decorators, supply décor to homes all over the world from right here in Atlanta."

Scott Antique Markets is a special place to spend the weekend once a month for antiquarians. From the food to the facilities to the friendly atmosphere, you can't go wrong.

"Credit must be given to everyone, especially the exhibitors that work hard to find so many great treasures, our employees, advertising staff, show and expo workers

and many more," said Scott. "We are fortunate to have the world's best public show facilities. The world's busiest airport is next door, with this massive freeway and state highway system that leads right into our large parking lots that surround these great buildings. There are eight restaurants within our expo centers with great food at reasonable prices."

The market is a beautiful mix of older vendors with experience and knowledge they are willing to share with the younger crowds, eager to learn about antique and vintage items and bring them home. People with similar interests of all ages can enjoy an amazing weekend at Scott Antique Markets learning, buying and making new friends along the way.

The Scott Antique Markets Atlanta shows are held the second weekend of each month. For more information visit www.scottantiquemarkets.com.

The 84th Show Sponsored by the Del-Mar-Va Depression Glass Club 2019 Show and Sale

All American: Pattern, Elegant, Art Deco & Depression-Era
Glassware, China, Kitchenware, Pottery, Books & Linens

Special Display: "Captivating CARNIVAL GLASS!"

Saturday, April 6, 2019 10 am - 5 pm

Sunday, April 7, 2019 10 am - 3 pm

DuVal High School
9880 Good Luck Road at Greenbelt Road
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BW Parkway to Route 193 East - Greenbelt/NASA
(about 2.5 miles to DuVal H.S.)

Glass Identification - Door Prizes - Food

INFO: 202-445-4208 / 301-773-6234

Email: Greg.Vass76@icloud.com

Admission: \$5.00

CURRENT PRICES

Continued from page 2
legs, 73 x 27 inches, \$1024.
1909 Calendar, Lauer
Brew'g Co., red brick factory,
world map, frame, full pad, 31

1/2 x 23 inches, \$1,280.
Webb Burmese vase, Vir-
ginia creeper, green enamel,
gilt, gold berry cluster, 8
inches, pair, \$1,510.



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'Captivating Carnival Glass' at Del-Mar-Va Show April 6-7

The Del-Mar-Va Depression Glass Club's 84th Show and Sale will be held on Saturday, April 6, 10am-5pm, and Sunday, April 7, 10am-3pm, at DuVal High School, 9880 Good Luck Road, Lanham, MD (near the NASA Visitor Center and Museum). Dealers at the Show specialize in American Depression-Era, Elegant, Pattern, and Art Deco glassware, china, kitchenware, barware, pottery, books and linen collectibles.

Every Del-Mar-Va show features a special display of collectibles of a specific pattern, color, theme, or function. The Del-Mar-Va Depression Glass Club is very pleased that Steve Grayson of the Mid-Atlantic Carnival Glass Club will be present during this year's show, in order to share information on the items displayed from his personal collection of carnival glass.

Carnival glass has been known by many other names in the past: aurora glass, rainbow glass, taffeta glass, and disparagingly as 'poor man's Tiffany'. Its current name was adopted by collectors in the 1950s because it was sometimes given as prizes at carnivals and fairs. Carnival glass was intended to be af-



fordable for the average home.

Most U.S. carnival glass was made before 1925, with production in decline after 1931. Some significant production continued outside the U.S. through the depression years of the early 1930s. Carnival glass was produced in large quantities in the U.S. by the Fenton, Northwood, Imperial, Millersburg, Westmoreland (also began producing in 1902), Dugan/Diamond, Cambridge, and U.S. Glass companies as well as many smaller manufacturers. Competition became so fierce that new patterns were continually being developed, so each company ended up making a wide range of patterns of most types adding up to a panoply of choice. By selling sample pieces to carnival fair operators, it was hoped that a winner would then go on to acquire further items in the



same or similar pattern.

Among the items at the show will be many treasures of the early 1920s through the mid 1980s. Incredible amounts of bright and very functional household items were manufactured here in the USA by skilled craftsmen. Beautiful, and often very inexpensive glassware items, graced the kitchen and din-

ing room tables, hallways, bedrooms and bathrooms of American homes of all economic levels. Many of the dealers at the Show have interesting stories to tell of how the original owners acquired the glass, and delight in sharing the owner's stories with their customers.

All these lovely items at the show offer the opportunity to

provide a home with attractive and useful accent pieces to enjoy - both by homeowner and visitors. Many decorating professionals enjoy browsing glass shows in order to find unique decorating items that cannot be found today in any department stores or catalogue. Most home decorating magazines regularly include feature articles on "vintage finds" as the current interest level and desire to acquire these items continues to be high.

The Club continues to offer its popular identification service to those attending, without charge. Glass and pottery identification is performed by Club members and dealers, ready and eager to acquaint the owner with newfound knowledge of their belongings. If you have been wondering for thirty years whether your inherited beverage set, vase, or ice bucket is really the

treasure you have always considered it to be, bring along an item or two - and the mystery may be resolved while you browse the Show.

Spring brings refreshing weather, cherry blossoms and a wealth of opportunities to indulge in the many offerings of the greater Washington, DC area. The Del-Mar-Va Depression Glass Show is located less than 15 minutes from the northeast edge of the District of Columbia, and could be one of the activities the city and region have to offer you, your friends and family.

Travel to our Nation's Capital in April and stop by the Del-Mar-Va Show to get an eyeful of Spring!

Admission to the show is \$5. Refreshments and lunch are available. For directions and information, phone (202) 445-4208 cell, or (301) 773-6234; e-mail: Greg.Vass76@icloud.com

Furniture Names

By Terry and Kim Kovel

It sometimes is difficult to know the proper name for a piece of antique furniture. Names can change. A commode can be a chest of drawers; a cabinet like a sideboard; or a small bedroom dressing table, usually with a drawer for soap, combs, brushes and cosmetics, and a small shelf behind a door that holds a potty until it is emptied by the servants. There were no flush toilets in homes until the late 1800s. A davenport in England in the 19th century was a small desk that opened to the side with a slanted top that was easy to write on. In 20th century America, a davenport is a type of sofa. But strangest of all is a dining-room serving table with a center pole around which three graduated round shelves usually turn, like a lazy Susan. But, of course, while the name "dumb waiter" is still used for this type of table, it has nothing to do with a stupid person. A Victorian table like this, made with a three-part leg, sold at New Orleans Auction Galleries last year for \$406.

The auction catalog called this a Victorian mahogany three-tiered waiter in the Queen Anne taste made in the late 19th century, which is long way to say the table was made in a style that was in fashion 150 years earlier.



Twin County Doll Collectors UFDC Presents Parade of Dolls and Bears Show/Sale

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R-3

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QUESTIONS & ANSWERS

By Terry and Kim Kovel

Continued from page 2
gray Trianon canvas, waterproof, and the first to have a flat top. The checkerboard pattern on your trunk, called Damer canvas, was introduced in 1888 and is still used. Squares were either deep red and white (rare) or dark and light brown, like your trunk. Worked into the design is a trademark logo. From about 1890 to 1900, the Vuitton London store was located at 454 Strand, near Trafalgar Square. That address plus serial number on your trunk dates it to the late 1890s. The value of Vuitton steamer trunks depends on condition. In rough condition, your trunk is worth \$3,000 to \$4,000. In professionally cleaned but not restored, value would be \$5,000 to \$7,000. In completely restored condition, L.V. trunks like yours have sold for as much as \$23,000 at auction.

Q. My grandmother left me a tea set she received as a wedding gift in 1949 from her aunt, who also had received it as a wedding gift. The pieces are shapely and have very angular handles. They are decorated

with flowers in panels and marked on the bottom with a crown and "Victoria Austria." Can you tell me about the company and when it was made?

A. The mark on your tea set was used from 1904 until 1918 by the Victoria Porcelain Factory, operated by Schmidt & Co. in Altrohlau, Bohemia. The company was founded in 1883 as Lazarus and Rosenfeld Ltd., but was sold within two years to Franz Schmidt, who gave it his name. Bohemia was separated from Austria to become part of Czechoslovakia at the end of First World War. Altrohlau changed its name to Stara Role and is now part of the Czech Republic. Schmidt & Co. closed in 1945. Your tea set is worth \$100 to \$150.

Q: I have my grandma's set of 1950s Nancy Prentiss stainless-steel flatware, and I use it daily. I hand wash it most of the time, and only when I'm feeling super lazy do I put it in the dishwasher. It doesn't seem to get damaged, but I'm curious about

Continued on page 7

QUESTIONS & ANSWERS

By Terry and Kim Kovel

Continued from page 6
using the dishwasher for it all the time. We run the dishwasher about once every four or five days and use well water with a water softener. Should I continue to hand wash this, or is once a week in the dishwasher OK?

A: It's safe to wash stainless-steel flatware in the dishwasher, but don't use a citrus-based detergent. Stainless-steel flatware should be washed soon after it is used in order to avoid stains. If you are running the dishwasher only every few days, wash the flatware by hand on the days you aren't running it. Don't soak the flatware for a long time. To avoid spots, dry thoroughly with a soft dish towel instead of letting it air dry. Stainless steel can be cleaned with silver polish.

Q: My father owned a butcher shop and grocery store in the 1940s and '50s. I have several tins that held coffee, cookies, pretzels, lard and spices that came from the store. Are they worth anything?

A: The first tin cans were made in the early 1800s. The type of can we use today, with a crimped top and soldered side seam, was first made in 1898. Some collectors of advertising items col-

lect tins. Some specialize in tins for a single product, like coffee, tobacco, beer or oil. Tins with modern graphics and streamlined pictures indicate that they are no older than the 1940s. Collectors want older tins and tins for products that are no longer being produced. Tins with interesting graphics usually sell for more than those with just words. Some sell for a few hundred dollars or more, but common tins sell from about \$50 to \$100.

Q: I have a Dick Tracy knife my mother got in 1946. It glows in the dark and has pictures of Dick Tracy and B.O. Plenty, a Crime Stopper Whistle, and Clue Detector magnifying glass. The blade is marked "Camco, USA." What is it worth?

A: The Dick Tracy comic strip started in 1931. He was also featured in movies, a 1940s radio series and a 1950s television series. This knife was made by Camillus Cutlery Company, a company in business in Camillus, New York, from 1876 to 2007. It was made with red or blue lettering. Another version was made picturing Dick Tracy and Junior Tracy. The knife originally sold for 98 cents, but today it sells for \$18 to \$70 depending on its condition.

64th Shenandoah Antiques Expo May 10-11

Nestled in the welcoming atmosphere of the Shenandoah Valley is the quaint town of Fishersville, Virginia, where thirty-two years ago, The Shenandoah Antiques Expo was born.

And now, twice each year in May and October, thousands of antique aficionados and collectors of all kinds gather for one of the premier antique shows on the East coast. What started as two Lynchburg couples running their respective small antique businesses has grown into what is hailed as the "largest indoor/outdoor antiques event in the mid-Atlantic."

Who would have guessed that Sam and Mary Ferguson who were renting space at Rocky's Gold, Silver & Antiques in Weyers Cave back in 1986, would happen to drive by the Augusta Expoland and let their minds quickly jumped to, "What a great place for a show. Why don't we do a show?" And so it began. For the first two or three years, the show was held only in October, but by the 1990s the show expanded to semi-annual, being held every May and October. And today, the antiques show that began with the Fergusons and



Over 250 inside booths make a shoppers paradise.

Raymond and Martha Stokes partnering as Heritage Promotions and about 120 dealers now requires 20 additional employees and attracts more than 300 dealers and as many as 5000 shoppers every fall and spring. Ray Stokes said he, his wife and the Fergusons have "touched a lot of lives" within the antiques industry. And, while not many young people are getting into antiquing, for some people it is still a big part of their lives. "It's been an incredible experience for us, and having the support that we've had over the years," Stokes said.

And now, with 63 shows "in the books" and preparations underway for the 64th edition of this antiques extravaganza, Sam and Mary Ferguson have decided its time to "hang it up" and enjoy retirement. Clearly it was not an easy decision for them. But the show must go on, and

what better way than to have Ray and Martha's daughter, Lesley Stokes Bartram, invest as the new partner of Heritage Promotions? Lesley is a familiar face at Fishersville as she has been a part of the shows since she was a teenager. She is already fully engaged in the planning for the 64th show, recruiting and contacting dealers to ensure customers have the best possible experience at the Shenandoah Expo.

Heritage Promotions is tapping their archives to reach out to vendors of both past and recent shows to bring the best possible diversity of antiques and collectibles to the Expo. Advertising in national publications also attracts vendors as well as buyers to Fishersville; it's a strong underpinning for these great shows. Of course word-of-mouth plays a big part in the show's success. One long-

time customer said that, "once you come to one of the shows, you are hooked and you can't wait for the next one!" One dealer noted that the Shenandoah Antiques Expo has "most any antiques you can think of." Whether you are looking for 18th- and 19th-century American and English furniture, vintage Americana, mid-century modern, jewelry, silver, rugs, art or just about any type of collectible, he said, "There truly is a treasure just waiting to be found by any and all who attend."

The 64th Shenandoah Antiques Expo will be held at the Augusta Expoland, 277 Expo Rd, Fishersville, VA. It will be open Friday and Saturday, May 10 and 11 from 9 a.m. to 5 p.m. Admission is \$10 per person on Friday (early shopping and two day pass) and \$5 per person on Saturday.

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