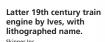
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DECEMBER 2019 - JANUARY 2020





Swashbuckling Days of Ives Sensational Toys

By Robert Reed istorians tend to agree that some of the most swashbuckling days of toy manufacturing America came early in the 20th century. And one of the most sensational names amid them was Ives.

Ives, one of the master makers of clockwork toys, electric trains, steel construction sets, mechanical boats and railway accessories, began at a different time in a very different way.

An obscure New Englander named Riley Ives launched into the metal stamping business with a small shop in the 1850s. By the time of the Civil War, in the 1860s, Ives was making buttons for the uniforms of Federal Troops.

At some point, the shop in Plymouth also began making what were eventually called hot air toys. Basically, the toys became animated with the steam provided by the family's hot stove. They also worked with any other source of hot air.

However, the first really innovative product at the Ives operation was the clockwork operated toy locomotive de-veloped by Riley's son, Edward Ives. Early in the 1870s, Ives production was moved to a larger facility in Bridgeport, Connecticut. By 1874, the Ives firm had even perfected a moving clockwork locomotive train that whistled.

Further refinement, along with pub-



A 1932 Ives Corporation catalog with the New York City address, one of the last ever issued.

lic awareness, moved Ives into a leadership role by the 1880s. Not only were Ives hot toys and clockwork trains dom-

inating the American toy industry, they were selling very well in Europe and South America as well. Twice a year the company put out a hefty 200 page catalog for its world of customers.

By the 1890s, Ives had added a popular line of cast-iron toys to their regular production. Some even bore tinplate over the cast-iron with additional at-

tractive stenciling.
Founder Riley Ives died in the 1890s, but son Edward was joined by Riley's grandson Harry, during that same explosive decade. The family toy making magic would continue nearly unbound-

"Ives' Bridgeport factory was looked on as something of a paradise in those early days," according to Richard O'Brien author of the splendid, Story of American Toys. "Edward Ives was be-Continued on page 2



Political Rivalry



The two papier mache and wood figures wrestling with the help of some strings are 19th-century politicians who couldn't agree on anything.

By Terry and Kim Kovel

olitical fights among politicians are not new. Today, the rivalries are ridiculed in political cartoons and on TV sitcoms. In the past, political differences were shown in Staffordshire figures, slogans and drawings. The rivalry in Britain in the last half of the 19th century between the prime ministers Benjamin Disraeli (1804-1881) and William Gladstone (1810-1898) was notable. Both men were skilled politicians, but they hated each other. The two men came from very different backgrounds. Gladstone was a rich and deeply religious upper-middle-class man educated at Eton and Oxford. Disraeli never attended a university and was a wild youth who lived extravagantly. He wrote novels, accumulated debts and then married a rich widow. Gladstone, a liberal (Whig), and Disraeli, a conservative, disagreed on both social and international policies. They called each other names, opposed each other in numerous campaigns and were able to defeat each other at times. The repeal of the Corn Laws, which lowered tariffs, the purchase of stock in the Suez Canal, the favor of Queen Victoria, and other major problems were part of their battles. Political cartoons of the time often showed the two men fighting. There were even toys that pictured the men wrestling. Several versions of the toy have been sold through the years. In 2013, Jackson's Auctions sold a pair of 8 1/2-inch-high Gladstone and Disraeli figures in their original box for \$180.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions

Lamp, chandelier, 8-light, tole, yellow, trumpet-shaped flowers, green leaves, 22 x 24

Continued on page 5

EXTRAVAGANZA DATES

MOUNT DORA, FL Jan. 17-19 • Feb. 14-16, 2020 KUTZTOWN, PA 2020 • April 24-25 • June 26-27 • Sept. 25-26



Atlanta Expo Centers Atlanta, GA

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Ohio Expo Center Columbus, OH

2019

Nov 30-Dec 1 Dec 21-22

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2020 Jan 25-26

Feb 22-23 Mar 28-29

Ives Sensational Toys

Continued from page 1 nignly paternal to his workers, looking after them when they were ill or troubled, and Harry followed in his father's footsteps. Although production of Ives' famous clockwork toys continued, the turn of the (20th) century brought a change in the company's focus

That change was even more profound than the cast-

"After Ives and other manufacturers had mastered the intricacies of cast-iron," notes O'Brien, "thousands of nicely modeled cast-iron trains, fire engines, horsewagons, cannon, cap pistols, and cap bombs flowed from the Ives factory straight to distributors in New York.'

The wonderful combination of Ives clockwork mechanisms and cast-iron designs thrust Ives into a mighty role as captain of the toymakers during the early 1900s. Even disaster became something of a victory. In late 1900, a fire destroyed the main Ives factory, making 1901 a rebuilding year. Ives not only rebuilt but added remarkable trains that could actually run on a modified track.

Ives had opted to remain with clockwork mechanical trains prior to that time, partly because many U. S. homes still lacked electricity. Ives master-minded an altered track which could handle both clockwork and electrical locomotives easily.

Starting in 1910, Ives jumped into the production of electrical trains on a full scale basis and nearly immediately overtook the established competition. Reportedly, they out-tracked American Flyer and Lionel even hinted they might welcome an Ives buy-out. The 1910 buy-out never happened but the two did strike an agreement to provide Lionel with lots of Ives railroad accessories

Ives was also master of the direct approach when it came to marketing toys. The fic-



Early 1900s Ives Railway Lines locomotive, as presented in the Ives catalog.

tional Ives Railway Lines on many of rail pieces appealed directly to the youngsters, as did their slogan:

"Ives Toys Make Happy

They backed it up with

their advertising. For example, this effort in the prestigious Saturday Evening Post:

"Ives Toys broaden the boy as he plays. He uses his ingenuity and thinks for himself as he learns the fundamentals of transportation. The self-reliance he acquires while playing with Ives toys helps him in later life, what ever his vocation.'

Ives was there with construction toys too. In 1913, the company launched the Erector set-like Struktiron line. The following year the Ives catalog proclaimed the structural steel Struktiron parts could build everything from bridges to skyscrapers, "in fact anything which in real life is built of structural steel can be accurately repro-

The Strucktiron sets sold at toy dealers, department stores, and even hardware stores from \$1 to \$10 each. Catalog pages and advertisements illustrated such diverse set projects such as rocking chairs, railroad bridges, lawn swings, cranes, telegraph poles, and wind mills.

Elsewhere their parade of trains continued. For anywhere from 65 cents to \$1 youngsters could add a passenger car, refrigerator car, merchandise car, stock car, buffet car, lumber car, and even a caboose to their exist-

In 1914 there was also an

electric street car available from Ives. It was aptly named the Suburban but a little pricey at \$3.25. An accessory "trail car" for the Suburban was 75 cents.

About the only Ives car more expensive than the Suburban that year was the expansive drawing room car for the Twentieth Century Limited. Nearly 15 inches long with glass windows, it was \$3.50. A glass dome railway station on the Ives Lines was \$4, but the so-called double station with glass dome and more than 22 inches long cost a solid \$10 in 1914.

Ives encountered a pivotal year in 1917, when the company halted production of its once promising Strucktiron construction sets and began marketing clockwork boats. Harry Ives was determined that the boats would be the summer solution to seasonal train sales. Instead of sailing or selling, the boats sunk. Disappointed youngsters discovered, among other things, that the boats would not float in water and the paint would flake off.

Despite the toy boat failures, Ives insisted upon making more of them. In fact, they continued to be one of the company's products right on through the ill-fated 1920s.

As the years went by, the rival Lionel Company turned Continued on page 3



Electric locomotive, illustrated in the 1914 Ives catalog. List price was \$13.



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Ives Toys

to print advertisements to openly challenge the quality of Ives best-selling trains. Ives rather meekly countered by claiming their trains were more realistic, and continued

to target directly at children. During the early 1920s the toy train wars continued, and Ives steadily lost ground to the competition. While Ives trains continued to be probably more realistic and likely of superior quality they were more ex-

pensive to produce and at the same time less affordable in the market place.

Harry Ives gave up the presidency of the company in 1928, but remained as chairman of the board. It was too late. The Ives firm officially went bankrupt in 1928, and was ultimately purchased by Lionel and American Flyer Some accounts, including the Wikipedia Encyclopedia, say the factory and tools initially remained untouched as they

were not part of the purchase. Reportedly, the Ives factory closed totally in 1930; however, the Ives brand and catalog, was still marketed through

The Ives legacy is once again well defined by O'Brien.

"Ives was a veteran company that produced some of the greatest toys in the history of the country, and was still producing them on the day Harry Ives left," the author concluded.

COMING UP

DECEMBER

12 -15 Expo Centers, Atlanta, GA 15 Penns Landing Caterers,

Phila., PA 21-22 Expo Center, Columbus,

JANUARY

- 4-5 Dulles Expo Center, Chantilly, VA
- 9-12 .. Expo Centers, Atlanta, GA 11 Penns Landing Caterers,

Phila., PA

JANUARY

- 11-12 XL Center, Hartford, CT.... Papermania
- 11-12 Stark County Fairgrounds, Canton, OH
- 17-19. Renningers Extravaganza, Mt. Dora, FL
- 18 Penns Landing Caterers, Phila., PA
- 25-26 Expo Center, Columbus,
- 25-26 Wheaton Cultural Center, Millville, NJ

Mid-Winter Antique Show on January 25 & 26

Cultural will host the Mid-Winter Antique Show on January 25 and 26, 2020. This show spotlights approximately 40 quality dealers, attracting thousands of visitors from the Mid-Atlantic region. Located in the Event Center at Wheaton Arts, attendees can explore a wide selection of antique furniture, books, ceramics, glass, jewelry, linens, memorabilia, paper, toys, pottery, primitives, vintage accessories, and more. Visitors are also welcome to browse through the award-winning Museum Stores, along with a special opening of the Museum of American Glass and the Artist Studios open during both days of the Antique Show.

On Saturday, January 25, WheatonArts will host a Members Only Preview at 9:30 a.m. and the show will open to the General Public from 10 a.m. to 5 p.m. On Sunday, January 26, the show will be open to the public from 10 a.m. to 4 p.m. Admission is \$6 per person. Food and refreshments will be available for purchase onsite

As a special for Antique Show attendees, the Museum of American Glass will be open during the Antique Show from 11 a.m. to 3 p.m., with group tours at 11:30 am and 1 p.m. both days. Visitors are asked to be aware the Museum is in the process of exhibition de-installation and routine maintenance. The Glass Studio and the Pottery Studio will also be open from 11 a.m. to 3 p.m. for walk-through. However, no narrated demonstrations will be scheduled. The awardwinning Museum Stores will be open from 10 a.m. to 5 p.m. during the show as well.

For more information about WheatonArts, call 1-800-998-4552 or 856-825-6800, or visit online at wheatonarts.org.

WheatonArts strives to ensure the accessibility of its exhibitions, events, and programs to all persons with disabilities. Please provide two weeks notice of additional needs. Patrons with hearing and speech disabilities may contact WheatonArts through the New Jersey Relay Service (TRS) 800-852-7899 or by dialing 711.

Funding has been made possible in part by the New Jersey State Council on the Arts, a Partner Agency of the National Endowment for the Arts, the Geraldine R. Dodge Foundation, the National Endowment for the Arts and the New Jersey Cultural Trust. WheatonArts receives general operating support from the New Jersey Historical Commission, Division of Cultural Affairs in the New Jersey Department of State, and is supported in part by the New Jersey Department of State, Division of Travel and Tour-

More About WheatonArts

Wheaton Arts and Cultural Center, founded as Wheaton Village in 1968, is a nonprofit 501(c)(3) organization with a mission to engage artists and audiences in an evolving ex-ploration of creativity. Celebrating its 50th anniversary in 2020, WheatonArts has earned regional, national and international recognition for its unique collections and programs. From April through December, the Museum of American Glass and Down Jersey Folklife Center present special exhibitions along with tours and educational programming. The Museum of American Glass is at the heart of the Center, housing one of the most comprehensive collections of glass produced in America—from the first glass bottles made in America to celebrated works by Dale Chihuly, Paul Stankard, and other contemporary artists working in glass. The Artist Studios (Glass, Pottery, and Flamework) offer demonstrations and opportunities for visitors to meet informally with resident artists as they watch the skillful transformation of clay and molten glass into beautiful objects. WheatonArts also offers traditional and multicultural programs, classes, performances, and annual weekend festivals. The awardwinning Museum Stores offer a variety of traditional and contemporary art and crafts in all mediums.

TIP: Don't set a hot glass dish on a wet granite countertop. The sudden temperature change might crack the glass.







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Show Hours Sat. 9am - 6pm

Sun. 10am - 4pm

2020 Shows JAN 25 - 26 FEB 22 - 23

MAR 28 - 29

I-71 Exit 111 (E 17th Avenue) to Ohio Expo Center.









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Olde Stark Vintage Antique Faire Returns January 11-12

The Antique and Vintage Market will be held Saturday and Sunday, January 11 and 12 at the Stark county Fairgrounds, Exhibition Building, 305 Wertz Ave., Canton, Ohio. Show hours are 9am to 4pm Saturday and 10am to 2pm Sunday for this large indoor event featuring over 100 dealers and collectors.

Nostalgic collectibles of every description from fine heirlooms to folk art await your perusal. Included are antique furniture, pottery, porcelain, crystal, clocks, quilts, linens, lamps, home décor, postcards, old toys and dolls, rustic primitives, tools, Period and Victorian, Art Deco, militaria, sports memorabilia, coins, vintage clothing and jewelry, books, prints, and more.

Now in its 34th year, this show offers a great way to meet the dealers, gain insight, befriend other collec-

Haddon Heights, NJ 08035

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tors, find bargains and have a great day! Appraisals/evaluations are free. Admission is \$5 per day (a two-day pass is \$7), and children under 12 admitted free. In addition, Early Bird admission is offered on Saturday from 7am for \$7. Please note: new Sunday hours are 10am to 2pm. Directions: I-77 to exit #106, 1 mile west to 305 Wertz Ave., Canton, Ohio. For more information contact: Barbara Garduno, 330-794-9100.

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wheatonarts.org

Haddon Hts Antiques Center December 2019 Display



he latest special display at the Haddon Heights Antiques Center for the month of December is a visual delight filled with things you would find in the woods at Christmastime.

Picture snow-covered evergreens that used to decorate the family train platform as well as the ceramic light-up trees that Grandmom proudly made and displayed during the holidays. Picture vintage prints and paintings that focus on the forest in winter. Picture pine cones and rustic accent pieces, skates and skis and snowshoes.

And, of course, the animals that can be found in the woods - the birds, squirrels, rabbits,

And, of course, the animals that can be found in the woods - the birds, squirrels, rabbits and especially the deer – are interspersed among the natural beauty.

If you're looking for a relaxing holiday shopping experience and a place to find unique gifts for friends and family, the Haddon Heights Antiques Center is where you need to be.

The shop is open seven days a week from 10 to 5 and on Friday evenings until 8 pm yearround. New this year are added evening shopping hours until 8 pm on the Mondays and Wednesdays leading up to Christmas through December 20. And if you've never shopped Haddon Heights Antiques Center before, you're in for a pleasant surprise when it comes to discounts.

Call 856-546-0555 for more information or directions.



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rim, early 20th century, 3 1/2 x 3 1/2 inches, \$1,415.

3 1/2 inches, \$1,415. Shaker sign, "Shaker Store, Plain & Fancy Goods," wood, stenciled letters, old paint, 13 x 52 inches, \$3,480.

Barbie doll, Mo. 1, brunette ponytail, striped swimsuit,

original accessories, box, Mattel, \$5,750. Coffee pot, Pairpoint, silver Continued on page 7

CURRENT PRICES

Continued from page 1

Flag, Japanese, railroad lines, cities from Nanking to Shanghai, 1937, 28 x 20 inches, \$185.

Ladle, chrysanthemum pattern, repousse, silver, Steiff Kirk, 1900, 15 inches, \$195.

Window, leaded glass, yellow scrolls, half-moon shape, wood frame, 27 x 60 inches, \$290.

Leather, crop, riding Hermes, 29 inches, \$635.

Pipe, silver, bamboo, drag-

ons, clouds, tapered stem, small bowl, Japan, 10 1/4 inches, \$635.

Luneville, jardiniere, bird, flowers, 15 x 20 1/2 inches, \$800.

Coffee table, Paul Evans, glass top, round, base, 3D triangles, welded, bronze, steel, 16 x 42 inches, \$1,375.

Lantern, whale oil, cleat pattern globe, tin base, 1860, 12 1/2 inches, \$3,120.

Coin-operated game, billardette, nickel plated escutcheons, ball, cue, signed, 5 cents, 36 x 27 inches, \$4,095.

Sterling silver belt buckle, interwoven bands, enamel decoration, Cymric, Archibald Knox, Liberty & Co., 1903, 2 1/2 inches, \$500.

Walking toy, woman pushing pram, tin, painted, clockwork mechanism, Gunthermann, Germany, 8 x 9 inches, \$1,140.

Gorham bowl, copper, hammered, applied silver insects, heron & fruit, bulbous, ruffled

Wishing Everyone A Happy & Healthy Holiday Season!
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Cackleberry Farm Antique Mall Christmas Holiday Sale Celebration Dec. 14 – 23

The Cackleberry Farm Antique Mall will be hosting their Annual Christmas Holiday Sale Celebration from Saturday, Dec. 14 through Monday, Dec. 23. You do not want to miss this incredible savings event! Cackleberry Farm Mall is located at 3371 Lincoln Highway East, Paradise, PA, on Route 30 - four miles west of Route 41 and only six miles east of Rockville Square Outlet Mall. They are only minutes away from everywhere and everything Lancaster County has to offer. It's not just an Antique Mall - it's your destination!

They will be offering huge savings store-wide on almost everything in their over five million dollars of inventory. Their huge 26,000 sq. ft facility houses a wide variety of antiques and collectibles, displayed by over 125 dealers featuring fine items such as: furniture, glassware, railroad memorabilia, mining equipment, sterling silver, clocks, advertising, gas station memorabilia, jewelry, fine china, toys, books, postcards, trains, Christmas, pottery, linens, primitives, kitchenware and much more! It's impossible to list everything they have to offer.

In addition, housed inside the antique mall is an Old Time General Store, which will take you back in time to the Mom and Pop stores of years ago.

They also offer convenient parking for more than 100 vehicles, with a spacious area for campers, trailers, and tour buses.

It's truly a great pleasure shopping in this clean, climate-controlled, brightly lit



A wonderful selection of antiques, furniture, kitchenware, glassware and so much

and carpeted mall – absolutely one of the best shopping experiences in Lancaster County! Open year

round from Monday – Saturday 9:30 am to 5 pm, Sunday 10 am to 5 pm, closed on Tuesdays. Visa/Master-

Card/Debit Cards always accepted – plus gift certificates, layaway and shipping available. For more information call: 717-442-8805 during business hours or visit www.CackleberryFarmAntiqueMall.com. Also, while visiting the antique mall, you will certainly want to visit the great stores out in front of the mall.

Please note: they will be closed Christmas Eve, Dec. 24 and Christmas Day, Dec. 25, and Thursday, Dec. 26 and will re-open Friday, Dec. 27 – 9:30 am to 5 pm. They will be closed New Years Eve, Dec. 31 and New Year's Day, Jan. 1. The mall will re-open Thursday, Jan. 2, 2020 – 9:30 am to 5 pm.

The owners, dealers and staff of Cackleberry Faru Antique Mall would like to thank all of their customers and wish everyone a Happy, Healthy and Safe Holiday Season!!



Enjoy Festivities at The Grist Mill

wonderland has arrived at The Grist Mill Antiques Center making the shop spar-kle for the holiday season. Festive displays abound with vintage holiday decorations including china, wreaths, ceramic Christmas tree and unique gifts. Looking for antique ornaments? There is a large collection of handblown German ornaments, colorful Shiny Brites, celluloid Santas and charming elves, as well as treasures from around the world. Take a trip down memory lane to yuletides of the past with vintage stockings, Christ-mas cookie cutters and books

Just In! The Grist Mill is always buying and stocking the shelves with wonderful new finds! Just in... a pre-WWII Lionel 7-piece train set including a crane and refrigerator car. Other new acquisition include Pyrex, jadeite and Bakelite items now located in the Kitchen Booth, as well as new pieces of uranium glass, Mid-Century pottery and costume jewelry ready to ring in the

New Year.

Sales & Events! In addition to a shop discount, each week the Grist Mill has a 25% off sale on a selected theme. A Scavenger Hunt is held on the last Wednesday of every month from 5 PM to 8 PM Refreshments are served and the winner receives a \$25 gift certificate good at the Grist Mill or sister shop Haddon Heights Antiques Center. Follow on Facebook and Instagram or sign up for the weekly newsletter to receive updates on events and weekly sales. Send your request to: theplace@gristmillantiques.com.

Shop Discount: All merchandise priced \$6 or more is 20% off every day! Each week they feature a themed 25% off sale. To learn more about sales or to subscribe to weekly email please check out their website!

Online Shopping: Shop with them on eBay where they have over 700 exclusive items listed including sterling silver jewelry and collectibles, railroad china, American pottery, jewelry, French and German porcelain, original works of art, uranium glass, majolica, antique Christmas ornaments, etc., and they ship Worldwide! www.ebaystores.com/gristmillantiquescenter.

New Dealers! Interested in becoming a Grist Mill dealer? The Grist Mill continues to renovate and design new spaces. Whether you are looking to rent a single shelf in a case or an entire booth there are small and large spaces available! Contact Barbara Lind at 609-726-1588 or theplace@ gristmillantiques.com.

The Grist Mill is a multidealer shop featuring two floors of over 10,000 sq.ft. of antiques and vintage, furniture, china, collectibles, pottery and more. Sets of fine china, MCM dishes, art pottery, glassware, collectible dolls, lamps from every era, Pyrex and retro kitchen items abound!

Grist Mill Antique Center is located at 127 Hanover Street (Route 616) in Pemberton, NJ 08068. Open 7 days a week, 10 to 5, Wednesdays until 8. For more information visit their website at www.gristmillantiques.com.

Find Your Favorite Gifts at Scott's

The holiday season is upon us once again. It's time to get your shopping lists out and head over to Scott Antique Markets to find unique gifts for everyone! Do you have a sister that's hard to shop for, or a dad that has everything? What about a grandpa that never gives you ideas? Look no further than Scott's.

At Scott Antique Markets, you can browse through hundreds, if not thousands, of booths full of special pieces that will delight everyone this year. Each vendor brings their own selection of antiques and decorative items that are sure to please even the pickiest of family members.

When you walk through the doors at either the Columbus, Ohio or Atlanta, Georgia markets you are welcomed by an unparalleled shopping experience. Scott Antique Markets is truly a one stop shop for all your holiday needs and will fit even the tightest of budgets. Rows and rows of booths feature furniture sports memorabilia, military items, toys, records, all types of art and much, much more. You can find something for your brother's comic book collection in one row and a beautiful piece of jewelry for your mom in the next.

Many of the vendors at the markets know the history of their pieces and will share their knowledge with you. In turn, this can add a special flair to your gift as you share your newfound knowledge with the receiver of the piece. They are sure to love not only the gift, but also the story behind the piece and the knowledge that you went the extra mile to make their present special.

Don't forget something

Don't forget something for yourself! Whether you're hosting family and friends or just want your home to look



Find a beautiful piece of jewelry for anyone on your holiday shopping list at Scott Antique Markets.

amazing for the holidays, Scott's has all the furniture and decorations you need to make your dream complete. You can get a custom made table for your dinner events or vintage Christmas ornaments to make your tree shine bright. A beautiful set of holiday throw pillows and a blanket from the markets will make your living room a cozy and welcoming place for all your guests.

This year, take the guess work and the stress out of the holiday season. Visit your nearest Scott Antique Markets for their unmatched selection, friendly vendors and amazing prices. Scott's will be open in Columbus, Ohio on November 30-December 1 and December 21-22. The Atlanta, Georgia market will be open December 12-15. For more information, visit www.scottantiquemarkets.com.



Customers browse through a row of merchandise at the Columbus, Ohio Scott Antique Market.

QUESTIONS & ANSWERS By Terry and Kim Kovel

Q. I have a "Cherry Boy" statue, but it doesn't look like the one on your website. It's a boy holding cherries above his mouth, but he has blond hair. The bottom of the statue under the tree trunk has "Atlantic Mocd" [looks like] scraped into it, like it was put there when the material was still wet. Can you tell me anything about my statue?

A. The original "Cherry Boy" was a 21-inch figure made of chalkware. The design was copyrighted in 1906 by Boston Plastic Art Co. (in business from about 1900 until the early 1920s). It often was painted with watercolors. but oils were used, too, so the cast sculpture could be painted with different colors. Your statue is much newer, with less detail and a more contemporary style. It was cast by the Atlantic Mold Co., a large sup-plier of hobby molds that operated from about 1960 until 2001. Atlantic called it the "Cherry Picker." Other companies still sell some of Atlantic's old molds. Cherry Boy statues from the early 1900s sell from \$40 to \$75. Asking price online for your Cherry Picker is about \$15, but we haven't seen any sell.

Q. My wife's grandmother was given a cast iron mechanical bank by a neighbor in the late 1800s, and we inherited it after she died. It has a mother bird and two baby birds in a nest. When you put a coin in the mother bird's mouth and push a lever under her tail, she bends forward, spreads her wings and drops the coin into the nest. It's marked on the bottom "Pat Jan 29, 1883." It's 6 inches high, 7 inches wide and in good

condition. What is it worth?

A. This bank was designed and patented by Charles M Henn and produced by J. & E. Stevens Co. of Cromwell, Connecticut. Early company advertisements list it as an American Eagle bank, but most collectors call it "Eagle and Eaglets." The base was made in two color variations, light green with yellow and red highlights, and light tan with yellow, red and green highlights. Accurate reproductions have been made. Original banks in good working order, with no missing or broken parts and most of their paint, sell at auction for several hundred dollars. You should contact an auction house that has sales of mechanical banks if you're interested in selling. Auctions are listed online. Price depends on condition and the amount of original paint. A bank like yours with a tan base sold recently at a Bertoia auction for \$780

Q: My maple armchair is marked "A Genuine Cushman Colonial Creation made in Bennington, Vt." The words are printed in several typestyles inside an oval. How old is it?

A: H.T. Cushman (1844-1922) was an inventor who created things like the pencil eraser, ink eradicator and some early types of roller skates. He started a mail-order company and soon was making and selling things, including furniture. By 1899 he had incorporated his company and was making Mission furniture. Later he made smoking stands and maple breakfast-room sets. Your chair probably is from one of his breakfast-room sets. By the 1950s, the company was making birch furniture in the Colonial style. The company was

later sold and finally closed in

Q: I have a red, white and blue metal sign that reads "Hudson, Service Station, Essex." There's a blue triangle on the sign that says "Hudson Super Six" and a red hexagon that reads "Essex Motor Cars." The sign is 13 inches high and 27 1/2 inches wide. What is it worth?

A: Hudson Motor Car Co. was founded in 1909. Its Super Six engine was introduced in 1916. The Essex was a less expensive Hudson car introduced in 1919 and made until 1932. Hudson merged with Nash in 1954 and became American Motors Corp. Automobile-related advertising of all kinds is collected. Signs can sell for hundreds or even thousands of dollars, depending on age, rarity and condition. Your sign, from the 1920s, could sell for \$500 or more.

Q: I have a McCoy cookie jar that belonged to my grandmother. It's shaped like an apple and is yellow with red highlights. The lid has a stem and leaf on the top. I'd like to know how old it is and what it might be worth.

A: McCoy pottery was made in Roseville, Ohio. The company made cookie jars from about 1940 until the pottery closed in 1990. Its apple cookie jar was made from about 1950 to 1964. It was also made in turquoise, a rare color that sells for more. The value of your apple cookie jar is about \$100.

Q: I have a late 19th-century bronzed spelter statue of Hernani. It's just under 2 feet tall. He is holding a

sword, dagger and horn, and is in excellent shape. Value?

A: Hernani was the title character in a play by Victor Hugo. It opened in Paris in 1830 and is set in the Spanish court of 1519. Bronzed spelter statues of Hugo's fictional characters were popular in the late 19th century. One the size of yours sold for \$140 earlier this year.

Q: I have a picture postcard showing the original photograph of President Franklin Roosevelt signing the Social Security Act on Aug. 14, 1935. It's signed by James Roosevelt, FDR's oldest son. Does it have any value?

A: Thousands of copies of this photograph were sent out by the National Committee to Preserve Social Security and Medicare in a mass mailing in 1985, the 50th anniversary of the signing of the Social Security Act into law. The committee was founded by James Roosevelt in 1982. It advocated raising Social Security benefits for the "notch" babies, a term coined by Ann Landers for those born between 1917 and 1921 who received lower benefits than people born be-tween 1910 and 1916 because of a change in the way costof-living adjustments were determined. The committee still is in existence and works to prevent cuts to Social Security and Medicare. The mailing was part of a fundraising effort by the committee. The same photograph also was included in a 1990 mailing. So, your picture postcard is a common one and not of much interest to collectors.

Q: My great aunt gave my

mother a pretty porcelain bowl decorated with handpainted acorns and leaves. It is marked "Elite L France" on the bottom. I'm now 90 years old, so the bowl must be very old. Does it have any value?

A: The mark "Elite L [for Limoges] France" was used by Bawo & Dotter, an importer established in New York City in the mid 1860s. Bawo & Dotter founded a decorating studio in Fischern, Bohemia (presently Rybare, Czech Republic), in 1883 and was manufacturing porcelain in Limoges, France, by 1893. Bawo & Dotter's "Elite" china was exhibited at the 1893 World's Fair in Chicago. The company closed in about 1914. Your bowl, probably made to hold nuts, is worth about \$50-\$100.



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RENNINGER'S ANTIQUE MARKET Sunday Only ADAMSTOWN, PA hermanetal@aol.com



Continued from page 5 plate, birds, leaves, lanterns,

plate, birds, leaves, lanterns, gourd shape, long spout, 11 x 7 inches, \$45.

Bride's basket, satin glass, blue, silver plate, Aurora, 10 inches, \$80.

Map, England, title cartouche, shield, acanthus, multicolor, Robert Morden, 1695, 14 1/2 x 16 3/4 inches, \$140.

Cash register, National, model 313, brass, drawer, scrolls, banners, c. 1920, 17 inches, \$360.

Pate-sur-pate vase, female, nude, branches, leaves, flowers, 1800s, 16 3/4 inches, \$420.

Cane, silver, monkeys, climbing, tree branch, wood, 35 x 4 inches, \$625.

Disneyana, toy, Mickey Mouse, Jazz Drummer, jointed arms, Nifty Toy Co., Germany, 7 inches, \$845.

Purse, minaudiere, golf, cabochons, vanity mirror, drop chain, push closure, Judith Leiber, 4 1/4 x 5 inches, \$2,500.

Linen press, British colonial, mahogany, applied cornice, vines, berries, 4 sunburst paneled doors, 77 x 50 inches, \$3,075.

Music box, singing bird, coffin shape, silver gilt, paw feet, bird seller, gem set, bird cages, c. 1890, German, 8 inches, \$9,100.





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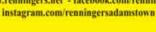




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