



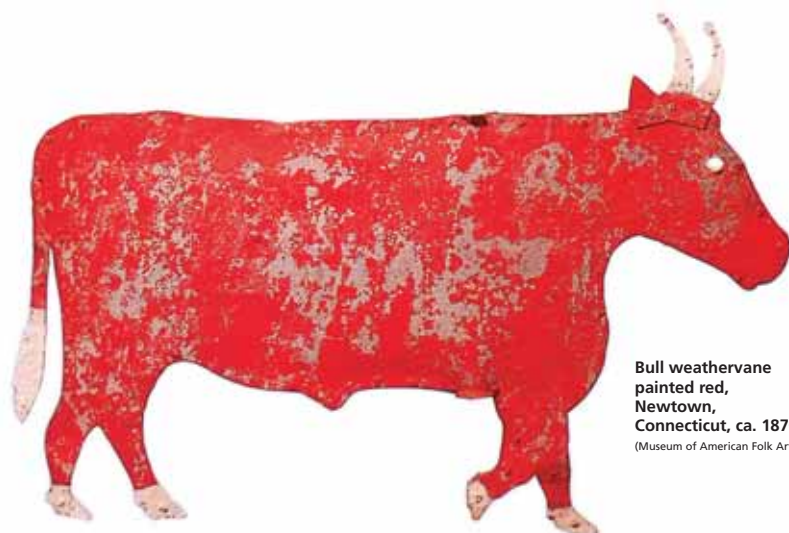
Renninger's ANTIQUE GUIDE

CELEBRATING
OUR 45TH YEAR

VOLUME 45, NUMBER 10

WWW.RENNINGERS.NET

OCTOBER - NOVEMBER 2019



Bull weathervane painted red, Newtown, Connecticut, ca. 1870.
(Museum of American Folk Art)

A Bullish Look at Bull Collectibles

By Robert Reed
Historians will tell you that the bull was a sign of good economic news even back in the 18th century. The unanswered question really is why it was so.

Dealers on the London Stock Exchange were called bulls if they thought the value of stocks and bonds would be rising. They believed stocks and bonds they had immediately acquired would eventually climb to a higher price in the future.

One theory is the bull was selected as a term for a positive market because of the typical upward tossing of its horns. Another thought was that the bull represented strength and power, moving forward seemingly unrestrained.

At any rate, a fondness for

the bull symbol soon spread to Colonial America. The familiar bull became a standard for trade and tavern signs during the latter part of the 18th century. While many potential customers were not educated enough to read, they certainly could understand the meaning of such signs.

The National Gallery of Art in Washington D.C. has a tavern sign depicting a bull, which was likely crafted in the 1790s. It marked the operation of Captain Aaron Bissell's friendly tavern. Gallery experts suggest the choice of a bull's head, "probably reflected his pride in the successful endeavors of the family through the years." Later a name was added when the place changed ownership.

Laws in much of Colonial



Cast-iron flat bull windmill weight, Fairbury Windmill Weight Co., Fairbury, Nebraska, early 20th Century.

America at the time required that establishments offering food and lodging provide a public sign, and there are in-

dications that the bull was used in a number of places. At the Abby Aldrich Rock-
Continued on page 2

Technical Collectibles

By Terry and Kim Kovel
Collectibles were sometimes made to fool people. A tiny teddy bear could hide a perfume bottle. Pincushions hide beneath the fabric skirts of half-dolls, ceramic figures stitched to the skirt. Some collectible canes hid thin flasks that held forbidden whiskey to drink secretly while on a walk. And bronze statues sometimes could open to reveal a naughty scene. In the early days of television, a ceramic black panther was really a lamp lighting the room and the TV set. But almost forgotten are the loudspeakers made for early radios that looked

like statues of birds or kings, instead of the large horns usually used. Most famous were the Andia loudspeakers, their radio parts inside a metal base with a glazed pottery top. One that was auctioned recently looked like a bright red, blue and yellow 14-inch-tall parrot. It was made by Royal Doulton & Co. of England for Artandia Ltd. in 1927. Other designs include Miss Muffet, a Persian king, a Chinese scribe and other figures that would attract buyers. It sold at Auction Team Breker, a German auction of radios, music machines and other technical collectibles, for \$906.



This rare bird, a ceramic parrot, conceals the working parts of a radio loudspeaker made in 1927. It substituted for the large horn used to amplify the sound of the radio and sold for about \$900.

QUESTIONS & ANSWERS

By Terry and Kim Kovel

Q. I have a tall, white pitcher with daisies painted on it and gold trim. It's marked "Bel-Terr China, U.S.A., 22 Kt. Gold." I'd like to sell it. What is it worth?

A. Bel-Terr China was founded in 1961 by Belden and Terry Ham in East Palestine, Ohio. The company is no longer in business. Bel-Terr pitchers, about 8 inches

tall, sell for under \$20.

Q. I inherited two art prints from my grandfather, who was the manager of the Rialto movie theater in Louisville, Kentucky, in the 1950s and '60s. Both prints are by Reynold Brown. One is "The Dragon Fight" from the movie "The Wonderful World of Broth-

Continued on page 6

<p>SCOTT ANTIQUE MARKETS ANTIQUe AND DECORATOR ITEMS 740.569.2800 www.scottantiquemarkets.com <i>America's Favorite Treasure Hunts!</i></p>	<p>Atlanta Expo Centers Atlanta, GA</p>	<p>3,500 Booths!</p>	<p>Ohio Expo Center Columbus, OH</p>	<p>800 - 1200 Booths!</p>
	<p>2019 Nov 7-10 Dec 12-15</p>	<p>2020 Jan 9-12 Feb 6-9 Mar 12-15</p>		<p>2019 Nov 30-Dec 1 Dec 21-22</p>

EXTRAVAGANZA DATES

MOUNT DORA, FL **Nov. 15-16-17, 2019** • Jan. 17-19 • Feb. 14-16, 2020
 KUTZTOWN, PA 2020 • April 24-25 • June 26-27 • Sept. 25-26

A Bullish Look at Bull Collectibles

Continued from page 1

efeller Folk Art Center in Colonial Williamsburg there are carved wooden toys depicting bulls, cows, and other animals. The figures were likely crafted and painted by skilled, but untrained, folk artists around the 1850s and range from six to ten inches in length. Later in the century, a few folk artists, such as Wilhelm Scheme, scratched out a meager living hand-carving animals from wood. Scheme mostly made birds and dogs, but on occasion, he also crafted farm animals, including cows and bulls, which he sold in his wanderings for a few cents or traded them for food and drink.

Back in England, potters of the latter 19th century sometimes fashioned striking ceramic figures of bulls applied with delicate paints and completed the works with fine glazes. Today some of the works of Wedgwood potters and other British craftsmen of that period are highly prized.

From the 1870s through the 1890s and perhaps even longer, the bull became a major symbol on American weathervanes.

To those who may wonder why the popularity of a bull's image was on the equally popular weathervane, an explanation is offered by William Ketchum Jr. in the book, *All American Folk Arts and Crafts*:

"A simple board swinging freely in the wind would have been sufficient, but few farmers were content with that. The farmer carved his weathervane from wood or shaped it from metal or purchased a vane as elaborate as he could afford. The shape of the weathervane the farmer made or bought was often related to the type of farm he ran. Most farm families had a few cows, and the cow, steer, or bull was a frequently seen type of weathervane."

Homemade weathervanes were typically made of wood or sheet iron and then painted in bright colors. As a rule, they did not withstand the elements of harsh weather as well as the store-bought versions and were subject to frequent repairs.

Farmers could purchase, on the other hand, factory made weathervanes depicting a cow or bull. The cost was \$20 to \$40, which was considered a very substantial sum down on the farm in the latter 19th century. More elaborate oversized bull weathervanes—some up to four feet wide—made in the New York factories of J. W. Finke of E. G. Washburn with shining gilded metal trimmings, might well have sold for twice the regular amount.

From a commercial product standpoint, the most famous bull of the 19th century was one that sold smoking tobacco to millions.

During the Civil War, enterprising John Ruffin Green of Durham's Station, North Carolina, began selling "bright tobacco" to soldiers and others. The prod-



Tavern sign of bull's head, 18th century, Connecticut. (National Gallery of Art)

uct was packaged in small cloth bags. By the year 1868, the image of a bull became a part of the packaging and the tobacco's name fully became Bull Durham.

Dr. Gerald Petrone, author of the book *Tobacco Advertising, The Great Seduction*, suggests Green may have copied the idea from a British trademark for mustard. Others offer it was simply a masculine image designed to appeal to a rugged male market.

Regardless, "The popularity of the bull gave impetus

to the growing national trend for smoking tobacco and using hand-rolled cigarettes," concludes Dr. Petrone.

By the 1880s, Green's massive efforts at promotion and marketing had paid off. The workforce had grown from 10 in 1865 to more than 800 in 1885. Bull Durham, with its bull image on everything from posters to watch fobs, was the world's best-selling tobacco.

Bull Durham continued to be a popular selling product well into the 20th century. Today collectors remain



Wedgwood majolica model of a bull, England, ca. 1878, approximately 12-inches high.



Bull Durham watch fob, early 20th century.

fascinated with the wealth of advertising memorabilia once offered in the name of Bull Durham from trade cards to trolley signs.

Late in the 19th century and early into the 20th century the bull image was, once again, a popular symbol of American farms, this time as a windmill weight. Firms like the Fairbury Windmill Weight Company and the Simpson Windmill and Machine Company, both located in Nebraska, made great numbers of bull-image cast-iron weights. Typically, they were painted bright red or silver and mounted on a rectangular base. They often ranged in size from 18 to 24 inches, not counting the base.

ly 1950s, American Bisque produced a friendly looking bull cookie jar. The unmarked bull, in two different versions, was part of the company's Hands-in-the-Pocket series, which included other animals as well.

Breyer Animal Creations began operations in the 1950s by producing and marketing toy versions of Western horses. Eventually the unique operation expanded to include dogs, cats, and farm animals such as the bull. Over the next few decades, bull issues included the Black Angus, Polled Hereford, and the Texas Longhorn Bull.

Today many forms of bulls of the past remain attractive and collectible.

That original Heisey Glass Company bull of the late 1940 and early 1950s may well command a price of more than \$3,000 presently. As noted in the comprehensive volume, *Glass Animals* by Dick and Pat Spencer, a lavender ice colored version was issued by Heisey Collectors of America many years later as a limited edition tribute to the original piece.

Meanwhile, original bull weathervanes that have survived the ages in proud condition can bring \$4,000 or more today, proving the bull is back with collectors. If, indeed, it was ever gone.

November 9 & 10
Sat. 9-4 • Sun. 10-2

- Over 100 Quality Dealers
- Antiques • Collectibles
- Furniture • Home Decor
- American Art Pottery
- Vintage Linens & Textiles
- Vintage Jewelry & Watches
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- Heated Bldg. • Drive in Loading
- Early Bird Sat. 7 AM

Next Show: Jan. 11 & 12

Cricket's

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& GARDEN MARKET

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Girls Night Out
 The 2nd Thursday Night of Every Month
 5:00pm to 8:30pm
 Bring the Shopping Squad!
 Girls Night Out is a night filled with a Shopping Party, Epic Seasonal Sales, Refreshments, Gift Card Raffle & MORE!

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 The 2nd Weekend of Every Month!
 Enjoy a self guided shopping trip with Miles of Friends and Foodies along the way! A new way to explore unique shops and great grub!

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 It's going to be bigger & better than ever!
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Renninger's Antique Guide

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2019
JAN. 16; FEB. 13; MARCH 13; APRIL 17;
MAY 15; JUNE 19; JULY 17; AUG. 14;
SEPT. 18; OCT. 16; NOV. 13; DEC. 11
Size: 6 columns wide by 16"

Deadline prior to above dates:
Display Ads: Five (5) business days
Advertisers Press Releases: Six (6) business days

TYPICAL DISPLAY AD SIZES AND RATES:

Bus. Card	3 1/4" x 2"	\$75.00
1/8 Pg.	3 1/4" x 6" or 5" x 4"	\$140.00
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1/2 Pg.	10" x 8" or 5" x 15 1/2"	\$375.00
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www.renningersflorida.net

COMING UP

NOVEMBER

- 2Agricultural Hall, Fairgrounds, Allentown, PA....Toy
- 2-3Dulles Expo Center, Chantilly, VA
- 2-3Stormville Airport, Stormville, NY...
.F/M
- 3Singerly Fire Hall, Elkton, MD....Bottle
- 3Farm & Home Center, Lancaster, PA....Doll, Toy
- 7-10...Expo Centers, Atlanta, GA
- 8-10 ..Renaissance Airport Hotel, Phila., PA....Miniature
- 8-10 ..Chase Center, Wilmington, DE
- 9-10 ..Stark County Fairgrounds, Canton, OH
- 9-10 ..Fire House, Oxford, MD
- 15-17 Renninger's Extravaganza, Mt. Dora, FL
- 15-17 Lakewood 400, Cumming, GA
- 16Penns Landing Caterers, Phila., PA
- 16-17 Fire Halls, Kimberton, PA
- 22-23 Expo Center, Carlisle, PA
- 30 - Dec.1 Expo Center, Columbus, OH

DECEMBER

- 1Memorial Hall, Expo Center, York, PA....Toy
- 1Bethlehem Catholic H.S., Bethlehem, PA....Bottle
- 7-8Fire Hall, Mauricetown, NJ

Every Sunday Thru Nov. 24,
Roosevelt Mall, Phila., PA.....Outdoor F/M
Every Saturday and Sunday
Montgomery County Fairgrounds,
501 Perry Pkwy., Gaithersburg, MD



**66th
Lancaster
Doll, Toy
& Teddy
Bear Event
November 3**

The 66th Semi-Annual Doll, Toy & Teddy Bear Show will be held on Sunday, November 3 at the Lancaster Farm & Home Center, 1838 Arcadia Road, Lancaster, PA 17601. More than 35 vendors with 120 tables will be bringing their finest dolls, toys, teddy bears, Beanie Babies, Barbies and Star Wars. If you want to view and buy these collectibles - admission is only \$6 or \$5 with this article or newspaper coupon for \$1 discount. Children under 14 years of age are admitted free when accompanied by a parent. Show hours are Sunday, November 3 from 10 am until 2 pm. Many door prizes will be given away! In addition, if you want to beat the crowd - early bird admission is available at 9 am for \$10. For more information please contact Ron Funk, 3045 West Meadowview Drive, Gordonville, PA 17529 or phone 717-371-0395.

CURRENT PRICES

Current prices are recorded from antiques shows, flea markets, sales and auctions throughout the United States. Prices vary in different locations because of local economic conditions.

Child's chair, wood, painted, bellflowers, yellow & black trim, shaped crest & splat, Penn. c. 1885, 19 1/4 inches, \$70.
Blown glass flask, amethyst, swirled pattern, spiral ribs,

Stiegel type, sheared mouth, 5 inches, \$190.
Folk art wood carving, eagle, wings tucked in, remnants of gilding, American, early 19th century, 14 x 8 inches, \$340.

Sterling silver stuffing spoon, Hester Bateman, Elk monogram, England, 11 3/4 inches, \$355.
Tall case clock, grandmother, lacquered wood, japanned,
Continued on page 4



**41st ANNUAL
ALLENTOWN ANTIQUE
TOY SHOW & SALE**

"Some of the finest antique toys in the world..."
- Antique Toy World magazine

SATURDAY NOVEMBER 2, 2019
9:00 AM - 3:00 PM

ADMISSION: Adults - \$5.00, Children (6-12) - \$3.00 (Children under 6 FREE)
Benefits Local Charities

MERCHANDISE: Tin and Cast Iron Toys, Dolls, Miniatures, Diecast Toys, Comics, Trains, Books, Children's Art, Lead Figures, Games & Puzzles and much more!

FLOOR RIGHTS AVAILABLE! \$50.00 per person - Tickets will be sold on Friday, November 1 from 10:00 AM to 3:00 PM and Saturday, November 2 from 7:30 AM to 9:00 AM

This show will be held in AGRICULTURAL HALL AT THE ALLENTOWN FAIRGROUNDS, 17th and Chew Streets, Allentown, PA
For more information CALL 484-553-2947 or Email : JULIESAUERZOPF@gmail.com



A striking display of hats/pins welcomes you into the vintage clothing/fabric booth of Amber Ashley. Olde Stark Antique Faire, Canton, Ohio

Olde Stark Antique & Vintage Market Nov. 9 & 10

Olde Stark will offer vintage Christmas Items and Toys of the Past at the upcoming Antique & Vintage Market, November 9 - 10 at the Stark County Fairgrounds, Exhibition Building, 305 Wertz Ave., Canton, Ohio. Saturday hours are 9 am to 4 pm (Early Bird at 7 am) and Sunday 10 am to 2 pm for this large indoor show featuring over 100 dealers and collectors.

Nostalgic collectibles of every description from fine heirlooms to folk art wait your perusal. Included are antique furniture, pottery, porcelain, crystal, clocks, quilts, linens, lamps, postcards, old toys, dolls, rustic primitives, Period and Victorian, Art Deco, militaria,

vintage clothing and jewelry, books and prints. In addition, this special event will feature many unique vintage Christmas items as well as dolls and toys of the past - a great way to meet the dealers, gain insight, befriend other collectors, find bargains and have a great day!

Denny Potter will offer watch repair at his booth and various vendors offer free appraisals. Admission is \$5, children under 12 admitted free - early-bird admission is \$7 at 7 am. Acres of free parking is available. Directions: I-77 to exit #106, 1 mile west to 305 Wertz Ave., Canton, Ohio. For further information contact: Barbara Garduno, 330-794-9100.

Thrill and Chill at Haddon Heights Antiques Center

The Halloween season is upon us and the Haddon Heights Antiques Center has mounted a display to thrill and chill you.

Vintage Halloween items continue to have strong collector appeal and this multi-dealer shop is happy to oblige. You'll find both the cute and the macabre. There are plastic and ceramic light-up decorations, old party favors, masks, paper decorations and books, and figural representations of witches, ghosts, monsters, and even scary clowns.

Autumn is one of the best times of the year for antique hunting, and the Haddon Heights Antiques Center, which has been going strong for over 25 years, is a great place to hunt. The shop is open seven days a week from 10 to 5 with extended hours on Friday evening.

It's conveniently located on Clements Bridge Road, just off I-295 Exit 29 or 29B and the White Horse Pike, where Haddon Heights and Barrington meet at the railroad tracks. For directions or more information, call 856-546-0555.



CURRENT PRICES

Continued from page 3
arched bonnet, metal face, Kienzle works, bracket feet, 69 inches, \$370.

Writing desk, Rococo style, fruitwood, serpentine top, 5 drawers, kneehole configuration, flared cabriole legs, Italy, 31 x 48 inches, \$510.

Wooden box, pine, sliding lid, painted stylized tulips on all sides, 3 1/2 x 4 1/2 x 7 inches, \$585.

Coffee mill, Landers, Frary & Clark, No. 20, Crown, double wheel, cast iron, black paint, hinged lid, wooden handle, 12 1/4 inches, \$1,045.

Mechanical bank, Organ Grinder & Dancing Bear, cast iron, Kyser & Rex, Pennsylvania, c. 1882, 5 1/2 x 6 3/4 inches, \$2,700.

Arequipa pottery vase, stylized pink flowers, green ground, squeezebag decorated, squat, F. Rhead, 1912, 3 x 5 1/2 inches, \$5,625.

Newcomb College Pottery vase, moon, moss, blue, Anna Frances Simpson, c. 1922, 5 x 3 1/2 inches, \$1,920.

Roseville vase, Falline, molded pea pods, red, green blue, horizontal ribbing, handles, 9 1/4 x 8 inches, \$1,410.

Sideboard, George III, mahogany, satinwood, inlay, bow front, casters, 6 drawers, 2 doors, 35 x 107 inches, \$3,000.

Basalt bust, Shakespeare, collar, buttons, convex base, impressed Shakespeare, marked, 12 x 8 inches, \$150.

Verlys vase, Thistle, opalescent glass, flared archways, 3-piece mold, signed, 10 x 7 1/4 inches, \$240.



NOV. 2ND - 3RD
SAT. 9-6 SUN. 11-5

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OCTOBER & NOVEMBER

Halloween
Thanksgiving



All Items On Display Are For Sale

Eighty Dealer Co-op
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& Collectibles

OPEN 7 DAYS
MON. THURS. 10-5
FRI. 10-8;
SAT. & SUN. 10-5
6,500 sq. ft. on 2 floors
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VISIT OUR WEBSITE
www.haddonheightsantiques.com

Grist Mill Antiques Center Celebrates 25th Year

The Grist Mill Antiques Center is celebrating its 25th year in business! The dealers have gone all out to stock their booths, making this anniversary even more special. Holiday displays are being installed and collectibles for Halloween and Thanksgiving are making their way into the shop. No autumn display is complete without a vintage papier-mache pumpkin or antique transferware turkey platter! The Grist Mill has something for every collector from Primitive to Mid Century Modern. Come visit and find out why their customers keep coming back year after year.

Just In! The Grist Mill has acquired a fine selection of lighting including antique hand painted glass lamps, an Arts and Crafts hanging light and an elegant etched mirrored glass chandelier. These treasures can be found among a multitude of fine oil lamps and other decorative lighting.

Sales & Events! In addition to a shop discount, each week the Grist Mill has a 25% off sale on a selected theme. A Scavenger Hunt is held on the last Wednesday of every month from 5 pm to 8 pm. Refreshments are served and the winner receives a \$25 gift certificate good at the Grist Mill or sister shop Haddon Heights Antiques Center. Follow on Facebook and Instagram or sign up for a weekly newsletter to receive updates on events and weekly sales. Send your request to: theplace@gristmillantiques.com.

Shop Discounts: All merchandise priced \$6 or more is 20% off every day! Each week they feature a themed 25% off sale. To learn more about sales or subscribe to the weekly email please check out their website!



Online Shopping: Shop with them on eBay where they have over 650 exclusive items listed including sterling silver, railroad china, American pottery, jewelry, Imari porcelain, original works of art, uranium glass, majolica, antique Christmas ornaments, etc. - and they ship Worldwide! www.ebay-stores.com/gristmillantiques-center.

New Dealers! The Grist Mill continues to renovate and design space for new dealers. Interested in becoming a Grist Mill Dealer? Spaces are available! Contact Barbara Lind at

609-726-1588 or theplace@gristmillantiques.com.

The Grist Mill is a multi-dealer shop featuring 2 floors of over 10,000 sq ft of antiques and vintage, furniture, china, collectibles, pottery and more. Sets of fine china, MCM dishes, art pottery, glassware, collectible dolls, lamps from every era, Pyrex and retro kitchen items abound!

Grist Mill Antique Center is located at 127 Hanover Street (Route 616) in Pemberton, NJ 08068. Open 7 days a week, 10 to 5, Wed. til 8. More info: www.gristmillantiques.com.

Adamstown, PA
Shupp's Grove
 Antiques & Collectibles Market • Open Sat. & Sun. Apr.-Oct. • Rain or Shine

PA TPK (I-76) to exit 286 turn right on rt. 272 N. then right on rt. 897 S. Go 3/4 mile to Grove on left	717-484-4115 Shupps@dejazzd.com ShuppsGrove.com GPS: 607 Willow St., Reynolds, PA 17569
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Oct. 19-20 Jewelry, Clocks & Watches
Oct. 26-27 Animal Collectibles & Memorabilia
SEASON FINALE

Thanks for another successful year
See you next April 2020

Best Show Around for Glass



**64TH ANNUAL FALL
 EASTERN NATIONAL
 ANTIQUE SHOW & SALE**
 November 22-23, 2019
 Friday 10AM-5PM
 Saturday 10AM-4PM

ART GLASS JEWELRY PORCELAINS DECORATIVE ARTS STERLING SILVER ART POTTERY ADVERTISING BOOKS CARNIVAL GLASS	Carlisle Expo Center 100K St Carlisle, PA 17055 50 Dealers Free Parking Glass Repair Exhibits Good Food	EAPG ASIAN ART ADVERTISING ELEGANT GLASS MID CENTURY VICTORIANA NIPPON LIGHTING AND MORE ...
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Antique Beds

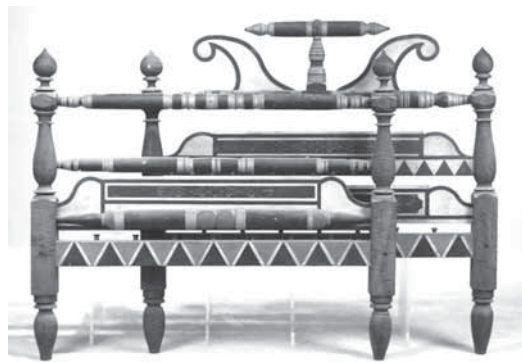
By Terry and Kim Kovel

Can an antique bed be used in a modern home without difficulties? Yes and no. The beds used before about 1900 are shorter and narrower than the standard sizes used today. That means to use the beds, the fitted sheets, blankets, box springs and mattresses may have to be custom made. It might be possible to use toppers or foam rubber instead of springs. But then the top of the

bed will be lower than normal. Until the late 1800s, the mattress was held in the bed frame with wooden slats or rope. An old rope bed will have holes in the side rails to "rope the bed." Some old beds have pegs in the side rails. These hold a mattress with "sacking," a piece of sailcloth with eyelets that match the positions of the pegs. It is strung into place in the center of the frame to hold the mattress.

Ask a local antique dealer, his-

torical house curator or search online for "roping a bed" for instructions. An antique bed is shorter than a new one. The largest is 48 inches long, shorter than the modern 54-inch king. Sometimes it is best to use just the head- and footboards and buy a modern metal frame. A colorfully painted antique Empire bed made in New England was auctioned by Nye & Co. recently for \$12,500.



This unusual bed with decorative bright paint sold recently for \$12,500. It was made about 1830.



SCOTT ANTIQUE MARKETS

America's Favorite Treasure Hunts!

ANTIQUe AND DECORATOR ITEMS



Atlanta Expo Centers

Atlanta, GA

3,500
Exhibit
Booths

2019 Shows

NOV 7, 8, 9 & 10
DEC 12, 13, 14 & 15

2020 Shows

JAN 9, 10, 11 & 12
FEB 6, 7, 8 & 9
MAR 12, 13, 14 & 15
APR 9, 10, 11 & 12

MAY 7, 8, 9 & 10
JUN 11, 12, 13 & 14
JUL 9, 10, 11 & 12
AUG 6, 7, 8 & 9

Show Hours

Thurs. 10:45am - 6pm
Fri. & Sat. 9am - 6pm
Sun. 10am - 4pm

Directions

3 miles East of Atlanta Airport, I-285 at
Exit 55 (3650 & 3850
Jonesboro Rd SE)

Ohio Expo Center Columbus, OH

800 - 1200 Exhibit Booths

2019 Shows

NOV 30 - DEC 1
DEC 21 - 22

2020 Shows

JAN 25 - 26
FEB 22 - 23
MAR 28 - 29

Show Hours

Sat. 9am - 6pm
Sun. 10am - 4pm

Directions

I-71 Exit 111 (E 17th Avenue) to Ohio
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QUESTIONS & ANSWERS

By Terry and Kim Kovel

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ers Grimm" and the other is "The Stampede" from the movie "How the West Was Won." The prints hung in the theater lobby during the showing of the films in 1962. Both are signed. Can you tell me their approximate value?

A. William Reynold Brown (1917-1991) was an American artist whose work included posters for over 275 movies, covers for books and magazines, drawings for a comic strip, and oil paintings. Movie posters are collectible. Prices depend on subject, condition, size and rarity. The standard movie poster is a "one sheet," 27 by 41 inches. Brown's posters for horror movies sell for high prices. His poster for "Attack of the 50 Foot Woman," 17 x 41 inches, sold for \$9,000 last year. His poster for "Creature from the Black Lagoon," 81 by 79 1/2 inches, sold for over \$19,000. Most movie posters sell for under \$100. Your posters won't bring high prices, but the signature, if authentic and not part of the print, may add value. Contact an auction house that has sold movie posters to see what they might bring. It will help to have the provenance mentioning the movie theater.

Q. I was invited to a 1969 costume party, so I searched my closet for something I wore 50 years ago. I found a lumber jacket that was decorated with tiny toy cars that looked a lot like Match Box or Hot Wheels cars but a little smaller. Are they salable today? About 30 are stitched onto an embroidered "road."

A. The jacket sounds like the perfect thing to wear to a costume party, but don't tell anyone your tiny cars are too new for the party. Micro Machines, the best-selling toy car, were introduced in 1987 by Galoob, and new ones were made every year until 2008. They made all sorts of model cars, trucks, planes, tanks, even helicopters and motorcycles. The line was sold to Hasbro, and the cars were discontinued until a revival in 2015-2016. The cars should say Micro Machines or Galoob on the bottom. They sell today for about \$5 each, although some sets, like "Aliens," are priced \$50, and "Star Trek" and "Star Wars" also sell for more.

Q. My uncle owns an accordion that has "Fratelli

Luigi, Made in Germany" written on the case. He's had it since the 1930s. The maker's name appears to be Italian, but it says the instrument was made in Germany. Can you give us any information about the maker and possible value?

A. The first accordions were made in Germany in 1829. By the late 1800s, they were being made in several other countries. Many fine accordions were made in Italy and some manufacturers from other countries used Italian names on the accordions they made. Fratelli Luigi is a name used on some accordions made by Gebruder Ludwig, a German company founded in 1844. It began making accordions in 1889. The names Gebruder Ludwig and Fratelli Luigi translate to "Louis Brothers" in English. The value of your uncle's accordion depends on the condition, size and other factors. You should take it to a music store that sells accordions to get an idea of value.

Q. I am trying to find out what my silver tray is worth. It is oval and has a rope twist rim. There is a mark on the bottom with a three-leaf stem, a crown and a standing lion over two more lions and a star. The mark also has old-English-looking letters: EBM & S.

A. The letters on your tray are actually EGW & S, which stand for E.G. Webster & Son of New York City and Brooklyn. The Elizur G. Webster firm started in New York City in 1860. In 1864, Webster partnered with William Dupree and the firm became Webster & Dupree. After a few changes in partnerships with William Dupree and Webster's brother Adelbert Webster, E.G. partnered with his son Fred H. Webster in 1886, and the firm became E.G. Webster & Son. E.G. died in 1900. His son continued the business until 1928, when it was sold to International Silver Co. In 1981, it was sold to Oneida. Your tray is silver plate and the pattern is No. 210. The mark dates it from 1886 to 1928. Medium-sized silver-plated serving trays in good condition are worth \$35 to \$50.

Q. Since Franciscan China began in California, why do my Simplicity pattern dishes say "Japan" on the

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back? These were from my grandmother in the 1950s or '60s.

A. Franciscan dinnerware was introduced in 1940 by Gladding, McBean and Co., a California company that made sewer pipes, floor tiles and other architectural products. Competition from dinnerware made by foreign manufacturers in the late 1950s caused the company to shift some production to Japan in 1959. Simplicity is one of five patterns in the Porcelain line introduced in 1961 and made in Japan. Later, after changes in ownership, Franciscan dinnerware was made in England, China and Thailand. Produc-

tion stopped in 2015. Gladding, McBean is now a division of Pacific Coast Building Products and continues to make sewer tile and other architectural products.

Q. I bought a pickle castor with an undamaged embossed glass container and a silver frame at a house sale. It was told it was made by Mt. Washington Glass Works. Is it valuable?

A. Mt. Washington Glass Works was founded in 1837 in South Boston, Massachusetts. The company moved to New Bedford, Massachusetts, in 1870. It merged with Pairpoint Manufacturing Co. in 1894. Pickle castors sell for a

few hundred dollars to a few thousand dollars. Size, decoration, condition and frame material determine price. Pickle castors with solid silver frames sell for about twice as much as those with silver plated frames. If yours is plated, it is worth about \$150 to \$250.

Q. I have a silver spoon marked with a small hallmark: the letter "S" in the middle of wings. I'd like to know the maker and when it was made.

A. This mark was used by George W. Shiebler, who started his company in Baltimore in 1876. He moved to Brooklyn and the company name became George W. Shiebler & Co. in 1891. It went out of business in 1910. The company made flatware, hollowware, souvenir spoons and specialty items. A sterling teaspoon is worth about \$25 to \$50. A plated teaspoon sells for only \$10 to \$15.

Q. I have an old cast iron bell stamped B.C. Taylor. It's 12 inches high and 16 inches wide and in good condition but rusty. What is the value of this bell?

A. B.C. Taylor Agricultural Works was founded in Dayton, Ohio, in 1862. The company made horse-drawn hay and grain rakes. Hay rakes were farm tools used to collect cut hay or straw into rows so it could be dried and collected quickly and efficiently. The business met hard times in the 1870s and cut back, but still exhibited at neighboring state fairs and even the Paris Universal Exposition of 1878. Business revved up again in the early 1880s as B.C. Taylor and Son, when the foundry also made bells - industrial, farmhouse, dinner and school bells. The company was out of business by about 1909. Your school bell is worth about \$250.

Q. I have a small wooden box that my mother kept jewelry in. It is lined in red and inside the lid is a gold

seal that says "Medal of Honor, Republic of Barcelona, Buren, 100th Anniversary" with the dates 1842-1942. I've seen several of these for sale online but never with information. Can you tell me anything about it?

A. In 1842, a few watchmakers opened shops in Buren, a town in Switzerland on the River Aare. They made watch parts and later, a few watches a day. Demand for the watches grew and a factory was built in 1867. The shops were brought together under one roof and the Buren Watch Company name was registered. Their excellent work received recognition in timepiece-making competitions, one of which was the 1929 International Exposition at Barcelona, Spain, where it was awarded the Grand Prix Medal of Honor. In 1966, the Buren Watch Co. was sold to Hamilton Watch Co. and who made their watches. Buren went out of business in 1972, but the brand name is still used by Swiss Watch Editions of Hamburg, Germany. Your box originally held a Buren watch. The seal inside commemorates the 1929

award and the 100th anniversary of watchmaking at Buren. We found an empty box like yours that sold for \$30.

Q. Can you tell me the approximate value of old newspapers and magazines? I have the full copy of The New York Times newspaper from Saturday April 15, 1865, with the headline "Awful Event, President Lincoln Shot by an Assassin," as well as a newspaper of Kennedy's assassination. I also have old Playboy magazines from the 1950s-'70s.

A. Old newspapers covering major events, like the assassinations of Lincoln

and Kennedy, the bombing of Pearl Harbor, the kidnapping of the Lindbergh baby, the sinking of the Titanic, the San Francisco earthquake and other major catastrophes, sell for the highest prices. The front page of the April 15, 1865, New York Times sold at auction for \$450 last year. A copy of the same issue, with eight pages, sold for \$1,200 three years ago. Most Playboy magazines sell for only a couple of dollars. A collection of 30 magazines sold for \$76. But beware, many copies have been made of the famous newspapers. Old newspapers yellow and fall apart unless properly stored.

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